Jenny Thompson

Producer

BAFTA-winning producer, story producer and development producer, possessing an excellent track record from idea generation to delivery. Jenny works with new and established writers including Eleri Morgan, Jodie Ashdown and Michelle Lipton. Jenny has a track record of finding creative solutions to budgetary, scheduling or logistical challenges. She's a skilled communicator and team builder who exercises initiative and demonstrates good judgement under both creative and production pressure. Seeking out new and interesting IP for adaptation and has shopping agreements on two novels. Jenny's experienced in leading writers' rooms and commissioning pitches and is particularly committed to increasing on and off-camera disability representation, inspired by her own lived experience. With an eclectic background in medieval history, boxing and audio drama.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Commissioning, Development & International Consultancy	BBC	BBC Wales Commissioning -embedded within the commissioning team, gaining direct insight into slate development and pitch assessment. BBCS Fiction Development - contributed to development of Fiction slate under Josh Cole and Michael Parke. BBC Media Action - delivered story, character and script masterclasses for embedded drama teams in Afghanistan, Nigeria, India and Palestine.
CASUALTY (Producer)	BBC Studios	• Credits include introducing four new regular characters in a single episode which execs described as 'a triumph'. • Navigated editorial policy with sensitivity while producing episodes covering suicide, self-harm, child abuse and body dysmorphia. • Provided leadership and direction to crew and HoDs, responding efficiently to production demands and ensuring colleagues felt supported to be creatively ambitious. • Orchestrated and ensured the safety and wellbeing of participants in scripted vehicle collisions, stunt combat and intimate scenes, holding responsibility for planned and dynamic risk assessments. • Responsible for the delivery of episodes on time, within budget and in accordance with the editorial vision of the show for pacy Saturday night drama. • Adept at crisis management, maintaining an even temper, good humoured in adversity and solution-oriented. • Worked closely with directors in the edit, ensuring exec notes were actioned and overseeing the dub, grade and compliance. Series Producers: Loretta Preece, Liza Mellody - Winner of 2023 & 2024 BAFTA.

Development		Working with an RTS winning writer on an original female-led returning crime drama (2023-) Working with a 2022 Brit List writer on an original 6-part horror comedy (2023-) Working with a new writer on an original 6-part period crime drama (2022- 2023)
CASUALTY (Story Producer)	BBC Studios	• Ran the storylining heart of Casualty, crafting stories and creating new characters, showing a deft understanding of audience wants. Stories included the multi award winning Covid-19 Special and the Rosie Jones-starring forced adoption story. • Led writers, script editors and producers in development from pitch to shooting script. • Briefed artistes on their upcoming storylines, fostering trusted relationships with regular and guest cast and liaised with HoDs about the creative vision of the show. • Line managed and recruited diverse and talented storyliners and researchers. Exec Producers: Loretta Preece, Jon Sen - Winner of 2021 BAFTA and RTS Programme Awards and 2022 Broadcast Award. -BAFTA and RTS nominated in 2022. - Winner of 2022 Rose D'Or.
DOCTORS (Script Producer)	BBC Studios	Sought out and developed new writers, guiding them through the script process until they had their first television credit. • Produced 29 episodes of this daytime favourite over a 6-month period, taking scripts from pitch to programme delivery. • Managed a team of experienced script editors to help writers tell engaging stories. Exec Producer: Mike Hobson

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE ARCHERS (Story Producer)	BBC Radio 4	• Stories I originated included Nic's death from sepsis, Home Farm land contamination and Helen stabs Rob, which made international headlines. • Script edited new and established writers, giving notes with clarity and encouragement. Editors: Huw Kennair-Jones, Jeremy Howe - Winner of 2017 Outstanding Contribution at the BBC Audio Drama Awards. - Winner of 2019 Mind Media Award.
Assistant Producer	BBC Radio Drama Northern Ireland	• Worked in conjunction with the executive producer and producer to research IP and cultivate relationships with publishers, agents and writers across Ireland and Northern Ireland. • Development pitches for commissioners, speaking confidently and persuasively to senior industry figures. Exec Prod: Stephen Wright

SKILLS / QUALIFICATIONS

- Delivered May 2024 BFI Film Academy Lab on character creation in drama

- Women in Film and Television Mentee 2023

- BAFTA Cymru Judge 2022

- ScreenSkills trained in Movie Magic Budgeting for HETV, tackling bullying and harassment and addressing unconscious bias.

- Accredited Mental Health First Aider.

- Positive and enthusiastic colleague with reserves of resilience, adaptability and empathic curiosity.