

# Michael Clarkson

Writer/Director

Represented by:

Sarah Williams

## CURRENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE HAUNTING OF HILL HOUSE	Netflix	
WHEEL OF TIME	Sony / Amazon	
SEE	Chernin Entertainment / Endeavour Content / Apple	Consulting Producer Writer of 1 x 60' episode Created by Steve Knight
THE FEED	Studio Lambert / Amazon / Virgin	1 x 60' episode Based on the novel by Nick Clark Windo
RED ROSE	Eleven Films	Creator and writer of original series
THE CLONING OF JOANNA MAY	Eleven Films / eOne	
BYZANTIUM	Eleventh Hour Films	
ANGELMAKER	Ink Factory Films	Adaptation of Nick Harkaway's novel
HIS DARK MATERIALS	Bad Wolf/HBO	Script consultants and story room writers
THE BILHAH	Bad Wolf	Original pilot
NEVER IN DOUBT	Gateway Films	Feature film
PLAGUE TIMES	Ecosse	Adaptation of Louise Welsh's trilogy

## THEATRE

PRODUCTION (ROLE)	PROJECT DETAILS
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DEATH SHIP 666! (Co-Writer / Co-Director)	"Rip-rollicking, delightful extravaganza... this show is so slick and fast-paced it will leave you in a tail-spin!" - Daily Express *****  "Simply unmissable... This is perfection" - Three Weeks *****  "It's Titanic meets Airplane!" -Broadway Baby ****  "Hyper-energetic high-jinx" – Chortle ****
ONCE UPON A NIGHTMARE	"Anyone with a taste for the magical will be completely transfixed by this unique experience" - Broadway Baby *****

## AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2015	BAFTA	LA Scholar
2014	Nicholl Fellowship	Short List
2013	Enter the Pitch Film Competition, Pinewood Studios	Finalist
2012	BAFTA Roccliffe	Comedy Finalist
2012	Film 4 Scene Stealers	Film Finalist
2012	Red Planet Prize	Short List