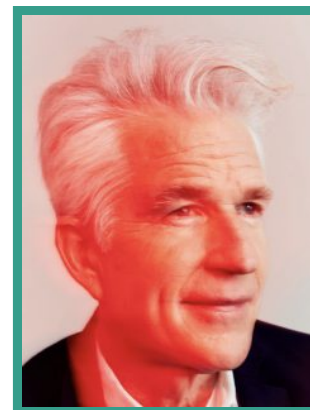


# Matthew Modine



Matthew Modine recently performed in the West End as 'Atticus Finch' in Harper Lee's TO KILL A MOCKINGBIRD, adapted by Aaron Sorkin. He also portrayed Vannervar Bush in Christopher Nolan's award winning OPPENHEIMER. He will next be seen in the new Monsterverse feature, Godzilla x Kong: Supernova produced by Legendary Films and distributed by Warner Brothers Studios. Matthew also stars opposite Robert DeNiro, Angela Bassett and Lizzie Kaplan in the Netflix limited series, ZERO DAY and with Jessica Biel and Elizabeth Banks in the Amazon thriller, THE BETTER SISTER. Both shows reached number one status and have received Emmy nominations. Matthew stars in the film festival favorite, THE MARTINI SHOT. Martini has already won 50 major awards: best picture, best international feature, best writer, best director, best actor, actress, and supporting actor awards. The award winning, inspirational crowd pleaser, HARD MILES is currently streaming on all platforms. Recent successes include the Netflix, Chris Smith directed hybrid film/documentary, OPERATION VARSITY BLUES: THE COLLEGE ADMISSION SCANDAL, which landed on the streaming Top 10 List . Matthew co-starred in the feature RETRIBUTION with his pal, Liam Neeson and returned to his role of "Papa"/Dr Martin Brenner in Season 4 of the multiple award winning Netflix mega hit, -STRANGER THINGS. Throughout his career, Matthew has been nominated for three Golden Globes and is the recipient of one (Altman's, SHORT CUTS). Modine is well remembered for the title character in Alan Parker's, BIRDY which won the Cannes Film Festival's Gran Prix Award, and for his iconic role as Private Joker in Stanley Kubrick's, FULL METAL JACKET. His work in Alan Rudolph's, EQUINOX helped earn the film four Independent Spirit Award nominations, including Best Film and Best Actor. He is the recipient of a Venice Film Festival Volpi Cup and a Golden Lion Award. Matthew also co-starred in Christopher Nolan's epic, billion dollar franchise, DARK KNIGHT RISES. Additional television credits include WEEDS, AND THE BAND PLAYED ON (Emmy and Golden Globe nomination, Best Actor), WHAT THE DEAF MAN HEARD (Emmy and Golden Globe nominations, Best Actor. The film was the highest-rated made-for- television movie on any network since 1991 with approximately 36 million viewers.)

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE MARTINI SHOT (Steve)	Babyjane Productions	Dir. Stephen Wallis
MY LOVE AFFAIR WITH MARRIAGE (Bo)	The Marriage Project	Dir. Signe Baumann
OPERATION VARSITY BLUES (Rick Singer )	Netflix	Dir. Chris Smith
AGAINST THE CURRENT (Narrator)	Plastic Oceans Int	Dir. Tod Hardin
BREAKING NEWS IN YUBA COUNTY (Karl Buttons)	AGC Studios	Dir. Tate Taylor
WRONG TURN (Scott Shaw)	Constantin Film	Dir. Mike P.Nelson
CHANCE (Mike)	Chance Movie LLC	Dir. John B.Crye
MISS VIRGINIA (Congressman Cliff Williams)	MPI Orginal Films	Dir. R.J Daniel Hanna

