

Sarah Power

Writer

Represented by:

Jessica Stewart



Sarah Power is a playwright and screenwriter. Her new play, [Welcome to Pemfort](#), recently completed its run at Soho Theatre, to excellent reviews. Sarah's theatre credits also include: [GRUD](#), which was produced at Hampstead Theatre in 2024, and was nominated for an Off West End Award for Best New Play; Pig-at Liverpool's Royal Court Theatre and-Mandrake which was longlisted for the Women's Prize for Playwriting, the Papatango New Writing Prize and was a finalist in the Hope Mill Theatre's Through the Mill playwriting competition. She is an alumnus of Hampstead Theatre's INSPIRE programme for emerging playwrights, has recently been on attachment at the National Theatre, and has an original TV project in development with Pulse Films. Her plays are published by [Methuen Drama](#).

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	WELCOME TO PEMFORT	Soho Theatre	Director: Ed Madden Cast: Ali Hadji-Heshmati, Debra Gillett, Lydia Larson, Sean Delaney 'An absolute gem... I cannot recommend it highly enough and strongly urge you to see it' London Box Office Everything Theatre 'A thought-provoking triumph' Reviews Hub 'An unexpectedly devastating piece of theatre... beautifully written, superbly acted and directed with real assurance' All That Dazzles 'Shattering... impressive' The Guardian Time Out 'One I won't soon forget' WhatsOnStage 'Funny and deeply heartfelt... rich' The Stage 'Strong and pervasive' Lou Reviews West End Best Friend
2024	GRUD	Hampstead Theatre	Director: Jaz Woodcock-Stewart Cast: Catherine Ashdown, Kadiesha Belgrave, Karl Theobald * Nominated for Best New Play - Offie Awards 2024 'Heartwarming and authentic' The Arts Desk 'Compelling' The Guardian 'Unflinching' The Reviews Hub 'Hugely charismatic cast' The Stage

TELEVISION



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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED TV PROJECT	Pulse Films	In development
