

Stella Merz

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TOMMY & TUPPENCE (Producer)	Lookout Point / BritBox	6 x 45 Wr. Phoebe Eclair-Powell Dirs. Fergus O'Brien, Ellie Heydon EPs. Laura Lankester, Louise Mutter, Katie Draper
FILM CLUB (Producer)	Gaumont / BBC3	6 x 30' Wrs. Aimee Lou Wood, Ralph Davis Dir. Catherin Morshead
MISS AUSTEN (Producer)	Bonnie Productions / BBC / Masterpiece	4 x 60' Wr. Andrea Gibb Dir. Aisling Walsh EP. Christine Langan
RENEGADE NELL (Producer)	Lookout Point / Disney +	8 x 60' (Episodes 3-8) Wrs. Sally Wainwright, Georgia Christou, Emme Hoy Dirs. Amanda Brotchie, MJ Delaney EPs. Faith Penhale, Will Johnston, Louise Mutter, Sally Wainwright
GENTLEMAN JACK 2 (Producer)	Lookout Point / BBC One / HBO	8 x 60' Wr. Sally Wainwright Dirs. Edward Hall, Amanda Brotchie, Fergus O'Brien EPs. Faith Penhale, Will Johnston, Sally Wainwright

LAST TANGO IN HALIFAX 5 (Script Producer)	Lookout Point / BBC One	4 x 60' Wr. Sally Wainwright Dir. Gareth Bryn EPs. Faith Penhale, Laura Lankester, Sally Wainwright
A SUITABLE BOY (Script Executive)	Lookout Point / BBC One	6 x 60' Wr. Andrew Davies Dirs. Mira Nair, Shimit Amin EPs. Will Johnston, Aradhana Seth, Laura Lankester, Faith Penhale, Mona Qureshi
GENTLEMAN JACK (Script Executive)	Lookout Point / BBC One	8 x 60' Wr. Sally Wainwright Dirs. Sally Wainwright, Sarah Harding and Jennifer Perrott EPs. Laura Lankester, Faith Penhale, Ben Irving
PRESS (Script Editor)	Lookout Point / BBC One	6 x 60' Created by Mike Bartlett EPs. Mike Bartlett, Rebecca Eaton, Bethan Jones, Faith Penhale, Mona Qureshi and Nigel Stafford-Clark