

Monica Dolan

Actor · Female



Monica Dolan is a BAFTA and Olivier Award winning actor whose work spans television, film and stage. Television highlights include her portrayal of 'Jo Hamilton' in MR BATES VS THE POST OFFICE, APPROPRIATE ADULT (for which she won the BAFTA), THE THIEF, HIS WIFE, AND THE CANOE, playing the role of 'Anne Darwin', MY NAME IS LEON, Alan Bennett's TALKING HEADS, Stephen Frears' A VERY ENGLISH SCANDAL (BAFTA nomination Best Supporting Actress), BLACK MIRROR, THE WITNESS FOR THE PROSECUTION, THE CASUAL VACANCY and W1A. Monica can now be seen in the second series of SHERWOOD for BBC One. Her feature films include THE LOST CHILDREN OF TUAM, ELSINORE, ONWARDS AND SIDEWAYS, CYRANO, DAYS OF THE BAGNOLD SUMMER, THE DIG, OFFICIAL SECRETS, EYE IN THE SKY, THE ARBOR, PRIDE, and Carol Morley's THE FALLING and TYPIST ARTIST PIRATE KING (now on Netflix). Onstage Monica recently finished her run of MASS at the Donmar Warehouse, directed by Carrie Cracknell. She played the lead in DOUBT at Chichester Festival Theatre, to critical acclaim. Before that she revived her performance in THE SHRINE for the Talking Heads Series at The Bridge. Other theatre work includes Brandon Jacobs-Jenkins' critically acclaimed APPROPRIATE at the Donmar, PLAQUES AND TANGLES for the Royal Court, and Ivo van Hove's production of ALL ABOUT EVE (for which she won an Olivier Award). Monica also wrote and starred in the award winning play THE B*EASTS which transferred to London following a hit run at the Edinburgh Festival.

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|------------------------|
| THE LOST CHILDREN OF TUAM (Catherine Corless) | Element Pictures | Dir. Frank Berry |
| THIS TIME NEXT YEAR (Connie Cooper) | BlackBox Multimedia | Dir. Nick Moore |
| TYPIST ARTIST PIRATE KING (Audrey) | BFI | Dir. Carol Morley |
| CYRANO (Marie) | Metro-Goldwyn-Mayer / Bron Creative / Working Title | Dir. Joe Wright |
| THE DIG (May Brown) | Netflix | Dir. Simon Stone |
| DAYS OF THE BAGNOLD SUMMER (Sue) | Stigma Films | Dir. Simon Bird |
| RIALTO (Claire) | Marcie Films, The Bureau | Dir. Pete Mackie Burns |
| OFFICIAL SECRETS (Fiona Bygate) | Raindog Films | Dir. Gavin Hood |
| EYE IN THE SKY (Angela North) | Entertainment One | Dir. Gavin Hood |
| PRIDE (Marion) | Pathé / BBC Films / BFI / Calamity Films | Dir. Matthew Warchus |
| THE FALLING (Miss Alvaro) | BBC Films | Dir. Carol Morley |

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| ALPHA PAPA (Angela) | Free Range / Baby Cow | Dir. Declan Lowney |
| KICK ASS 2 (Tommy's Mum) | Marv Films | Dir. Jeff Wadlow |
| SIGHTSEERS (Janice) | Big Talk Pictures | Dir. Ben Wheatley |
| THE ARBOR (Anna Hamilton) | Artangel | Dir. Clio Barnard |
| NEVER LET ME GO (Nurse) | DNA Films | Dir. Mark Romanek |
| WITHIN THE WHIRLWIND (Pitkovskaya) | Tatfilms | Dir. Marleen Gorris |
| KING LEAR (Regan) | The Performance Company | Dir. Trevor Nunn |
| TOPSY –TURVY (Maud Barnes) | Thin Man Films | Dir. Mike Leigh |
| A MIDSUMMER NIGHT'S DREAM (Hermia) | Eden Wood Productions | Dir. Adrian Noble |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| SHERWOOD S2 (Ann Branson) | BBC | Dir. Clio Barnard and Tom George |
| MR BATES VS THE POST OFFICE (Jo Hamilton) | ITV | Dir. James Strong |
| BLACK MIRROR 'Loch Henry' (Janet) | Netflix | Dir. Sam Miller |
| THE THEIF, HIS WIFE, AND THE CANOE (Anne Darwin) | Story Films / ITV | Dir. Richard Laxton |
| MY NAME IS LEON (Maureen) | Douglas Road Productions / BBC One | Dir. Lynette Linton |
| TALKING HEADS: THE SHRINE | BBC1 | Dir. Nick Hytner |
| UNPRECEDENTED: HOME | Headlong and Century Films | Dir. Jeremy Herrin |
| BLACK MIRROR - SMITHEREENS | Netflix | Dir. James Hawes |
| A VERY ENGLISH SCANDAL (MARION) | BBC | Dir. Stephen Frears |
| VANITY FAIR (MRS PEGGY O'DOWD) | Mammoth Screen for ITV/Amazon | Dir. James Strong |
| THE SILKWORM (LEONORA) | BBC & HBO | Dir. Kieron Hawkes |
| W1A (Tracey Pritchard) | BBC Comedy (Series 3) | Dir. John Morton |
| INSIDE NO 9 (May) | BBC2 | Dir. Various |
| CATASTROPHE (Polly) | Avalon Television | Dir. Ben Taylor |

