

Liz Gill

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GROWN UPS (Series Producer)	See-Saw Films / Picking Scabs / Netflix	Based on the novel by Marian Keyes Wr. / Creator/ EP. Sam Strauss Dirs. James Griffiths, Ciaran Donnelly Currently in production
SMALL TOWN, BIG STORY (Producer)	Playground / Sky	6 x 45' Created and Written by Chris O'Dowd Dirs. Mike Ahern, Enda Loughman, Catherine Morshead and Chris O'Dowd
DANGEROUS LIAISONS (Series Producer)	Playground / Starz	8 x 60' Directed by Olly Blackburn Written by Harriet Warner
VIKINGS: VALHALLA (Co-Producer)	MGM / Netflix	Series 1 - 3 Created by Jeb Stuart Directed by David Frazee, Hannah Quinn, Steve Saint Leger and Niels Arden Oplev Written by Jeb Stuart, Vanessa Alexander, Decland Croghan, Eoin McNamee, Rachel Kilfeather and Niall Queenan
VIKINGS (Producer)	MGM / History	Series 5 and 6 Showrun by Michael Hirst
RAW (Director)	Octagon Films / RTE	Series 5 - 3 x 45' Written by Lisa McGree, Tom Farrelly and Simon Ashdown Produced by Jonathan Curling

DECEPTION (Director)	Tyrone Productions / TV3	Series 1 - 3 x 45'
		Created by Gert Thomas
		Produced by Hugh Farley
LOVING MISS HATTO (1st AD)	Left Bank / BBC	TV Movie
		Directed by Aisling Walsh
		Written by Victoria Wood
		Produced by Radford Neville
HARDY BUCKS (Director)	Integral Productions	Series 2 - 6 x 45'
		Written by Mike Cockayne, Martin Maloney and Chris Tordoff
		Produced by Mike Cockayne
CAMELOT (2nd Unit Director)	KA Television Productions / Take 5 Productions / Ecosse Films / Starz	10 x 60'
		Created by Chris Chibnall
		Directed by Mikael Salomon, Stefan Schwartz, Ciaran Donnelly, Jeremy Podeswa and Michelle MacLaren
THE CLINIC (Director)	Parallel Film Productions / RTÉ	Series 3 - 2 x 45'

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DEADLY CUTS (Producer)	Screen Ireland / Broadcasting Authority of Ireland / Myriad Pictures / O'Sullivan Productions / Virgin Media Television	Written and Directed by Rachel Carey
		Won Best Costume at the Irish Film and Television Awards 2022
		Nominated for Best Actress in a Lead Role at the Irish Film and Television Awards 2022
		Nominated for Best Makeup and Hair at the Irish Film and Television Awards 2022
		Nominated for Best Film at the Irish Film and Television Awards 2022

TOMATO RED: BLOOD
MONEY (Producer)

Metropolitan Films International

Written and Directed by Juanita Wilson

Produced by James Flynn and Daniel Bekerman

Won Best Sound at the Irish Film and Television
Awards 2017

Nominated for Best Film at the Irish Film and
Television Awards 2017

Nominated for Best Film Script at the Irish Film and
Television Awards 2017

Nominated for Best Cinematography at the Irish Film
and Television Awards 2017

THE OMEN (1st AD - Dublin) 20th Century Fox

Directed by John Moore

Written by David Seltzer

BLOODY SUNDAY (1st AD -
2nd Unit)

Written and Directed by Paul Greengrass

THE ESCAPIST (1st AD - 2nd
Unit)

Joylon Symonds Productions / Sony

Directed by Gillies MacKinnon

Written by Nick Perry

GOLDFISH MEMORY (Writer
and Director)

Goldfish Films

Produced by Breda Walsh

GOLD IN THE STREETS
(Director)

The Irish Film Board

Produced by Noel Pearson
