

# John Goldsmith

## Writer

John was born in London in 1947 and educated at Winchester, where he won the Queen's Gold Medal for English Verse, and the University of Aix-Marseille (Diplome de langue et lettres Francaises.). At the age of 21 he sold his first novel, 'Mrs. Mount, Ascendant', to Leonard Woolf at the Hogarth Press. He subsequently worked for Hogarth/Chatto & Windus as a part-time reader and editor while breaking into TV by contributing episodes to the action-adventure series 'The Protectors'. After a short stretch in business he returned to full-time writing with the publication of his second novel, 'The Icing of Balthazar', in 1977, and a script for the cult sci-fi series 'Space', 1999. He also took on freelance editing work, with Edna Healy's 'Lady Unknown', Sir John Gielgud's 'An Actor and His Time', and the art historian Roger Hinx's acclaimed 'Gymnasium of the Mind'. He gave up this sort of work in 1986 having reached the summit of Sir Stephen Spender's 'Journals'. During this period he also contributed scripts to vintage British TV series including 'The New Avengers', 'The Return of the Saint' and 'The Professionals'. In film and television, since the late 1980's he has concentrated on historical subjects ('Catherine the Great'; 'Kings in Grass Castles'; 'Paradise Found'; 'A Bear Named Winnie'; 'La Belle Otero'), classic adaptations ('Great Expectations'; 'The Old Curiosity Shop'; 'David Copperfield'; 'Kidnapped') and Biblical epics ('In the Beginning'; 'Mary Mother of Jesus'; 'The Gospel of John'). He started writing for the American market in 1987 with The Disney Channel's thirteen-hour swashbuckler 'Return to Treasure Island'. He has published three other novels, including his child of shame, the airport bookstall blockbuster 'Bullion' (1982). -He has also published numerous children's books. His TV documentary 'Mrs Livingstone, I Presume' won the Silver Award at the New York International Film and TV Festival. His feature adaptation of Roald Dahl's 'Danny, Champion of the World' was nominated for an ACE in the writing category and won the award for Childrens' Programming 9+, picking up five more awards in various festivals and countries. His 'Waltz Through the Hills' picked up numerous awards, including the 1988 Australian Pater Award. As writer, he was nominated for an Emmy in 1998-99 for 'The Island on Bird Street' and the movie itself won Best Picture in its category. His critically acclaimed- mini series 'Victoria & Albert' was nominated for Best Mini Series at Banff in 2002. His 'Gospel of John' won the Templeton Foundation Epiphany Award in 2003. In 2005 he was nominated for a Gemini Award for 'A Bear Named Winnie'. In 1978 he published the best-selling 'Voyage in the Beagle', an account of the re-enactment of Darwin's famous voyage in which he served as a crew member of the replica ship that featured in the BBC series 'The Voyage of Charles Darwin'. Darwin resurfaced in his 2008 movie 'Darwin's Darkest Hour'. He is currently writing 'To the Bitter End' for Australian producer Carolyn Frichot at Signalhill and ScreenOz.

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2003	THE VISUAL BIBLE: GOSPEL OF ST JOHN	Visual Bible International	
2003	PARADISE FOUND	Le Sabre / Studio Canal	
2001	YOUNG BLADES	Le Sabre / Canal+	Dir. Mario Andreacchio
1999	AGNES BROWNE	Hell's Kitchen Films / October Films / Universal	Dir. Angelica Huston
1998	SOMETHING TO BELIEVE IN	The Grade Company / The Kirch Company / Warner Bros	Dir. John Hough
1997	THE ISLAND ON BIRD STREET	April Productions / M&M Productions	Dir. Søren Kragh-Jacobsen  Daytime Emmy Awards - Nominated for Outstanding Writing in a Children's Special (Winner, Best Picture in Category) 1998-1999

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2009	NOVA: DARWIN'S DARKEST HOUR	NatGeo / Nova	Single Film
2009	STORMWORLD	Great Western Entertainment / C9 Australia / CTV Canada	26 part sci-fi TV series Creator
2006	LA BELLE OTERO	Endemol	TV mini series
2005	SUMMER SOLSTICE	Gate TV / Tele Munchen / ZDF	TV mini series Based on Rosamund Pilcher novel
2004	A BEAR CALLED WINNIE	CBC / Power TV	Single Film  Prix Gemini Awards - Nominated Best Writing In a Dramatic Program or Mini Series 2005
2004	WINTER SOLSTICE	Telemunchen	TV mini series
2001	VICTORIA AND ALBERT	o2f / BBC / A&E / SplendidTV	4 hr mini series  Banff International TV Festival - Nominated for Best Mini Series 2002  Broadcast Awards - Nominated for Best Mini Series 2002
2000	IN THE BEGINNING	Hallmark / NBC	4 hr mini series
2000	DAVID COPPERFIELD	Hallmark / TNT	4 hr mini series
1999	MARY, MOTHER OF JESUS	Hallmark / NBC (TV Movie)	
1999	NANCHERROW	ITV / ZDF	Mini series  Sequel to Coming Home
1999	YOUNG BLADES	Le Sabre (TV Movie)	
1998-97	COMING HOME	ITV / ZDF	Mini series
1998-97	APOCALYPSE WATCH	Hallmark / ABC	4 hr mini series
1995	THE FAR REACHING ECHO - THE MUNICH OLYMPICS MASSACRE	Primetime	2 hr TV movie  Unproduced
1995	KIDNAPPED	Hallmark / Family Ch	4 hr classic mini series (R.L. Stevenson)
1994	LOVEJOY	Witzend / BBC (1 Episode)	
1994	STICK WITH ME KID	Buena Vista (1 Episode)	

