

# Allan Scott

Writer / Producer / Executive Producer

Allan Scott is a writer and producer.- He has written-or produced films, ranging from 'Don't Look Now' (Julie Christie, Donald Sutherland), 'The Preacher's Wife' (Denzel Washington, Whitney Houston), 'The Witches' (Rowan Atkinson, Mai Zetterling, Anjelica Huston), 'Shallow Grave' (Ewan McGregor, Chris Ecclestone), 'Regeneration' (Jonathan Pryce, Johnny Lee Miller), 'In Love and War' (Sandra Bullock), 'The Fourth Angel' (Jeremy Irons, Forrest Whittaker) and 'Kon Tiki' which received an Oscar nomination in 2013. He co-wrote and produced 'Priscilla, Queen of the Desert - The Musical' which has grossed several hundred million dollars from productions around the world as well as garnering many-awards.- It is now in its tenth year of production with new versions opening in Paris, Germany, Korea, New Zealand and elsewhere. **IN PRODUCTION / PRE-PRODUCTION** Allan is producing the world premiere stage version of 'Sophie's Choice', based on William Styron's award winning novel.- This will be-mounted initially at the Stratford Shakespeare Festival Theatre, Ontario, prior to its move to Broadway in Spring, 2018. The world premiere of 'Act Three', a two-hander comedy written by David Ambrose, had its initial run at The Laguna Beach Theatre in California, starring Rita Rudner and Charlie Shaughnessy.- Further US productions are planned.- A French and a UK production are also being prepared.

## IN DEVELOPMENT

| PRODUCTION (ROLE) | PROJECT DETAILS  |
|-------------------|--|
| TWEENY!           | Production of a musical written by Herbert Kretzmer (Les Miserables) and David Lee, based on the play "The Admirable Crichton" by J.M. Barrie, now in workshops. |
| SHIRLEY           | A musical biography of the life of Dame Shirley Bassey, soon to be workshopped.  |

## FEATURE FILM

| DATE | PRODUCTION (ROLE)   | COMPANY                                      | PROJECT DETAILS   |
|------|---|--|---|
| 2003 | DARK SIDE (Producer / Executive Producer)                 | Rafford Films / Norstar Ent                  |   |
| 2002 | FANCY DANCING (Producer / Executive Producer)             | Rafford Films / Norstar Ent                  |   |
| 2001 | THE FOURTH ANGEL (Writer / Producer / Executive Producer) | Norstar Filmed Entertainment / Rafford Films | Starring Jeremy Irons and Jason Priestly                |
| 1999 | GRIZZLY FALLS (Producer / Executive Producer)             | Norstar                                      | Starring Richard Harris and Brian Brown                 |
| 1999 | THE MATCH (Producer / Executive Producer)                 | Rafford Films / Propaganda Films             | Starring Richard E. Grant, Max Beesley and Laura Fraser |
| 1997 | REGENERATION aka BEHIND THE LINES (Writer / Producer)     | BBC / Rafford Films                          | Dir. Gillies Mackinnon                                  |



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|      |  |   |  |
|------|--|---|--|
| 1996 | THE PREACHERS WIFE (Writer)                          | Touchstone / Parkway Productions / Samuel Goldwyn / Walt Disney |  |
| 1996 | IN LOVE AND WAR (writer)                             | New Line  |  |
| 1996 | TRUE BLUE (Producer / Executive Producer)            | Rafford Films / Film4   | Starring Dominic West  |
| 1995 | TWO DEATHS (Writer / Executive Producer)             | Dakota Films / BBC  |  |
| 1994 | SHALLOW GRAVE (Producer / Executive Producer)        | Figment Films / Film4   | Dir. Danny Boyle<br>Starring Ewan McGregor and Christopher Eccleston |
| 1991 | COLD HEAVEN (Writer / Producer / Executive Producer) | Hemdale / Rafford Films   | Starring Theresa Russell and Mark Harmon                             |
| 1990 | THE WITCHES (Writer)                                 | Warner Brothers   |  |
| 1988 | APPRENTICE TO MURDER (Writer)                        | New World Pictures  |  |
| 1986 | CASTAWAY (Writer)                                    | Cannon  |  |
| 1985 | MARTIN'S DAY (Writer)                                | MGM / UA  |  |
| 1985 | D.A.R.Y.L. (Writer)                                  | Paramount   |  |
| 1980 | THE AWAKENING (Writer)                               | Orion / Warner Brothers   |  |
| 1977 | JOSEPH ANDREWS (Writer)                              | Paramount   |  |
| 1974 | DON'T LOOK NOW (Writer)                              | Paramount   | Dir. Nic Roeg<br>Nominated Best Film at BAFTA's 1974                 |
| 1974 | THE GIRL FROM PETROVKA (Writer)                      | Universal   |  |
| 1970 | THE MAN WHO HAD POWER OVER WOMEN ((Writer)           | Kettledrum Flms   |  |

## TELEVISION

| DATE | PRODUCTION (ROLE)                           | COMPANY          | PROJECT DETAILS |
|------|---|------------------|-----------------|
| 1996 | SAMSON AND DELILAH (Writer)                 | Luxe Productions | Single Film     |
| 1995 | 'A DIME A DANCE' FALLEN ANGELS (Writer)     | Showtime         |                 |
| 1998 | BERYL MARKHAM: A SHADOW ON THE SUN (Writer) | New World        |                 |

## THEATRE

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| PRODUCTION (ROLE)                          | PROJECT DETAILS   |
|--|---|
| PRISCILLA QUEEN OF THE DESERT, THE MUSICAL | Co-writer and co-producer, having played in Australia, London, Italy, Brazil, USA, Sweden and other countries is now in its tenth year and still touring in theatres around the world. <a href="http://www.priscillathemusical.com">www.priscillathemusical.com</a> . |
| ACT 3...                                   | By David Ambrose and Claudia Nellens had its first production in California in 2016 and is shortly to be staged in the UK.  |

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## SKILLS / QUALIFICATIONS

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Honorary doctorates from Aberdeen University and Edinburgh Napier University where he is a visiting professor.

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