Hugo Blick

Writer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| CALIFORNIA AVENUE (Wr. / Dir. / Cr. / EP) | Drama Republic / BBC | 6 x 60" |
| | | Exec Prods. Greg Brenman, Bill Nighy, Helena Bonham Carter, Lucy Richer |
| | | Prod. Colin Wratten |
| | | Starring Bill Nighy, Erin Doherty, Helena Bonham Carter, Tom Burke |
| | | Currently in production |
| THE ENGLISH (Wr. / Dir. / Prod. / EP) | Drama Republic / BBC One / Amazon Studios | 6 x 60" |
| | | Exec Prods. Greg Brenman, Emily Blunt, Mona Qureshi |
| | | Prod. Colin Wratten |
| | | Starring Emily Blunt, Ciaran Hinds, Toby Jones, Rafe Spall |
| BLACK EARTH RISING (Wr. / Dir. / Prod.) | Drama Republic / BBC / Netflix | 8 x 60" |
| | | Exec Prod. Greg Brenman |
| | | Prod. Abi Bach |
| | | Starring Michaela Coel, John Goodman |
| SENSITIVE SKIN (Exec Producer) | Rhombus Media | Canadian changed format version |
| | | 12 x 30" |
| | | Starring Kim Cattrall, Don McKellar |
| THE HONOURABLE WOMAN (Wr./ Dir. / Prod.) | Drama Republic / BBC | 8 x 60" |
| | | Starring Maggie Gyllenhaal, Stephen Rea, Andrew Buchan |
| | | Winner: Golden Globes - Best Performance by an Actress in a Miniseries |
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| ROGER AND VAL HAVE JUST GOT IN (Exec Producer) | BBC / BBC1 | Executive Producer 12 x 30" Starring Dawn French and Alfred Molina |
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| THE SHADOW LINE (Wr. / Dir. / Prod.) | Company Pictures / BBC2 | 7 x 60" Starring Chiwetel Ejiofor, Christopher Eccleston, Stephen Rea Winner: BAFTA - Best Director, Fiction WGGB - Best Television Drama Series |
| THE LAST WORD MONOLOGUES (Wr. / Dir. / Prod.) | Baby Cow Productions / BBC1 | 3 x 30" Starring Rhys Ifans, Bob Hoskins and Sheila Hancock |
| UP IN TOWN (Wr. / Dir. / Prod.) | Baby Cow Productions | Six short monologues |
| A SMALL SUMMER PARTY (Producer) | Baby Cow Productions / BBC2 | MARION AND GEOFF Spin-off portraying an incident previously narrated by Keith. Exec Prods. Steve Coogan, Henry Normal |
| MARION AND GEOFF (Co-Writer / Dir. / Prod.) | Baby Cow Productions / BBC2 | 16 episodes over two series |
| OPERATION GOOD GUYS (Co-Writer / Dir. / Prod.) | BBC / BBC1 | A mockumentary which looks behind the scenes of a supposedly elite police force. |