

# Charlotte Wolf

## Writer

Charlotte is a screenwriter for film and TV. Her first television commission was a 90-minute film for Series 9 of INSPECTOR GEORGE GENTLY for Company Pictures and the BBC, and she went on to write episodes of SPADEHEAD for Eleven/Netflix, MEDICI for Big Light Productions/Netflix and THE LAST KINGDOM for Carnival/Netflix. In March 2017 she was selected for the BBC's New Talent Hotlist, and in April 2018 she was nominated for the Breakthrough Talent award at the BAFTA Television Craft Awards. Charlotte co-created supernatural crime show THE RISING for Sky (2021), based on Belgian drama Hotel Beau Séjour. She has since written two episodes of MARIE ANTOINETTE S2 (Canal+, BBC, PBS). She has developed television and film projects with companies including Sky, Studio Lambert, eOne/Lucky Chap, Matt Charman and Orlando von Einsiedel. Her original grounded sci-fi series JUST LIKE THE REAL THING is in the process of being set up with an indie.

### TELEVISION

| DATE | PRODUCTION (ROLE)                          | COMPANY                   | PROJECT DETAILS  |
|------|--|---------------------------|--|
|      | DAY OF THE JACKAL S2                       | Carnival Productions      | Writers' Room & Writing an Episode   |
| 2025 | MARIE ANTOINETTE S2                        | Canal+ / BBC2 / PBS       | Writer of Episodes 1,2 & 6   |
| 2022 | THE RISING (Co-Creator & Writer Eps 1 & 2) | SKY                       | Producer: Julian Stevens<br>Writing changed format of Belgian Supernatural Crime Drama 'Hotel Beau Séjour' |
| 2019 | SPADEHEAD                                  | Eleven / Netflix          | Writers room & 1 script  |
| 2019 | THE LAST KINGDOM                           | Carnival / Netflix        | Written 1 x 60 & writer's room   |
| 2018 | MEDICI                                     | Big Light / Lux / Netflix | Written 1 x 60 & writer's room   |
| 2017 | INSPECTOR GEORGE GENTLY                    | Company Pictures / BBC1   | Single Film<br><br>Nominated for 'Breakthrough Talent' at the BAFTA Craft Awards 2018                      |

### IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY                       | PROJECT DETAILS                            |
|-------------------|-------------------------------|--|
| DARK STAR         | Prod. Matt Charman/ Binocular | Based on short story 'Status Civilisation' |

|                  |                      |   |
|------------------|----------------------|---|
| THE EDIBLE WOMAN | eOne/Lucky Chap      | Adaptation of Margaret Atwood's The Edible Woman into a premium limited series                    |
| PAKISTAN'S HERO  | Grain Media/ Netflix | 40 min short film<br>Dir. Orlando Von Einsidel to direct  |
|                  |                      | IN EDIT   |
| ENEMIES          | Company Pictures     | Drama/Thriller Pilot<br><br>Winner of 'Best Drama Series' Award at the MIA Market 2017            |
| CUCKOO           | Golden Path          | Feature project in development with Colm McCarthy and Camille Gatin<br><br>Technological thriller |
| SPIDERS          | Studio Lambert       | Original TV series  |
| PANOPTICON       | Escape Films         | Feature Film in development with director Rachna Suri and producer Michelle Stein.                |

## SHORT FILM

| DATE | PRODUCTION (ROLE)                   | COMPANY              | PROJECT DETAILS   |
|------|-------------------------------------|----------------------|---|
| 2015 | SALLY (Director)                    |                      | Documentary<br>Premiered at Aesthetica Short Film Festival 2017           |
| 2015 | BOY (Writer / Director / Producer)  | East Picture Company | Starring Kierston Wareing<br>Premiered at London Short Film Festival 2016 |
| 2012 | SPLIT (Writer / Director/ Producer) |                      | Premiered at Aesthetica Short Film Festival 2012                          |

## SKILLS / QUALIFICATIONS

### EDUCATION:

Princeton University, Fleet Fellowship (post-graduate scholarship), Sep 2004 - June 2005

Magdalen College, Oxford University, BA English Language and Literature, First Class, Sep 2001 - June 2004

### QUALIFICATIONS:

Big Light Productions – Selected for shadow writer scheme, Aug/Sep 2016