

Anna Price

Development / Story Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOW TO STOP TIME (Story Producer)	StudioCanal / SunnyMarch	Currently in development
AMADEUS (Story Producer)	Two Cities / Sky	5 x 60' Written by Joe Barton based on the play by Peter Shaffer Drs. Julian Farino and Alice Seabright
JUST ACT NORMAL (Development Producer)	The Forge / BBC 3	6 x 40' Written by Janice Okoh Directed by Nathaniel Martello-White
SHARDLAKE (Development Producer)	The Forge / Disney +	4 x 60' Directed by Justin Chadwick Written by Stephen Butchard
RULES OF THE GAME (Development Producer)	The Forge / BBC One	4 x 60' Created by Ruth Fowler Directed by Jennifer Sheridan
ACKLEY BRIDGE (Development Producer)	The Forge / Channel 4	6 x 60' Directed by Penny Woolcock, Robert Quinn and Jon East Created by Ayub Khan-Din and Kevin Erlis

WOLF HALL (Script Editor)	Company Pictures / BBC 2	6 x 60' Directed by Peter Kosminsky Written by Peter Straughan Won the Best Drama Series Award at the BAFTA TV Awards 2016 Won Best Television Limited Series at the Golden Globe Awards 2016 Won the Peabody Award 2016 Nominated for Outstanding Limited Series at the Emmy's 2016 Nominated for Best Limited Series at the Critics Choice Television Awards 2016
THE VILLAGE (Script Editor)	Company Pictures / BBC 1	6 x 60' Directed by Luke Watson, Gillies MacKinnon, Jamie Magnus Stone and Dominic Leclerc Written by Peter Moffat
NEW WORLDS (Script Editor)	Company Pictures / AMC	4 x 60' Directed by Charles Martin Written by Martine Brant and Peter Flannery
MOONFLEET (Script Editor)	Company Pictures / Sky One	5 x 60' Directed by Andy De Emmony Written by Ashley Pharoah
TRUCKERS (Script Editor)	Company Pictures / BBC	5 x 50' Directed by Sheree Folkson and Susan Tully Written by William Ivory
Development Consultant	Limelight Films	