Henry Normal

Writer / Producer

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------|---|---------------------------|-----------------|
| 2012 - 2017 | Uncle (Executive Producer) | Baby Cow Productions | 12 episodes |
| 2016 | Red Dwarf (Executive Producer) | BBC | 5 episodes |
| 2014 - 2016 | Sensitive Skin (Executive Producer) | Rhombus Media | 12 episodes |
| 2016 | Camping (Executive Producer) | Baby Cow Productions | 4 episodes |
| 2010 - 2016 | Mid Morning Matters with Alan Partridge | Baby Cow Productions | 13 episodes |
| 2012 - 2015 | Hunderby (Executive Producer) | Baby Cow Productions | 9 episodes |
| 2015 | Undercover (Executive Producer) | Bonafide Films | 5 episodes |
| 2012-2015 | Moone Boy (Executive Producer) | Baby Cow Productions | 17 episodes |
| 2013-2015 | Up the Women | Baby Cow Productions | 9 episodes |
| 2015 | Funny Valentines | Baby Cow Productions | 2 episodes |
| 2013-2014 | Us & Them (Executive Producer) | BBC Worldwide Productions | 7 episodes |
| 2010 - 2014 | The Trip (Executive Producer) | Revolution Films | 12 episodes |
| 2012-2013 | Starlings (Executive Producer) | Baby Cow Productions | 2 episodes |
| 2013 | Playhouse Presents (Executive Producer) | Warp Films | 1 episode |
| 2013 | Common Ground (Executive Producer) | Baby Cow Productions | 10 episodes |
| 2012 | Panto! (Executive Producer) | Lola Entertainment | |
| 2012 | Uncle Wormsley's Christmas (Executive Producer) | Baby Cow Productions | |
| 2012 | The Cow That Almost Missed Christmas (Executive Producer) | Baby Cow Animation Ltd | |
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| 2012 | Nick Helm Solid Gold Super Hits (2012) | Baby Cow Productions | |
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| 2012 | Alan Partridge on Open Books with Martin Bryce (2012) | Baby Cow Productions | |
| 2012 | Alan Partridge: Welcome to the Places of My Life (Executive Producer) | Baby Cow Productions | |
| 2011 | The Shadow Line (Executive Producer) | Company Pictures | 7 episodes |
| 2005-2011 | Ideal (Executive Producer) | BBC Comedy North | 44 episodes |
| 2010 | Chekhov Comedy Shorts (Executive Producer) | Baby Cow Productions | 4 episodes |
| 2010 | Lizzie and Sarah (Executive Producer) | Baby Cow Productions | |
| 2007 - 2009 | Gavin & Stacey (Executive Producer) | Baby Cow Productions | 19 episodes |
| 2009 | Home Time (Executive Producer) | Baby Cow Productions | 6 episodes |
| 2003 - 2007 | The Mighty Boosh (Executive Producer) | Baby Cow Productions | 21 episodes |
| 2006 - 2007 | Saxondale (Executive Producer) | Baby Cow Productions | 13 episodes |
| 2005 - 2007 | Sensitive Skin (Executive Producer) | Baby Cow Productions | 12 episodes |
| 2007 | Where Are the Joneses? (Producer) | Baby Cow Productions | |
| 2007 | Stuck (Executive Producer) | Baby Cow Productions | |
| 2007 | The Abbey (Executive Producer) | Baby Cow Productions | |
| 2006 | Rob Rouse and His Duck (Executive Producer) | Baby Cow Productions | |
| 2004 - 2005 | Nighty Night (Executive Producer) | Baby Cow Productions | 12 episodes |
| 2005 | Monkey Trousers (Executive Producer) | Baby Cow Productions | 5 episodes |
| 2005 | Kelsey Grammer Presents: The Sketch Show (Executive Producer) | Grammnet Productions | 6 episodes |
| 2004-2005 | The Keith Barret Show (Executive Producer) | Baby Cow Productions | |
| 2004 | AD/BC: A Rock Opera (Executive Producer) | Baby Cow Productions | |
| 2004 | I Am Not An Animal (Executive Producer) | Baby Cow Animation Ltd | 6 episodes |
| 2003-2004 | The Sketch Show (Executive Producer) | Avalon Television | |
| 2003 | The Private Life of Samuel Pepys (Executive Producer) | BBC Films | |
| 2000-2003 | Marion & Geoff (Associate Producer) | Baby Cow Productions | |
| 2002 | Cruise of the Gods (Executive Producer) | Baby Cow Productions | |
| 2002 | Up In Town (Executive Producer) | Baby Cow Productions | |
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| 2001 | Dr Terrible's House of Horrible (Writer/ Executive Producer) | Baby Cow Productions | 6 episodes |
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| 2001 | A Small Summer Party (Executive Producer) | Baby Cow Productions | |
| 2000 | Human Remains (Executive Producer) | Baby Cow Productions | 6 episodes |
| 1999 | Mrs Merton and Malcolm (Writer/ Associate Producer) | Granada Television | 6 episodes |
| 1998 | The Royle Family (Writer/ Associate Producer) | Granada Television | 6 episodes |
| 1996 | The Fast Show (Writer) | BBC | 3 episodes |
| 1995 | Coogan's Run (Writer) | Pozzitive Productions | 3 episodes |
| 1995 | The Mrs Merton Show (Writer) | Granada Television | 7 episodes |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY |
|------|--|---|
| 2016 | Mindhorn (Executive Producer) | BBC Films |
| 2016 | Dancer (Executive Producer) | BBC Films |
| 2015 | I Believe in Miracles (Executive Producer) | Baby Cow Films |
| 2014 | Northern Soul (Executive Producer) | Stubborn Heart Films |
| 2014 | SOS: Save Our Skins (Executive Producer) | Farmhouse Productions |
| 2013 | Svengali (Executive Producer) | Root Films |
| 2013 | Alan Partridge (Producer) | Baby Cow Films |
| 2013 | Philomena (Executive Producer) | The Weinstein Company |
| 2010 | The Trip (Executive Producer) | Baby Cow Productions / Revolution Films |
| 2009 | Down Terrace (Executive Producer) | Mondo Macabro |
| 2006 | Snow Cake (Executive Producer) | Revolution Films |
| 2005 | Tristram Shandy: A Cock and Bull Story | BBC Films |
| 2002 | 24 Hour Party People (Executive Producer) | Revolution Films |
| 2001 | The Parole Officer (Writer) | DNA Films |

BOOKS

| DATE | PUBLICATION (ROLE) | COMPANY |
|------------|--------------------------|---|
| April 2018 | A Normal Family (Writer) | Two Roads Books (a part of Hodder and Stoughton / Hachette) |