Charlie Fletcher

Writer

Charlie took his first degree in Scotland at St Andrews, and MA in English Literature. He went on to work at the BBC as a Film Editor, working first on Newsnight, then Drama and ultimately in Music and Arts. He then went on to study screenwriting at the Graduate Screenwriting Programme at the University of Southern California School of Film and Television in Los Angeles, where he won a First-Look deal and a Scholarship from Warner Brothers and -graduated with an MFA in Film and his first writing deal, with Andy Vajna's Cinergi. At USC he studied directly under the personal tutelage of Frank Daniel, who was amongst other things, the first creative director of Sundance and ex-Dean of the American Fim Institute. He lived and worked in America for seven more years before returning to live in Scotland.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	SANCTUARY (Showrunner)	Yellow Bird / TV4	8 x 60 Adapted from the Marie Hermanson novel 'The Devil's Sanctuary'.
2009	WIRE IN THE BLOOD (Episodic)	Coastal Productions / ITV	The Falls of the Shadows part 1 and 2
2008	ULTIMATE FORCE (Episodic)	Bentley Productions / ITV	Two episodes
2005	AFTERLIFE (Episodic)	Clerkenwell Films / ITV	1 Episode
2005	TAGGART (Episodic)	STV productions / ITV	1 Episode
2005	M.I.T: MURDER INVESTIGATION TEAM (Episodic)	Thames Television / ITV	1 Episode
2003	STEEL RIVER BLUES (Episodic)	Yorkshire Television / ITV	2 Episodes

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY
2017 - Present	DEAD WATER	Hat Trick

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH