Paul Thomas Clarkson

Writer/Director

Represented by:
Sarah Williams

Paul Thomas Clarkson is a British screenwriter, creator and Executive Producer working across high-end television, film, animation and videogames. He co-created and Executive Produced the BBC/Netflix horror thriller-Red Rose, which became a global Top 10 series on Netflix following its international release. Paul has extensive experience in major genre writers' rooms across horror, fantasy and science fiction, as well as numerous development and writers' rooms across British and international television. He wrote Season 1, Episode 3 of Amazon's-The Wheel of Time-and Episode 7 of Mike Flanagan's Netflix horror series-The Haunting of Bly Manor, on which he also served as Co-Producer. His other television work includes-See -for Apple TV+, where he was a Consulting Producer and wrote an episode, and-His Dark Materials-for BBC/HBO, where he worked as a script consultant and story room writer. As co-creator and Executive Producer of-Red Rose, Paul worked across the full life of the production, from development and the writers' room through production, editing and post-production. Produced by Eleven for the BBC and subsequently released internationally by Netflix, the eight-part series combines psychological and supernatural horror with a story rooted in class, friendship and the lives of teenagers in the North of England. Paul is currently developing-Shadows, an original sci-fi horror thriller with Miramax, set at a ski resort in the French Alps, and-Before Rubicon, a 2D animated series about Julius Caesar and the Gallic Wars, with Hurl and Gliding Productions. Alongside his screen work, Paul has worked as a writer and creative contributor on projects for BAFTA-winning videogame studio Larian Studios, creators of-Baldur's Gate 3. He is also developing his own videogame,-Ivory Legion, with the University of Greater Manchester. Set during Hannibal's legendary crossing of the Alps, the game follows an elephant travelling with the Carthaginian army. Before becoming a writer, Paul had a career in science. He undertook doctoral research in nanotechnology at the University of Cambridge, where his research was published, worked as a nuclear research scientist for Rolls-Royce, and later worked in government as a scientific adviser. His scientific background continues to inform his interest in science fiction, technology and speculative storytelling.

CURRENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
-	CURRENT UNDISCLOSED PROJECT WITH LARIAN	Larian	
2022	RED ROSE	Eleven Films	Creator and writer of original series
2021	WHEEL OF TIME	Sony / Amazon	Writer, story editor
2020	THE HAUNTING OF BLY MANOR	Netflix	Ep 7 writer, series co-producer
2019	SEE	Chernin Entertainment / Endeavour Content / Apple	Consulting Producer, writer of 1 x 60' episode Created by Steve Knight
2019	HIS DARK MATERIALS	Bad Wolf/HBO	Script consultants and story room writer

THEATRE

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PRODUCTION (ROLE)	PROJECT DETAILS
DEAD SHIP 666! (Co-Writer / Co-Director)	90 minutes "Rip-rollicking, delightful extravaganza... this show is so slick and fast-paced it will leave you in a tail-spin!" - Daily Express ***** "Simply unmissable... This is perfection" - Three Weeks ***** "It's Titanic meets Airplane!" -Broadway Baby **** "Hyper-energetic high-jinx" – Chortle ****
ONCE UPON A NIGHTMARE	90 minutes “Anyone with a taste for the magical will be completely transfixed by this unique experience” - Broadway Baby *****

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY
SHADOWS	Miramax
BEFORE RUBICON	Hurl and Gliding

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2023	BROADCAST DIGITAL AWARDS Best Drama Programme	Nominated