FOSTER BOY ( Michael Trainer)	Foster Boy Movies	Dir. Youssef Delara
BACKBONE (Donovan MacDonald)	Diamond Films	Dir. Brian A.Miller
SPEED KILLS (George Bush)	Hannibal Media	Dir. Jodi Scurfield
AN ACTOR PREPARES (Charlie)	Pandemic Film	Dir. Steve Clark
RED INK (Thanks)	Movisti Pictures	Dir. Seth Friedman
SICARIO (James Riley)	Columbia Pictures	Dir. Stefano Sollima
47 METERS DOWN (Capt. Taylor)	thefyzz	Dir. Johannes Roberts
THE HIPPOPOTAMUS (Michael)	Electric Shadow	Dir. John Jencks
HOW TO GROW UP DESPITE YOUR PARENTS (Bob Riley)	3ZERO2	Dir. Luca Lucini
ARMY OF ONE (Dr Ross)	Conde Nast Entertainment	Dir. Larry Charles
THE CONFIRMATION (Kyle)	Bungalow Media	Dir. Bob Nelson
THE BRAINWASHING OF MY DAD (Narrator)	Cinco Dedos Peliculas	Dir. Jen Senko
THE HEYDAY OF THE INSENSITIVE BASTARDS (Theodore Foster)	Elysium Bandini Studios	Dir. Mark Columbus
ALTAR (Alec Hamilton)	Content Media	Dir. Nick Willing
FAMILY WEEKEND (Duncan Dungy)	Footprint Features	Dir. Benjamin Epps
JOBS (John Sculley)	Open Road Films	Dir. Joshua Michael Stern
THE DARK KNIGHT RISES (Foley)	Warner Bros.	Dir. Christopher Nolan
GIRL IN PROGRESS (Dr Harford)	Anxiety Productions	Dir. Patricia Rikken
WRINKLES (Juan)	Cromosoma TV produccions	Dir. Ignacio Ferreras
A CAT IN PARIS (Lucas)	Folimage	Dir. Jean-Loup Felicioli
THE TRIAL (Mac)	Level Path Productions	Dir. Gary wheeler
LITTLE FISH, STRANGE POND (Mr Jack)	Crazy Dogs Films	Dir. Gregory Dark
THE GARDEN OF EDEN (David's Father)	Devonshire Productions	Dir. John Irvin
THE NEIGHBOR (Jeff)	First Look	Dir. Eddie O'Flaherty
A WEST TEXAS CHILDREN'S STORY (Ben's Father)	Thunder Bay Pictures	Dir. Brad Isaacs
LOST IN LOVE (Eric)	Cinema Seven Productions	Dir. Udayan Prasad
MARY (Tony Childress / Jesus )	Wild Bunch	Dir. Abel Ferrara

TRANSPORTER 2 (Jefferson Billings )	EuropaCorp	Dir. Louis Leterrier
FUNKY MONKEY (Alec McCall)	ApolloMedia Distribution	Dir. Harry Basil
HOLLYWOOD NORTH (Bobby Myers)	First Look Media	Dir. Peter O'Brian
THE DIVORCE (Tellman)	Merchant Ivory Productions	Dir. James Ivory
THE SHIPMENT (Mitch Garrett)	Promark Entertainment Group	Dir. Alex Wright
IN THE SHADOWS (Eric)	Cutting Edge Entertainment	Dir. Ric Roman Waugh
NOBODY'S BABY (Sonny)	Cinerenta Medienbeteiligungs	Dir. David Seltzer
VERY MEAN MEN (Bartender)	White Productions	Dir. Tony Vitale
ANY GIVEN SUNDAY (Dr Ollie Powers)	Warner Bros.	Dir. Oliver Stone
IF...DOG...RABBIT (Johnnie Cooper)	Franchise Pictures	Dir. Matthew Modine
THE REAL BLONDE (Joe)	Lakeshore Entertainment	Dir. Tom DiCillo
THE MAKER (Walter Schmeiss)	Demitri Samaha Productions	Dir. Tim Hunter
THE BLACKOUT (Matty)	Cipa	Dir. Abel Ferrara
CUTTHROAT ISLAND (William Shaw)	Beckner/Gorman Productions	Dir. Renny Harlin
FLUKE (Thomas P.Johnson)	Metro-Goldwyn-Mayer	Dir. Carlo Carlei
BYE BYE LOVE (Dave)	20th Century Fox	Dir. Sam Weisman
THE BROWNING VERSION (Frank Hunter)	Percy Main	Dir. Mike Figgis
SHORT CUTS (Dr Ralph Wyman)	Fine Line Features	Dir. Robert Altman
WIND (Will Parker)	American Zoetrope	Dir. Carroll Ballard
EQUINOX (Henry Petosa)	RainCity Productions	Dir. Alan Rudolph
PACIFIC HEIGHTS (Drake Goodman)	Morgan Creek Entertainment	Dir. John Schlesinger
MEMPHIS BELLE (Capt. Dennis Dearborn)	Enigma Productions	Dir. Michael Caton-Jones
GROSS ANATOMY (Joe Slovak )	Touchstone Pictures	Dir. Thom Eberhardt
THE GAMBLE (Francesco Sacredo)	Cecchi Gori Group Tiger Cinematografica	Dir. Carlo Vanzina
MARRIED TO THE MOB (Mike Downey)	Orion Pictures	Dir. Jonathan Demme
ORPHANS (Treat)	Lorimar Motion Pictures	Dir. Alan J. Pakula
FULL METAL JACKET (Pvt. Joker)	Warner Bros.	Dir. Stanley Kubrick

