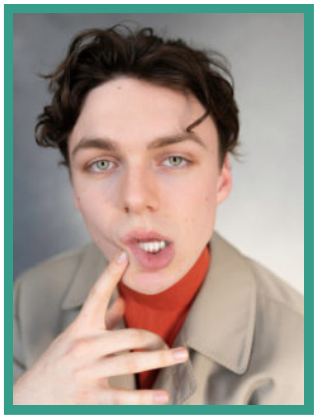
# Stuart Thompson



## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| CLEANSED | Almeida | DIR. Rebecca Frecknall |
| FLYBY | Kindred Partners | DIR. Adam Lenson |
| ROMANS: A NOVEL | Almeida | DIR. Sam Pritchard |
| RADIANT BOY | Southwark Playhouse | DIR. Júlia Levai |
| THREE SISTERS | The Globe | Dir. Caroline Steibeis |
| GHOSTS | The Globe (Sam Wanamaker Playhouse) | DIR. Joe Hill-Gibbins |
| THE NARCISSIST | Chichester Festival Theatre | DIR. Josh Seymour |
| SPRING AWAKENING | Almeida | DIR. Rupert Goold |
| LIVING NEWSPAPER | The Royal Court | Dir. Izzy Rabey and Milli Bhatia |
| A TASTE OF HONEY | National Theatre | DIR. Bijan Sheibani |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| ROGUE HEROES S2 | Kudos // BBC | DIR. Stephen Woolfenden |
| STARSTRUCK | BBC // Avalon | DIR Rose Matafeo AND Alice Snedden |

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|---|---|---|
| THE WITCHER S3 | Netflix | DIR. Gandja Monteiro |
| UNPRECEDENTED: VIRAL | BBC | DIR. Ola Ince |