

# Rachel Flowerday

Writer

Rachel co-developed and co-wrote, with Sasha Hails, the critically-acclaimed 2016 BBC1 adaptation of Wilkie Collins' **The Moonstone**. Prior to this, Rachel co-created (with Tashin Guner) and wrote the hit BBC1 mystery series **Father Brown**, currently in its sixth series (transmitting 2018). Recent development projects include funded development on a detective drama for Channel Four through King Bert (with Tashin Guner), and a contemporary drama series for ITV through ITV Studios (pilot scripts commissioned). Rachel has worked extensively in BBC Continuing Drama including as a core writer on **EastEnders** and **Casualty**.

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	MOONSTONE (Co Creator)	King Bert / BBC	Co-developed, co-wrote and associate produced (with Sasha Hails) BBC1's five-part period adaptation of Wilkie Collins' classic detective novel.
2012 - 17	FATHER BROWN (Lead Writer)	BBC One	Co-developed with Tashin Guner  BBC1's worldwide hit detective drama, now in its sixth series, broadly adapting GK Chesterton's Father Brown stories, and co-creating format, precinct and supporting characters. The series has been sold internationally to over 50 territories, including across the US, and was Australia's top-rating Saturday night drama.
2008 - 15	EASTENDERS	BBC	On the EastEnders core team 2008-10, developing long and short term stories & characters, & writing key episodes: 30 episodes written to date
2005 - 08	CASUALTY	BBC Writers' Academy	On the Casualty core writing team in '07-'08; then an ongoing script doctor: 14 episodes written to date, including the 2011 series finale
2003- 05	DREAM TEAM VII - IX	Hewland International / Sky 1	Wrote eleven episodes across three series of Sky's then-flagship UK drama series

## ORIGINAL COMMISSIONS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	DR BLY	King Bert	Original crime series co-written with Tashin Guner  Episode one script commission - funded development for Channel 4 through King Bert.
2017	DOUBLE DOWN	House Productions	Treatment Commission with Sasha Hails
2017	WILKIE COLLINS ADAPTATION	Studio Lambert	Treatment commission with Sasha Hails
2016	BAD BLOOD	World Productions	Original Crime Series

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2016	BLACK AS INK	On The Corner	Crime series with Tahsin Guner
2015	MRS. LIRRIPER'S LODGINGS	World Productions	Treatment Commission Adaptation of Charles Dickens short stories 2015
2015	COURTING TROUBLE	Big Tree / DRG	Treatment Commission Kathy Lette novel adaptation
2015	THE PRISONER OF ZENDA	Company Pictures	Novel Adaptation
2015	COMING HOME	ITV Studios	Script Commission
2007-12	TALES OF THE UNEXPECTED	Modern Television / ITV	Treatment commissioned for an original episode of a new series of the Roald Dahl-inspired standalone stories
2007-12	THIS SUMMER	BBC Wales / Boomerang / BBC 3	Treatment commissioned for an original drama series
2008	A FEW GOOD WOMEN	TwoFour	Episode one script commission Funded development with ITV through TwoFour