Inês Braga

Writer

Inês-is a screenwriter interested-in female-led stories with challenging-relationships, across different genres and countries, be it a coming of age story set in São Paulo, Brazil (ALICE, TV | HBO) a serial-killer thriller set on Santiago's pilgrimage-path (SANTIAGO, TV | Opto SIC) or a disturbing mother-led thriller set in South-East Asia (MELODY, feature, in casting). Having lived in different countries and speaking various languages, her scripts reflect diversity and shed light on the human experience.
She very much enjoys collaboration and working together with directors (Don Boyd, Sergio Machado and Karim Aïnouz) and-has original projects in development (Film & TV) with Hurricane Films, Two & Two Pictures and-313features & Netflix.
Inês also loves working with other writers, having been a script consultant on various international projects and teaching at several prestigious universities/film schools, such as London Film School where she is currently a VL.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	SANTIAGO	313 Features / Opto SIC	Co-Creator & Writer of all 8 episodes
2010	ALICE ESPECIAL, PART 1 - THE FIRST DAY OF THE REST OF MY LIFE	Gullane Films / HBO Latin America	Single Film Dir. Karim Ainouz (Madame Satã)
2010	ALICE ESPECIAL, PART 2 - THE LAST NIGHT	Gullane Films / HBO Latin America	Single Film Dir. Sérgio Machado (Lower City)

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WORLD MY WILDERNESS	StarrSchiff Enterprises	Feature Film Adaptation of Rose Macaulay's novel
SALVAR A FORMOSA	313 Features / Netflix	Feature Film
MELODY	Two and Two	Prod. Lucan Toh At the casting stage
BEATRICE AND HER FATHER	Hurricane Films	Dir. Don Boyd At the casting stage

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THE MURDER OF THE DWARF		Feature screenplay to be directed by Brazilian director Sérgio Machado.
CICERO	RT Features	Feature screenplay commissioned
The Eagle Hunter	Knucklehead	Short film screenplay commissioned

LITERATURE

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2013	THE FLYERERS	Short story published on mylondonstory app for iPhones and iPads

OTHER PROFESSIONAL EXPERIENCE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023-2024		London Film School	Guest Tutor on TV Module, MA Screenwriting.
2024		Oxbelly Episodic Writers Programme 2024	Reader
2023	What Eats us from Inside	Double Delta Media Studios /Cyprus Ministry of Culture	Consultant on feature screenplay
2020-2022		313features	Head of Development & Lead Screenwriter
2017-2020		American University in Dubai, Mohammed Bin Rashid School for Communication	Assistant Professor of Digital Production and Storytelling
2014-2017		Dubai International Film Festival	Dubai Film Market Consultant - Screenwriting & Development
2014		International Film and TV School San Antonio de Los Baños, Cuba	Guest Tutor, International Screenwriting Workshop
2013-2014		Met Film School	Screenwriting Tutor
2013-2014	POWER TO THE PIXEL	BFI London Film Festival	Assessor for The Pixel Lab & The Pixel Market (Cross-Media Forum) Project Selection Power to the Pixel/BFI London Film Festival

SKILLS / QUALIFICATIONS

FILM FESTIVALS & MEDIA:

Festival Producer at the Original Narrative Student Short Film Festival, AUD, Dubai – 2018 + 2019.

Projects Manager at Power to the Pixel, in association with 52nd – 56th BFI London Film Festival: August 2008 – October 2012.
Started as Coordinator for the Cross-Media Forum 2008 and since 2011 worked as Projects Manager for all of Power to the Pixel's projects encompassing film, TV, games, and other media.

Industry Office Collaborator at BFI London Film Festival: October - November 2007.

Film & Screenwriting Jury at ON Original Narrative Film Festival American University in Dubai – March 2015.

Guest Speaker at London Film Festival Education Event Film Industry Networking for Beginners. 54th BFI London Film Festival – October 2010

Berlinale Talent Campus, Berlin Film Festival – February 2010

Cheltenham Screenwriters Festival – June 2007, October 2009

Marrakech Film Festival – Part of the British Tribute Delegation: November 2008.

Representative for Portugal at the Prix de La Jeunesse, Cannes Film Festival – May 2005

ACADEMIC QUALIFICATIONS:

MA Screenwriting at the London Film School, 2006 - 2007

BA with Distinction in Media Studies, at University Fernando Pessoa, 2001 - 2005

LANGUAGES SKILLS:

Portuguese: native language

English: fluent comprehension, conversation and writing

French: good level of comprehension, conversation and writing

Spanish: good level of comprehension, conversation and writing

German: regular level of comprehension, conversation and writing

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