

Ebenezer Gyau

Ebenezer Gyau is currently rehearsing for ASSATA TAUGHT ME at the Riverside Studios. He can now be seen in AMANDALAND S2, SUSPECT for Disney+ and BLACK MIRROR S7. His theatre credits include G at the Royal Court Theatre and Dear England at the National Theatre, directed by Rupert Goold on the Olivier stage. Ebenezer graduated from the Guildhall School of Music and Drama in the summer of 2023. Prior to training he appeared in the BFI feature, COUNTY LINES, directed by Henry Blake.



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
COUNTY LINES (Deontay)	BFI/Two Birds Entertainment	Dir. Henry Blake

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
AMANDALAND S2 (Finley)	Merman for BBC	Dir. David Sant
BLACK MIRROR S7	Netflix	Dir. Toby Haynes
SUSPECT	Disney+ & Hulu	Dir. Paul Andrew Williams

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ASSATA TAUGHT ME (Fanuco)	Riverside Studios	Dir. Kalungi Ssebandeke
G (Khaleem)	Royal Court	Dir. Monique Touko
DEAR ENGLAND (Bukayo Saka)	National Theatre	Dir. Rupert Goold
THE GIFT (James Davies)	Guildhall	Dir. Ola Ince

OUR TOWN	Guildhall	Dir. John Haidar
EVERYMAN (Everyman/ Everyboy)	Guildhall	Dir. Katherine Nesbitt
ALL MY SONS (Chris Keller)	Guildhall	Dir. Max Key
OEDIPUS / KING LEAR (Kreon/Edmund)	Guildhall	Dir. Patsy Rodenburg
PARTS PER MILLION	Guildhall	Dir. Katherine Nesbitt
DEATH OF ENGLAND (Michael)	Guildhall	Dir. Endy Mckay
UNCLE VANYA (Astrov)	Guildhall	Dir. Sophie Moniram
DIRTY BUTTERFLY (Jason)	Guildhall	Dir. Titas Holder

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THAT NIGHT (Nat)		Dir. Emma Miranda Moore
HELD (Ebz)	BFI	Dir. Toby Wharton