

Kristian Dench

Producer

EMPLOYMENT HISTORY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| TRIGGER POINT S4 (Series Producer) | Hat Trick / ITV | 6 Episodes Wr. Chris Brandon Dirs. Jennie Darnell, Nirpal Bhogal Exec Prods. Jed Mercurio, Jessica Sharkey, Chris Brandon, Daniel Walker |
| TRIGGER POINT S3 (Series Producer) | Hat Trick / ITV | 6 Episodes Wrs. Chris Brandon, Fflur Dafydd, Harlan Davies Dirs. Jamie Donoughue, Audrey Cooke Exec Prods. Jed Mercurio, Jessica Sharkey, Chris Brandon, Daniel Walker |
| RED EYE (Producer) | Bad Wolf / ITV | 6 Episodes Created by Peter A. Dowling Dir. Kieron Hawkes Exec Prods. Peter A. Dowling, Julie Gardner, Lachlan MacKinnon |
| THE CAPTURE S2 (Producer) | Heyday Television / BBC / NBC Universal | 6 x 1hr Thriller Drama Series Created by Ben Chanan Dirs. James Kent, Philippa Langdale Exec Prods. Ben Chanan, David Heyman, Rosie Alison, Derek Ritchie, Tom Coan, Ben Irving |
| STRIKE BACK 8 (Block Producer) | Left Bank Pictures / Cinemax / HBO | 2 x 1hr Action, Drama, Thriller Series Block 3, Episodes 5 & 6 Dir. Jon Jones Wr. Jack Lothian Series Prod. Nuala O'Leary Exec Prods. Andy Harries, Paul Gilbert, Bob Conte, Rob Bullock |

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| THE CAPTURE S1 (1st AD) | Heyday Television / BBC / NBC Universal | 6 x 1hr Thriller Drama Series Created by Ben Chanan Dir. Ben Chanan Exec Prods. David Heyman, Ben Chanan, Rosie Alison, Ben Irving, Tom Coan BAFTA Nominated Best Drama Series RTS Nominated Best Drama Series |
| GOLD DIGGER (1st AD) | Mainstreet Pictures / BBC | 3 x 1hr Drama Series Created by Marnie Dickens Dir. Vanessa Caswill Prod. Ani Kevork Exec prods. Guy de Glanville, Sally Haynes, Laura Mackie, Elizabeth Kilgariff, Marnie Dickens |
| WAR OF THE WORLDS (1st AD) | Mammoth Screen / BBC | 3 x 1hr Period Sci-Fi Drama Mini Series Dir. Craig Viveiros Wr. Peter Harness Exec Prods. Damien Timmer, Tracey Seaward, Preethi Mavahalli |
| PRESS (1st AD) | Lookout Point / BBC / PBS Masterpiece | 6 x 1hr Contemporary Drama Dir. Tom Vaughan Wr. Mike Bartlett Prod. Paul Gilbert Exec Prods. Mike Bartlett, Rebecca Eaton, Bethan Jones, Faith Penhale |
| THE MINIATURIST (1st AD) | The Forge Entertainment / BBC1 | 3 x 1hr Period Drama Dir. Guillem Morales Wr. John Brownlow Prod. Gethin Scourfield Exec Prods. Elizabeth Kilgariff, Kate Sinclair |
| BROKEN (1st AD) | LA Productions / BBC | 3 x 1hr Drama Dir. Ashley Pearce Wrs. Jimmy McGovern, Nick Leather Prod. Donna Molloy Exec Prods. Sean Bean, Jimmy McGovern, Colin McKeown |
| KING CHARLES III (1st AD) | Drama Republic / BBC Two | 90 min Future History Drama TV adaptation of Mike Bartlett's play Dir. Rupert Goold Prod. Simon Maloney Execs Prod. Greg Brenman, Roanna Benn BAFTA Nominated Best Single Drama |

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| GUILT (1st AD) | Lionsgate / ABC Entertainment | 2 x 1hr Crime Thriller Series |
| | | Episodes 9 & 10 |
| | | Dir. Larry Shaw Wrs. Kathryn Price, Nichole Millard, Todd Slavkin Prod. Suzanne Reid Exec Prods. Gary Goodman, Darren Swimmer, Todd Slavkin |
| RILLINGTON PLACE (1st AD) | Bandit Television / BBC1 | 3 x 1hr Period Crime Drama |
| | | Dir. Craig Viveiros Wrs. Tracey Malone, Ed Whitmore Prod. Sharon Bloom Exec Prod. Philippa Giles |
| AND THEN THERE WERE NONE (1st AD) | Mammoth Screen / Acorn Productions / BBC1 | 3 x 1hr Period Drama |
| | | Screenplay by Sarah Phelps |
| | | Dir. Craig Viveiros Prod. Abi Bach Exec Prods. Karen Thrussell, Damien Timmer |
| DOCTOR FOSTER (1st AD) | Drama Republic / BBC1 | 3 x 1hr Contemporary Drama |
| | | Dir. Tom Vaughan Wr. Mike Bartlett Prod. Grainne Marmion Exec Prods. Mike Bartlett, Greg Brenman, Roanna Benn |
| | | National Television Awards Best New Drama |
| | | Broadcast Best Drama Series |
| | | BAFTA Nominated Best Drama Mini Series |
| DA VINCI'S DEMONS 3 (1st AD) | BBC Worldwide Productions | 6 x 1hr Adventure Fantasy Drama Series |
| | | Dirs. Peter Hoar, Mark Everest Wrs. David S. Goyer, John Shiban, Amy Berg Prods. Joshua Throne, Tom Riley, Peter Hoar Exec Prods. David S. Goyer, Matthew Bouch, John Shiban, Jane Tranter, Julie Gardner |
| WICKHAM ROAD (Producer) | Northiam Films Ltd | 1 x 85 min Feature Film |
| | | Dir. Oliver Nash |
| | | Raindance Festival Best UK Independent Feature Nomination |