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| WITNESS FOR THE PROSECUTION (Janet) | Mammoth Screen | Dir. Julian Jarrold |
| NEIL GAIMAN'S LIKELY STORIES | Sid Gentle for Sky Arts | Dir. Iain Forsyth & Jane Pollard |
| W1A (Tracey Pritchard) | BBC Comedy (Series 2) | Dir. John Morton |
| THE CASUAL VACANCY (Tess Wall) | BBC / HBO | Dir. Johnny Campbell |
| WOLF HALL (Alice More) | Company Pictures / BBC / PBS | Dir. Peter Kosminsky |
| W1A (Tracey Pritchard) | BBC Comedy | Dir. John Morton |
| THE ESCAPE ARTIST (Eileen Morris) | Endor Productions | Dir. Brian Walsh |
| COMPLICIT (Judith) | Channel 4 | Dir. Niall MacCormick |
| CALL THE MIDWIFE (Meg / Mave) | BBC 1 | Dir. Roger Goldby |
| COMING UP, SPOOF OR DIE (Lisa) | Channel 4 | Dir. Prasanna Puwanarajah |
| APPROPRIATE ADULT (Rosemary West) | ITV | Dir. Julian Jarrold |
| U BE DEAD (Maria Marchese) | Darlow Smithson / ITV | Dir. Jamie Payne |
| EXCLUDED (Amanda Follis - Head teacher) | BBC Wales | Dir. Misha Manson-Smith |
| INSPECTOR BANKS (Maggie Forrest) | Leftbank Pictures | Dir. James Hawes |
| OCCUPATION (Nicky Swift) | Kudos / BBC Television | Dir. Nick Murphy |
| MIDSOMER MURDERS (Imogen Stroud) | Bentley Productions | Dir. Richard Holthouse |
| THE HISTORY OF MR POLLY (Annie Larkin) | ITV Productions | Dir. Gillies Mackinnon |
| POIROT (Miss Gilchrist) | Granada Television | Dir. Maurice Philips |
| THE COMMANDER (DC Pamela Hayes) | La Plante Productions | Dir. Tristram Powell |
| WALLIS & EDWARD (Elizabeth - Queen Mum) | Company Pictures | Dir. David Moore |
| TIPPING THE VELVET (Alice) | BBC Television | Dir. Geoffrey Sax |
| JUDGE JOHN DEED (Nathalie Abbott) | BBC Television | Dir. Mary McMurray |
| THE GIFT (Jo) | Tetra Films | Dir. Danny Hiller |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|------------------|-----------------------|
| MASS (Linda) | Donmar Warehouse | Dir. Carrie Cracknell |

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| DOUBT: A PARABLE (Sister Aloysius Beauvier) | Chichester Festival Theatre | Dir. Lia Williams |
| TALKING HEADS: THE SHRINE | The Bridge | Dir. Nick Hytner |
| APPROPRIATE (Toni) | Donmar Warehouse | Dir. Ola Ince |
| ALL ABOUT EVE (Karen) | Sonia Friedman Productions / Noel Coward Theatre | Dir. Ivo van Hove |
| B*EASTS | Bush Theatre | Dir. John Hoggarth |
| PLAQUES & TANGLES (Megan) | Royal Court Theatre | Lucy Morrison |
| THE TWITS (Mrs Twit) | Royal Court Theatre | John Tiffany |
| THE SAME DEEP WATER AS ME (Anne / Georgina) | Donmar Warehouse | Dir. John Crowley |
| CHALET LINES (Loretta) | Bush Theatre | Dir. Madani Younis |
| BIRTH OF A NATION (Painter) | Royal Court Theatre | Dirs. Mark Ravenhill & Ramin Gray |
| KING LEAR (Regan) | Royal Shakespeare Company | Dir. Trevor Nunn |
| THE SEAGULL (Masha) | Royal Shakespeare Company | Dir. Trevor Nunn |
| JANE EYRE (Jane Eyre) | Shared Experience Tour / West End | Dir. Polly Teale |
| MACBETH (Lady Macbeth) | Out of Joint | Dir. Max Stafford-Clark |
| MARY STUART (Mary Stuart) | Southampton Nuffield Theatre | Dir. Patrick Sanford |
| SHE STOOPS TO CONQUOR (Kate Hardcastle) | Royal National Theatre / Out of Joint | Dir. Max Stafford-Clark |
| A LAUGHING MATTER (Hannah More / Peg Woffington) | Royal National Theatre / Out of Joint | Dir. Max Stafford-Clark |
| SLIDING WITH SUZANNE | Royal Court / Out of Joint | Dir. Max Stafford-Clark |
| THE WALLS (Mary) | Royal National Theatre | Dir. Mick Gordon |
| THE TAMING OF THE SHREW (Katherina) | Royal Shakespeare Company | Dir. Lindsay Posner |
| HAYFEVER (Sorel) | Triumph Proscenium | Dir. Declan Donellan |
| THE GLORY OF LIVING (Lisa) | Royal Court Theatre | Dir. Kathryn Hunter |
| THE GLASS MENAGERIE (Laura) | Royal Lyceum Theatre Company | Dir. Polly Teale |
| JANE EYRE (Jane Eyre) | Shared Experience Theatre Co | Dir. Polly Teale |
| A MIDSUMMER NIGHT'S DREAM (Hermia) | Royal Shakespeare Company | Dir. Adrian Noble |

ACCENTS:

American-Southern States, American-Standard, Argentinian, Australian, Black Country, Canadian, Cockney, Dublin, East European, French, Hampshire, Irish-Northern, Irish-Southern, London, Manchester, Northern, RP, Scottish-Standard, Somerset, Spanish

Jazz Dancing, Mezzo-Soprano, Period Dancing, Alexander Technique, Improvisation, Writer
