Billy Cook

Story Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ZEBRA (Story Producer)	Water and Power / Sky Studios	6 x 60" Story Producer in the Writers Room
THE TROUBLES (Story Producer)	Blueprint / Epix (Amazon)	10 x 45"
SILENT WITNESS 25 (Story Producer & Associate Producer)	BBC One / BBC Studios	6 x 60" Dirs. Bill Anderson and Rob Evans Prod. Nick Lambon Exec Prod. Lawrence Till
Freelance Script Executive	Greenacre Films	Developed original horror/thriller series from scratch to series script commissions (Sky Atlantic). Story-lined and ran the writers room for series adaptation of YA historical fiction/fantasy novel (BBC One).
Development Producer and Script Executive	Urban Myth Films	Spearheaded the company's new development team, overseeing the expansion and diversification of the slate, forging new writer relationships and developing shows for the SVOD and international market.
THE GYMNASTS (Script Editor - Development)	All3 Media / Indigo Film / Paramount+	6 x 60" Dirs. Valerio and Cosima Spender Wrs. Chiara Barzini, Ilaria Bernardini, Giordana Mari and Ludovica Rampoldi
A MARRIAGE (Script Editor)	All3 Media / Indigo Film / Paramount+	6 x 60"
THE SINGAPORE GRIP (Script Editor)	Mammoth Screen / ITV	6 x 60" Dir. Tom Vaughan Wr. Christopher Hampston Prod. Farah Abushwesha

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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

POLDARK (Script Editor)	Mammoth Sreen	Series 3, 4 and 5 Showrun by Debbie Horsfield Dirs. Joss Agnew and Sallie Aprahamian
Development Team	Mammoth Screen	Skilled story and series architect, utilised by company executives on shows at various stages of development across a range of genres. Thoroughly practised designing treatments and pitch documents. Adept multi-genre researcher, aiding company projects in development and production. On-going oversight of script and novel submissions, organising readers and reports. Regular contributions in the hunt for original and adaptable material to broaden company slate. Engaged in in-house pitching.