Charlotte Wolf

Writer

Charlotte is a screenwriter for film and TV. Her first television commission was a 90-minute film for Series 9 of INSPECTOR GEORGE GENTLY for Company Pictures and the BBC, and she went on to write episodes of SPADEHEAD for Eleven/Netflix, MEDICI for Big Light Productions/Netflix and THE LAST KINGDOM for Carnival/Netflix. In March 2017 she was selected for the BBC's New Talent Hotlist, and in April 2018 she was nominated for the Breakthrough Talent award at the BAFTA Television Craft Awards. Charlotte co-created supernatural crime show THE RISING for Sky (2021), based on Belgian drama Hotel Beau Séjour. She has since written two episodes of MARIE ANTOINETTE S2 (Canal+, BBC, PBS). She has developed television and film projects with companies including Sky, Studio Lambert, eOne/Lucky Chap, Matt Charman and Orlando von Einsiedel. Her original grounded sci-fi series JUST LIKE THE REAL THING is in the process of being set up with an indie.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	DAY OF THE JACKAL S2	Carnival Films	Episodic Writer, Associate Producer and co-Executive Producer
2025	MARIE ANTOINETTE S2	Canal+ / BBC2 / PBS	Writer of Episodes 1,2 & 6
2022	THE RISING (Co-Creator & Writer Eps 1 & 2)	SKY	Producer: Julian Stevens Writing changed format of Belgian Supernatural Crime Drama 'Hotel Beau Séjour'
2019	SPADEHEAD	Eleven / Netflix	Writers room & 1 script
2019	THE LAST KINGDOM	Carnival / Netflix	Written 1 x 60 & writer's room
2018	MEDICI	Big Light / Lux / Netflix	Written 1 x 60 & writer's room
2017	INSPECTOR GEORGE GENTLY	Company Pictues / BBC1	Single Film Nominated for 'Breakthrough Talent' at the BAFTA Craft Awards 2018

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DARK STAR	Prod. Matt Charman/ Binocular	Based on short story 'Status Civilisation'

THE EDIBLE WOMAN	eOne/Lucky Chap	Adaptation of Margaret Atwood's The Edible Woman into a premium limited series Pitch document commission
PAKISTAN'S HERO	Grain Media/ Netflix	40 min short film Dir. Orlando Von Einsidel to direct IN EDIT
ENEMIES	Company Pictures	Drama/Thriller Pilot Winner of 'Best Drama Series' Award at the MIA Market 2017
CUCKOO	Golden Path	Feature project in development with Colm McCarthy and Camille Gatin Technological thriller
SPIDERS	Studio Lambert	Original TV series
PANOPTICON	Escape Films	Feature Film in development with director Rachna Suri and producer Michelle Stein.

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	SALLY (Director)		Documentary Premiered at Aesthetica Short Film Festival 2017
2015	BOY (Writer / Director / Producer)	East Picture Company	Starring Kierston Wareing Premiered at London Short Film Festival 2016
2012	SPLIT (Writer / Director/ Producer)		Premiered at Aesthetica Short Film Festival 2012

SKILLS / QUALIFICATIONS

EDUCATION:

Princeton University, Fleet Fellowship (post-graduate scholarship), Sep 2004 - June 2005

Magdalen College, Oxford University, BA English Language and Literature, First Class, Sep 2001 - June 2004

QUALIFICATIONS:

Big Light Productions – Selected for shadow writer scheme, Aug/Sep 2016