# Jonathan Feldman

Writer

Jonathan Feldman is an American playwright and screenwriter. Jonathan was invited to the Sundance Lab with his screenplay for Swing Kids, which was subsequently produced and released by Disney. He worked on multiple episodes for the HBO series 'From the Earth to the Moon'. As a screenwriter he has sold and or been commissioned to write over 20 screenplays for a variety of independents and every major studio. He has written scripts for Tom Hanks, Edward Zwick, Barry Levinsohn, Michael Douglas, Sydney Pollack, Kathy Kennedy, Merchant Ivory, Mark Gordon and many others. He has written pilots for Brillstein Grey, Sony and ABC. He is currently writing two feature scripts for Don Rosenfeld and Sovereign Films, 'We Love You, Charlie Freeman' and 'Huckleberry Finn', and writing and producing a ten-part mini-series for Sony based on Alex Kershaw's book, 'The Few'. He has also written 'Capa', a pilot based on Kershaw's book 'Blood and Champagne'. He has written the book and lyrics for two musicals currently in development, 'Swing Kids' based on his movie of the same title, producers Daryl Roth and Walk Run Fly, and director Rob Ashford, and 'Never Grimm' (with music by Neil Berg), producers Raymond Wu and Mark Gordon. Jonathan's play 'The Death of the Novel' was produced by San Jose Rep and starred Vincent Kartheiser from Mad Men. Jonathan's first play 'The Buddy System' was produced when he was 21 at Cincinnati Playhouse In The Park and subsequently at Circle In The Square in New York. His newest play 'Following Helen' was just given a workshop in October 2015 by the Blank Theater in LA. He is developing the play with (Tony Award winner) Robert Sean Leonard attached to star and Leigh Silverman (Tony Award nominee) to direct. His plays have been given readings or workshops at Berkeley Rep, MCC, Playwrights Horizons, Manhattan Theater Club, San Jose Rep, and The Rubicon Theater. He was a playwright in residence at Circle Repertory Company where his play, 'The Paper Boy' was in the pips series directed by Joan Micklin Silver.



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