Allan Scott

Writer / Producer / Executive Producer

Allan Scott is a writer and producer.- He has written-or produced films, ranging from 'Don't Look Now' (Julie Christie, Donald Sutherland), 'The Preacher's Wife' (Denzel Washington, Whitney Houston), 'The Witches' (Rowan Atkinson, Mai Zetterling, Anjelica Huston), 'Shallow Grave' (Ewan McGregor, Chris Ecclestone), 'Regeneration' (Jonathan Pryce, Johnny Lee Miller), 'In Love and War' (Sandra Bullock), 'The Fourth Angel' (Jeremy Irons, Forrest Whittaker) and 'Kon Tiki' which received an Oscar nomination in 2013. He co-wrote and produced 'Priscilla, Queen of the Desert - The Musical' which-has grossed several hundred million dollars from productions around the world as well as garnering many-awards.- It is now in its tenth year of production with new versions opening in Paris, Germany, Korea, New Zealand and elsewhere. IN PRODUCTION / PRE-PRODUCTION Allan is producing the world premiere stage version of 'Sophie's Choice', based on William Styron's award winning novel.- This will be-mounted initially at the Stratford Shakespeare Festival Theatre, Ontario, prior to its move to Broadway in Spring, 2018. The world premiere of 'Act Three', a two-hander comedy written by David Ambrose, had its initial run at The Laguna Beach Theatre in California, starring Rita Rudner and Charlie Shaughnessy.- Further US productions are planned.- A French and a UK production are also being prepared.

IN DEVELOPMENT

PRODUCTION (ROLE)	PROJECT DETAILS
TWEENY!	Production of a musical written by Herbert Kretzmer (Les Miserables) and David Lee, based on the play “The Admirable Crichton” by J.M. Barrie, now in workshops.
SHIRLEY	A musical biography of the life of Dame Shirley Bassey, soon to be workshopped.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2003	DARK SIDE (Producer / Executive Producer)	Rafford Films / Norstar Ent	
2002	FANCY DANCING (Producer / Executive Producer)	Rafford Films / Norstar Ent	
2001	THE FOURTH ANGEL (Writer / Producer / Executive Producer)	Norstar Filmed Entertainment / Rafford Films	Starring Jeremy Irons and Jason Priestly
1999	GRIZZLY FALLS (Producer / Executive Producer)	Norstar	Starring Richard Harris and Brian Brown
1999	THE MATCH (Producer / Executive Producer)	Rafford Films / Propaganda Films	Starring Richard E. Grant, Max Beesley and Laura Fraser
1997	REGENERATION aka BEHIND THE LINES (Writer / Producer)	BBC / Rafford Films	Dir. Gillies Mackinnon

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1996	THE PREACHERS WIFE (Writer)	Touchstone / Parkway Productions / Samuel Goldwyn / Walt Disney	
1996	IN LOVE AND WAR (writer)	New Line	
1996	TRUE BLUE (Producer / Executive Producer)	Rafford Films / Film4	Starring Dominic West
1995	TWO DEATHS (Writer / Executive Producer)	Dakota Films / BBC	
1994	SHALLOW GRAVE (Producer / Executive Producer)	Figment Films / Film4	Dir. Danny Boyle Starring Ewan McGregor and Chistopher Eccleston
1991	COLD HEAVEN (Writer / Producer / Executive Producer)	Hemdale / Rafford Films	Starring Theresa Russell and Mark Harmon
1990	THE WITCHES (Writer)	Warner Brothers	
1988	APPRENTICE TO MURDER (Writer)	New World Pictures	
1986	CASTAWAY (Writer)	Cannon	
1985	MARTIN'S DAY (Writer)	MGM / UA	
1985	D.A.R.Y.L. (Writer)	Paramount	
1980	THE AWAKENING (Writer)	Orion / Warner Brothers	
1977	JOSEPH ANDREWS (Writer)	Paramount	
1974	DON'T LOOK NOW (Writer)	Paramount	Dir. Nic Roeg Nominated Best Film at BAFTA's 1974
1974	THE GIRL FROM PETROVKA (Writer)	Universal	
1970	THE MAN WHO HAD POWER OVER WOMEN ((Writer)	Kettledrum Flms	

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1996	SAMSON AND DELILAH (Writer)	Luxe Productions	Single Film
1995	'A DIME A DANCE' FALLEN ANGELS (Writer)	Showtime	
1998	BERYL MARKHAM: A SHADOW oN THE SUN (Writer)	New World	

THEATRE

PRODUCTION (ROLE)	PROJECT DETAILS
PRISCILLA QUEEN OF THE DESERT, THE MUSICAL	Co-writer and co-producer, having played in Australia, London, Italy, Brazil, USA, Sweden and other countries is now in its tenth year and still touring in theatres around the world. www.priscillathemusical.com.
ACT 3...	By David Ambrose and Claudia Nellens had its first production in California in 2016 and is shortly to be staged in the UK.

SKILLS / QUALIFICATIONS

Honorary doctorates from Aberdeen University and Edinburgh Napier University where he is a visiting professor.