VISION QUEST (Loudon Swain)	Warner Bros.	Dir. Harold Becker
MRS. SOFFEL (Jack Biddle)	Edgar J. Scherick Associates	Dir. Gillian Armstrong
BIRDY (Birdy)	A&M Films	Dir. Alan Parker
THE HOTEL NEW HAMPSHIRE (Chip Dove)	Filmline Productions	Dir. Tony Richardson
STREAMERS (Billy)	Streamers International	Dir. Robert Altman
PRIVATE SCHOOL (Jim)	Unity Productions	Dir. Noel Black
BABY IT'S YOU (Steve)	Double Play	Dir. John Sayles

### TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
STRANGER THINGS (Dr Martin Brenner)	21 Laps Entertainment	Dir. Matt Duffer & Ross Duffer
SANCTUARY (Dr Fisher)	Yellow Bird	Dir. Enrico Maria Artale & Óskar Thór Axelsson
IDIOTSITTER (Dr J.Love)	Central Productions	Dir. Heath Cullens
PROOF (Ivan Turing)	Ipso Facto Productions	Dir. Alex Graves
CAT.8 (Dr Michael Ranger)	Muse Entertainment Enterprises	Dir. Kevin Fair
TOO BIG TO FAIL (John Thain)	Deuce Three Productions	Dir. Curtis Hanson
SEX AND LIES IN SIN CITY (Ted Binion )	Lifetime Movie Network	Dir. Peter Medak
WEEDS (Sullivan Groff)	Lions Gate Television	Dir. Jenji Kohan
THE BEDFORD DIARIES (Professor Jake Macklin)	HBO Independent Productions	Dir. Adam Bernstein
INTO THE WEST (Samson Wheeler)	DreamWorks Television	Dir. Robert Dornhelm
LAW & ORDER SPECIAL VICTIMS UNIT (Gordon Rickett)	Wolf Films	Dir. David Platt
THE WINNING SEASON (Honus Wagner)	Spotlight Presentations	Dir. John Kent Harrison
EXPERT WITNESS (Matthew McBride)	20th Century Fox Television	Dir. John McNaughton
HITLER: THE RISE OF EVIL (Fritz Gerlich)	Alliance Atlantis Communications	Dir. Christian Duguay
THE WEST WING (Marco Arlens)	John Wells Productions	Dir. Alex Graves
REDEEMER (Paul Freeman)	Muse Entertainment Enterprises	Dir. Graeme Clifford

JACK AND THE BEANSTALK: THE REAL STORY (Jack Robinson)	Hallmark Entertainment	Dir. Brian Henson
FLOWERS FOR ALGERNON (Charlie Gordon)	Alliance Atlantis Communications	Dir. Jeff Bleckner
THE AMERICAN (Chris Newman)	BBC Worldwide	Dir. Paul Unwin
AMERICAN EXPERIENCE (Lawrence Svobida)	GBH [US]	Dir. David Grubin
WHAT THE DEAF MAN HEARD (Sammy Ayers)	Hallmark Hall of Fame Productions	Dir. John Kent Harrison
JACOB (Jacob)	Lux Vide [IT]	Dir. Peter Hall
AND THE BAND PLAYED ON (Dr Don Francis)	HBO Films	Dir. Roger Spottiswoode
AMERICAN PLAYHOUSE (Eugene O'Neill)	KCET	Dir. Kirk Browning & Peter H. Hunt

### THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TO KILL A MOCKINGBIRD (Atticus Finch)	Delfont Mackintosh	Dir. Bartlett Sher
The Miracle Worker (Captain Keller)	Broadway Revival	Dir. David Richenthal
FINISHING THE PICTURE (Paul)	Goodman Theater	Dir. Robert Falls
MATTHEW MODINE SAVES THE ALPACAS (Matthew Modine)	Gil Cates Theater	Dir. John Rando