

Neil Forsyth

Writer

Represented by:

Laura Rourke

Neil Forsyth is an author and television writer. In television he is a Royal Television Society Award winner, and has been nominated for a BAFTA, a Writer's Guild Award, and a Broadcast Press Guild Award. He is the author of seven books: Other People's Money, the biography of Scottish credit card fraudster Elliot Castor (optioned for film by the producers of Last King of Scotland), two well-received novels and the UK bestselling series of Bob Servant humour titles. Neil adapted his series of book Bob Servant for BBC Television, with the eponymous role played by Emmy Award winner Brian Cox. The TV show ran for two series, won the Royal Television Society Scotland Award for Comedy and was nominated for the Scottish Comedy BAFTA. Neil has written four SKY Arts Playhouses: Elizabeth, Michael & Marlon starring Brian Cox, Stockard Channing, Joseph Fiennes and Carrie Fisher. Waiting for Andre about the real life friendship between Samuel Beckett and Andre The Giant, for which Neil was nominated for the Writers Guild Short Drama Award. Mick and Margaret, starring Kelly Macdonald, about the long friendship between Mick Jagger and Princess Margaret. And 13.7.85: Backstage at Live Aid which stars a wide ensemble of leading British comedy actors. Neil's one-off BBC4 drama Eric, Ernie and Me told the story of Morecambe and Wise writer Eddie Braben. Eric, Ernie and Me was nominated for Best Short Form Drama in the 2018 Broadcast Press Guild Awards. His original 4 part series Guilt (produced by Happy Tramp/Expectation) starring Mark Bonar and Jamie Sives tx'd on BBC 2 and BBC Scotland and received a best writer nomination for RTS wards 2020. Neil developed pilots and series: Dad for CBS/Fulwell, Alba for Objective Fiction/Tannadice (Neil's production entity), Scottish Gangster project for Independent Film Co as well as adapting Mr Nice for BBC. A second series of Guilt- is in post production for BBC. He has most recently 6 part drama series The Gold under his Tannadice label for BBC and Viacom/Paramount Plus channel to shoot spring 2022 and a feature script Beckett for 2LE and Sky with James Marshall attached to direct.