

# Tim Whitnall

## Writer

Tim is an English playwright, screenwriter and former actor. His stage play 'Morecambe' – a tribute to the late comedian Eric Morecambe – won a Fringe First Award for 'innovation and excellence in new writing' at the 2009 Edinburgh Fringe Festival. The show opened at London's Duchess Theatre in December 2009 and toured the UK through 2010. The play was nominated in two separate categories in the 2010 Olivier Awards and won the Best Entertainment category. In 2012 BBC Four screened Tim's 90 minute drama 'Best Possible Taste: The Kenny Everett Story' which won the BAFTA Breakthrough Talent Award 2013.

### IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	Mallorca Files (One Episode)	Clerkenwell Films	BBC One police procedural
2017	MIDDLE EARTH (Feature)	Unique/Protagonist	Tolkien Biopic
2017	ONE CLEAR CALL	Pinewood/Creative England	Lifeboat Drama
2017	FLOOD (TV)	James Strong / ITV Studios	Crime Series
2017	A MILLION LOVE SONGS (TV Mini Series)	ITV Studios	Gary Barlow Biopic
2017	Lena (Theatre)	Feather Productions / Leslie Finlay	Lena Zavaroni Biopic
2017	FLYING DUCKS (Theatre)	Feather Productions	Original Comedy

### TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	AGATHA CHRISTIE'S MARPLE	Mammoth/BBC	1 episode
2012	THE BEST POSSIBLE TASTE: THE KENNY EVERETT STORY	BBC	TV single 2013 BAFTA Breakthrough Talent Award winner

### THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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2014	PAXO (Co Producer)	Pleasance Theatre, Edinburgh	Jeremy Paxman solo show
2009	MORECAMBE		A tribute to Eric Morecambe, the play won a Fringe First Award and opened at the Duchess Theatre in 2010. It was nominated for two Oliviers and won for Best Entertainment.
2006	THE FABULIST	Feather Productions / Old Red Lion	Original Comedy
2005	THE SOCIABLE PLOVER	Michael Friend Productions	Old Red Lion Theatre
1999	HARRY'S WEB	BKL / Theatre Royal Windsor	Comedy Musical

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2009	THE HIDE	Poisson Rouge / Solution Films	Psychological Drama