

Liz Gill

Producer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------------|---|--|
| GROWN UPS (Series Producer) | See-Saw Films / Picking Scabs / Netflix | Based on the novel by Marian Keyes Wr. / Creator/ EP. Sam Strauss Dirs. James Griffiths, Ciaran Donnelly Currently in production |
| SMALL TOWN, BIG STORY (Producer) | Playground / Sky | 6 x 45' Created and Written by Chris O'Dowd Dirs. Mike Ahern, Enda Loughman, Catherine Morshead and Chris O'Dowd |
| DANGEROUS LIAISONS (Series Producer) | Playground / Starz | 8 x 60' Directed by Olly Blackburn Written by Harriet Warner |
| VIKINGS: VALHALLA (Co-Producer) | MGM / Netflix | Series 1 - 3 Created by Jeb Stuart Directed by David Frazee, Hannah Quinn, Steve Saint Leger and Niels Arden Oplev Written by Jeb Stuart, Vanessa Alexander, Decland Croghan, Eoin McNamee, Rachel Kilfeather and Niall Queenan |
| VIKINGS (Producer) | MGM / History | Series 5 and 6 Showrun by Michael Hirst |
| RAW (Director) | Octagon Films / RTE | Series 5 - 3 x 45' Written by Lisa McGree, Tom Farrelly and Simon Ashdown Produced by Jonathan Curling |

| | | |
|-----------------------------|---|---|
| DECEPTION (Director) | Tyrone Productions / TV3 | Series 1 - 3 x 45' Created by Gert Thomas Produced by Hugh Farley |
| LOVING MISS HATTO (1st AD) | Left Bank / BBC | TV Movie Directed by Aisling Walsh Written by Victoria Wood Produced by Radford Neville |
| HARDY BUCKS (Director) | Integral Productions | Series 2 - 6 x 45' Written by Mike Cockayne, Martin Maloney and Chris Tordoff Produced by Mike Cockayne |
| CAMELOT (2nd Unit Director) | KA Television Productions / Take 5 Productions / Ecosse Films / Starz | 10 x 60' Created by Chris Chibnall Directed by Mikael Salomon, Stefan Schwartz, Ciaran Donnelly, Jeremy Podeswa and Michelle MacLaren |
| THE CLINIC (Director) | Parallel Film Productions / RTÉ | Series 3 - 2 x 45' |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|---|--|
| DEADLY CUTS (Producer) | Screen Ireland / Broadcasting Authority of Ireland / Myriad Pictures / O'Sullivan Productions / Virgin Media Television | Written and Directed by Rachel Carey Won Best Costume at the Irish Film and Television Awards 2022 Nominated for Best Actress in a Lead Role at the Irish Film and Television Awards 2022 Nominated for Best Makeup and Hair at the Irish Film and Television Awards 2022 Nominated for Best Film at the Irish Film and Television Awards 2022 |

| | | |
|--|--|---|
| TOMATO RED: BLOOD MONEY (Producer) | Metropolitan Films International | <p>Written and Directed by Juanita Wilson</p> <p>Produced by James Flynn and Daniel Bekerman</p> <p>Won Best Sound at the Irish Film and Television Awards 2017</p> <p>Nominated for Best Film at the Irish Film and Television Awards 2017</p> <p>Nominated for Best Film Script at the Irish Film and Television Awards 2017</p> <p>Nominated for Best Cinematography at the IrishFilm and Television Awards 2017</p> |
| THE OMEN (1st AD - Dublin) | 20th Century Fox | <p>Directed by John Moore</p> <p>Written by David Seltzer</p> |
| BLOODY SUNDAY (1st AD - 2nd Unit) | Granada Television | Written and Directed by Paul Greegrass |
| THE ESCAPIST (1st AD - 2nd Unit) | Joylon Symonds Productions / Sony Unit) | <p>Directed by Gillies MacKinnon</p> <p>Written by Nick Perry</p> |
| GOLDFISH MEMORY (Writer and Director) | Goldfish Films | Produced by Breda Walsh |
| GOLD IN THE STREETS (Director) | The Irish Film Board | Produced by Noel Pearson |