

# Sasha Hails

## Writer

Sasha is currently co-creator on 13 part adaptation of Enid Blyton's Malory Towers for King Bert/CBBC and HDX Canada. She has original TV series in development with Red, Studio Lambert, Kindle, Urbanmyth and Carnival.

Recent work includes lead writer on The Last Tsars a six part Netflix/Nutopia costume docudrama, and her BBC1 period adaptation of The Moonstone, a 5 pt adaptation of Wilkie Collins classic detective novel, which she co- developed, co wrote and co-produced (with writing partner Rachel Flowerday)

\*\*\*\* Telegraph, Financial Times, Daily Mail "a rare thing indeed: intelligent family drama" (Telegraph) "quality period crime drama" (Guardian) "...tackled with such intelligence by Rachel Flowerday and Sasha Hails that it could stand its ground in an evening slot" (Sunday Times Culture Magazine)

Sasha was on The Crown Series one as "additional material" . She has also written episodes of Wizards Versus Aliens (Russel T Davies award winning kids show): Versailles (Canal plus). She has written on Waterloo Road (Shed productions) and numerous episodes for kids shows Storymakers and Blue Cow

Sasha has also written extensively for BBC1's continuing dramas Casualty, Holby, EastEnders. Her episode "Unsensored" for Casualty addressed FGM on prime time TV for the first time and was BAFTA nominated and won a BBC Production Award and a Sexual Health Award. Her episode on Euthanasia "Nice and Easy" starring Brenda Fricka was also BAFTA nominated and shortlisted for a Writers Guild Award. a§

## FILM & TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MALORY TOWERS (Series IV)	King Bert	Co-Lead Writer
THE RAILWAY CHILDREN	King Bert	Co-Lead Writer
MALORY TOWERS (Series III)	King Bert	Co-Lead Writer
GRAVE MATTER	Carnival	Television Adaptation of novel by Juno Dawson
MRS SMITH'S SECOND COMING	Jeva Films	Film Script
THE MIDWICH CUCKOOS	Route 24/ Sky	Television Adaptation based on the novel by John Wyndham
MALORY TOWERS (Series II)	King Bert	Co-Lead Writer
THE TUTOR	Brightstar Content Limited	Script Commission
THE DROWNED	Kindle Entertainment	Script Commission
LANNY	The Bureau / BBC Films	Film Adaptation
MALORY TOWERS (Series I)	King Bert	Television adaptation
THE LAST CZARS	Nutopia/Netflix	Lead writer on series for Netflix
SWEET MANDARIN	Red Productions	Series in development

Longbow Girl	Kindle Entertainment	Adaptation of The Longbow Girl by Linda Davies
NO NAME (Co-writer)	Studio Lambert	Series in development Co-written with Rachel Flowerday
DOUBLE DOWN (Co-writer)	Carnival Film & Television	Series in development Co-written with Rachel Flowerday
DIAMONDS	Urban Myth Films	Series in development
THE MOONSTONE	King Bert/BBC	5 part adaptation of Wilkie Collins thriller. Co-Written with Rachel Flowerday. Starring John Thompson & Sarah Hadland.
THE LIGHTHOUSE	Fly Film	Feature in development with Grant Gee
BLOOD TIE	Kindle Entertainment	Based on stageplay
TARSAS JATEK	HBO Europe	2 Episodes
MAYVIEW	World / BBC	Original medical thriller
BOWOLF	ITV Studios	1 Episode
THE CROWN	Leftbank / Netflix	Additional Writer  Creator Peter Morgan. Starring Claire Foy, Matt Smith, John Lithgow, Victoria Hamilton
VERSAILLES	Capa Drama / Canal +	3 Episodes
WIZARDS Vs ALIENS	CBBC	1 Episode
A THOUSAND HILLS	Teamworx	Prod. Johnathan Young
SOUTH	Jump Monk / UKFC	Screenplay in development  Producer Kate Ogborn
WATERLOO ROAD	Shed	1 Episode
CASUALTY	BBC Television	Core writing team  Sasha's FGM episode nominated for BAFTA 2014  Sasha's episode nominated for a BAFTA Best Drama Series 2011  Sasha's episode nominated for WGGB Award 2012  Sasha's episode nominated for a Broadcast Award 2014
EASTENDERS	BBC Television	
HOLBY CITY	BBC Television	1 Episode
DOCTORS	BBC Television	

ANGEL	Fidelite Productions	Script Collaborator Director Francois Ozon
BIRDS EYE VIEW	Channel 4	Dir. David O'Neil Starring Miranda Raison and Charles Mnome Broadcast 2005
MAD COWS	Flashlight Films	Adaptation of Cathy Lette Dir. Sara Sugarman Starring Anna Friel and Joanna Lumley

## RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TEST CASE 2: BOURNEWOOD	BBC Radio 4	45' Drama commission
MY FRONT LINE	BBC Radio Drama	Adapated from original Monologue from Bristol Old Vic
WESTWAY	BBC World Service (42 Episodes)	Radio Soap Regular writer since 2003

## SHORT FILM

PRODUCTION (ROLE)	PROJECT DETAILS
IN THE PARK (Writer / Director)	In Competition Bird's Eye View Festival 2005

## THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	POSSESSION	The Bush Theatre	Original play in delveopment
2005	MY FRONT LINE	Bristol Old Vic	Monologue

## SKILLS / QUALIFICATIONS

Sasha attended BBC Writer's Academy in 2006

