

Helen Jenkins

Writer

Helen has a background in script development and script edited a number of high profile shows before moving into writing full time. She is currently writing the opening episode for the new series of 'Vera', starring Brenda Blethyn (ITV1), and has written for the last three series of 'Lewis', starring Kevin Whately and Laurence Fox (ITV1). She is developing original work with Company Pictures and with Mam Tor Productions.

Helen was selected by BBC Writers' Room as one of 15 emerging writers to attend their Skylight Scheme in 2012.

As a script editor, Helen's credits include 'Monroe' (w. Pete Bowker), 'Parade's End' (w. Tom Stoppard) and over 50 episodes of 'Eastenders'.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|----------------------------------|--|
| 2016 | VERA 'NATURAL SELECTION' | ITV Studios / ITV 1 (Series VII) | 1 x 120', opening episode of the new series Due to tx 2017 |
| 2016 | MIDSOMER MURDERS (Series 20) | Bentley Productions/ITV | |
| 2015 | KIN | Company Pictures | 3 x 60', in development Three part thriller about memory and extended family |
| 2015 | SKELETON CUPBOARD | Mam Tor Productions | 6 x 60', in development Drama about mental health, inspired by Tanya Byron's bestselling memoir |
| 2013 | LEWIS 'ONE FOR SORROW' | ITV 1 (Series IX) | 2 x 60' Dir. Nick Laughland Starring Tim Pigott-Smith and Steve Pemberton |
| | LEWIS 'ENTRY WOUNDS' | ITV 1 (Series VIII) | 2 x 60' Dir. Nicholas Renton Starring Angela Griffin and Elizabeth Rider |
| | LEWIS 'INTELLIGENT DESIGN' | ITV 1 (Series VII) | 2 x 60' Dir. Tim Fywell Starring Alison Steadman, Edward Fox and Miranda Raison |

HOLBY 'FRIEND LIKE YOU'

BBC 1 (Series 16, Ep. 2)

1 x 60'

Dir. Graeme Harper
