Chris Coghill

Writer

'Spike Island', Chris's feature film directed by Matt Whitecross, debuted at the London Film Festival in October 2012 and was released April 2013. The screenplay won Best Screenplay at the Dinard Film Festival 2013. He has written the feature film 'M60' for Michael Winterbottom's Revolution Films and the feature film 'Weekender' for Foundation Films. -He's had numerous Television commissions for Clerkenwell, C4, STV, Left Bank, Red Production, and ITV Studios, amongst others. He wrote the play 'Crying in the Chapel' an inside account of the Strangeways riots performed at the Yard Theatre in 2000 which was revived at the Contact Theatre Manchester in 2010.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012	SPIKE ISLAND (Writer)	Bankside Films / Fiesta Productions / Revolver Entertainment	Directed by Mat Whitecross With Elliott Tittensor, Emilia Clarke and Lesley Manville Premiered at London Film Festival 2012 WINNER - Best Screenplay (Dinard British Film Festival)
2011	WEEKENDER (Writer)	Benchmark Films / Foundation Films	Directed by Karl Golden With Jack O'Connell and Henry Lloyd Hughes

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012	MISFITS: ERAZER (Writer)	Clerkenwell / BBC Worldwide	Online Video Short
2008	NEW TRICKS (Writer)	BBC / Wall To Wall Television	1 Episode

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