1993	CATHERINE THE GREAT	UFA	4 hr mini series
1993	THE INVISIBLE MAN	Avnet / Kerner	2 hr Unproduced
1992	ARMEN & BULLIK	TF1 / Flach Film (TV Movie)	
1992	MACHINATIONS	TF1 / Hamster	4 hr mini series
1991	SINGAPORE SLING (Writer / Creator)	Barron Films / C7 Australia	2 hr TV movie
1991	THE OLD CURIOSITY SHOP	Disney / Hallmark	4 hr classic mini series (Dickens)
1990	PETER PAN	Scherek / ABC	2 hr Unproduced
1990	KINGS IN GRASS CASTLES (Co-Writer)	Barron / ABC Austr / BBC	4 hr mini series With Tony Morphet
1990	THE MUMMY	Konigsberg / Sanitzky	4 hr (Anne Rice) Unproduced
1989	WRONG NUMBER	DL Taffner	2 hr TV movie
1989	THE BIG BANG	DL Taffner	2 hr TV movie
1989	FATE OF THE ARTFUL DODGER	Disney / Grundy	6 hr classic mini series Unproduced
1989	DANNY THE CHAMPION OF THE WORLD		7th International Essen Children's Film Festival The Blue Elephant- Special Award  Chicago International Festival of Children's Films 1st Prize, Feature Film Live Action 60 mins + 1989  ACE Award Children's Programming 9 +  ACE Award Nomination Writing a movie/mini-series  New York International Film & TV Festival Gold Medal - Youth Special 9-12  European Film Festival Antwerp - Best Children's Film  Norwegian Film Festival Joybringer Award
1988	GREAT EXPECTATIONS	Disney / HTV	4 hr classic mini series (Dickens)

1988	WALTZ THROUGH THE HILLS	Barron Films	5 x 30 min TV mini series  Pater Award Best Children's Drama 1988  Chicago International Festival of Children's Films 1st Prize, Children's Drama 1988  Australian Penguin Award - Best Children's Drama 1989
1987	RETURN TO TREASURE ISLAND	Disney / HTV	13 hour classic TV saga
Pre-1987	RETURN OF THE SAINT		(5 Episodes)
Pre-1987	THE PROFESSIONALS		(1 Episode)
Pre-1987	SPACE 1999		(1 Episode)
Pre-1987	THE PROTECTORS		(2 Episodes)

## DOCUMENTARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MRS LIVINGSTONE I PRESUME	STV	New York International Film & TV Festival - Silver Award, Documentary
A SECRET PLACE	C4	

## BOOKS

DATE	PUBLICATION (ROLE)	COMPANY	PROJECT DETAILS
1985	RETURN TO TREASURE ISLAND	Pan	Fiction
1982	BULLION	Sidgwick / Arrow	Fiction
1981	EXODUS, GENESIS	Sidgwick, UK / Coward/McCann, USA	Fiction
1981	OLIVER AND HIS MAGIC HAT	Macdonald	Children's Fiction
1981	GRAHAME DANGERFIELD'S ANIMALS	Pelham	Non fiction 2 Titles
1980	MRS BABCARY	Pelham	Children's fiction 6 Titles
1978	VOYAGE IN THE BEAGLE	Chatto	Non fiction
1977	THE ICING OF BALTHAZAR	Harrap / Pan	Fiction

## EDITOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1986	JOURNALS OF SIR STEPHEN SPENDER	Faber	
1985	GYMNASIUM OF THE MIND		Michael Russell (Hinx)

## AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2005	Prix Gemini Awards	Nominated Best Writing In a Dramatic Program or Mini Series - A BEAR CALLED WINNIE
2002	Broadcast Awards	Nominated for Best Mini Series - VICTORIA & ALBERT
2002	Banff International TV Festival	Nominated for Best Mini Series - VICTORIA & ALBERT
1998-99	Daytime Emmy Awards	Nominated for Outstanding Writing In a Children's Special (Winner, Best Picture in Category) - THE ISLAND ON BIRD STREET
	New York International Film & TV Festival	Silver Award, Documentary - MRS LIVINGSTONE, I PRESUME
1989	Australian Penguin Award	Best Children's Drama - A WALTZ THROUGH THE HILLS
1988	Chicago International Festival of Children's Films	1st Prize, Children's Drama - A WALTZ THROUGH THE HILLS
1988	Pater Award	Best Children's Drama - A WALTZ THROUGH THE HILLS
	7th International Essen Children's Film Festival	The Blue Elephant- Special Award - DANNY, CHAMPION OF THE WORLD
1989	Chicago International Festival of Children's Films	1st Prize, Feature Film Live Action 60 mins+ - DANNY, CHAMPION OF THE WORLD
	ACE Award	Children's Programming 9+ - DANNY, CHAMPION OF THE WORLD
	ACE Award	Nomination Writing a movie/mini-series - DANNY, CHAMPION OF THE WORLD
	New York International Film & TV Festival	Gold Medal - Youth Special 9-12 - DANNY, CHAMPION OF THE WORLD
	European Film Festival Antwerp	Best Children's Film - DANNY, CHAMPION OF THE WORLD
	Norwegian Film Festival Joybringer Award	For DANNY, CHAMPION OF THE WORLD