

# Anna Price

Development / Story Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Untitled TV Drama (Story Producer)	Sister Pictures / Apple	Writers Room, currently in development
Untitled TV Drama (Development Story Producer)	Big Talk Studios / Sky	Currently in development
Untitled TV Drama (Story Producer)	StudioCanal / Sky	Currently in development
HOW TO STOP TIME (Story Producer)	StudioCanal / SunnyMarch	Currently in development
AMADEUS (Story Producer)	Two Cities / Sky	5 x 60'  Written by Joe Barton based on the play by Peter Shaffer  Dirs. Julian Farino and Alice Seabright
JUST ACT NORMAL (Development Producer)	The Forge / BBC 3	6 x 40'  Written by Janice Okoh  Directed by Nathaniel Martello-White
SHARDLAKE (Development Producer)	The Forge / Disney +	4 x 60'  Directed by Justin Chadwick  Written by Stephen Butchard
RULES OF THE GAME (Development Producer)	The Forge / BBC One	4 x 60'  Created by Ruth Fowler  Directed by Jennifer Sheridan
ACKLEY BRIDGE (Development Producer)	The Forge / Channel 4	6 x 60'  Directed by Penny Woolcock, Robert Quinn and Jon East  Created by Ayub Khan-Din and Kevin Erlis

WOLF HALL (Script Editor)	Company Pictures / BBC 2	6 x 60'
		Directed by Peter Kosminsky
		Written by Peter Straughan
		Won the Best Drama Series Award at the BAFTA TV Awards 2016
		Won Best Television Limited Series at the Golden Globe Awards 2016
		Won the Peabody Award 2016
		Nominated for Outstanding Limited Series at the Emmy's 2016
		Nominated for Best Limited Series at the Critics Choice Television Awards 2016
THE VILLAGE (Script Editor)	Company Pictures / BBC 1	6 x 60'
		Directed by Luke Watson, Gillies MacKinnon, Jamie Magnus Stone and Dominic Leclerc
		Written by Peter Moffat
NEW WORLDS (Script Editor)	Company Pictures / AMC	4 x 60'
		Directed by Charles Martin
		Written by Martine Brant and Peter Flannery
MOONFLEET (Script Editor)	Company Pictures / Sky One	5 x 60'
		Directed by Andy De Emmony
		Written by Ashley Pharoah
TRUCKERS (Script Editor)	Company Pictures / BBC	5 x 50'
		Directed by Sheree Folkson and Susan Tully
		Written by William Ivory
Development Consultant	Limelight Films	