

Dylan Edwards

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--|-----------------------------|
| TYGER (Joe) | Stave Hill Films | Dir. Alexander Milo Bischof |
| TROUBLE WILL FIND US (Henry) | Stave Hall Films | Dir. Alexander Milo Bischof |
| HIGH RISE (Dominic) | Film 4 / Recorded Picture Company / Hanway Films | Dir. Ben Wheatley |
| A WONDERFUL CHRISTMAS TIME (Noel - Lead) | Viva Verve | Dir. Jamie Adams |
| SVENGALI (Jake) | Root Film / Baby Cow | Dir. John Hardwick |
| ABRAHAM'S POINT (Reef) | Spinning Head Films | Dir. Wyndham Price |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|-----------------------|-----------------------|
| THE LONG CALL (Ross) | ITV | Dir. Lee Haven-Jones |
| WANDERLUST (Marc) | Drama Republic | Dir. Luke Snellin |
| LOADED (Bim) | Hillbilly Films | Dir. Elliot Hegarty |
| GAMEFACE (Billy) | Objective Productions | Dir. Andrew Chaplin |
| WHITE GOLD (Ben Billing) | Fudge Park | Dir. Damon Beesley |
| CRACKANORY (Russell) | Tiger Aspect / UKTV | Dir. Arnold Widdowson |

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| WASTED (Kent) | Angel Eye / E4 | Dir. Tom Marshall |
| DO NOT DISTURB (Luke) | Lonsome Pine | Dir. Nigel Cole |
| THE EICHMANN SHOW (Roy) | BBC 2 | Dir. Paul Andrew Williams |
| THE JOB LOT (Tom) | Big Talk / ITV | Dir. Luke Snellin |
| PRAMFACE (Mike - Lead 2011 - 2013) | Little Comet / BBC (Series 1, 2 & 3) | Dir. Natalie Bailey |
| UNCLE (Arty) | Baby Cow / BBC | Dir. Oliver Refson |
| CARDINAL BURNS (Various) | Left Bank Pictures / Channel 4 (Series 2) | Dir. Ben Taylor |
| RIDES (Paulo - Lead) | ITV | Dir. Tim Kirkby |
| 30 AND COUNTING (The Estate Agent) | BWARK / Sky Living | Dir. Ben Taylor |
| DRIFTERS (Mark) | BWARK / Channel 4 | Dir. Chloe Thomas |
| DEATH IN PARADISE (RJ) | BBC / Red Planet Pictures | Dir. Keith Boak |
| UNCLE (Arty) | Baby Cow / BBC | Dir. Oliver Refson |
| CARDINAL BURNS (Various) | Left Bank Pictures / Channel 4 | Dir. Ben Taylor |
| SATISFACTION (Rob - Lead) | Company Pictures | Dir. Dusan Lazarevic |
| GOTHS (Greg - Lead) | Shine TV | Dir. Jeremy Webb |
| MISFITS (Neil) | Channel 4 (Series 2) | Dir. Owen Harris |
| PEEP SHOW (Oddball John) | Objective Productions | Dir. Becky Martin |
| SHELFSTACKERS (Fitzzy - Lead) | Baby Cow Productions | Dir. Dom Bridges |
| IDEAL (Jake) | Baby Cow Productions | Dir. Ben Wheatley |
| DOCTORS (Ethan) | BBC | Dir. Terry Illand |
| JUMP CUTS (Alex) | MTV | Dir. Sonia Otiz Alcon |
| WAR (Tony Murphy) | HBO Entertainment | Dir. Ben Taylor |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--------------------------------------|----------------------|
| FIREFACE (Kurt) | Royal Welsh College Of Music & Drama | Dir. Chris Rolls |
| MACBETH (MacDuff) | Royal Welsh College Of Music & Drama | Dir. Martin Houghton |

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| CAUCASIAN CHALK FACE (Jessup/Governor) | Royal Welsh College Of Music & Drama | Dir. Doug Rintoul |
| BIRTHDAY PARTY (Stanley) | Royal Welsh College Of Music & Drama | Dir. Jamie Garven |
| MISS JULIE (Jean) | Royal Welsh College Of Music & Drama | Dir. Martin Houghton |
| SEXUAL PERVERSITY IN CHICAGO (Danny) | NXT | Dir. Thomas Smith |

SKILLS / QUALIFICATIONS

Royal Welsh College Of Music And Drama

Based:

In London

Accents & Dialects

American-Southern States, American-Standard, Devon*, Irish-Southern, London, Northern, RP*, Scottish-Standard, Welsh-Standard, West Country
*=Native

Languages

English*

*=Native/Fluent

Music & Dance

Baritone, Folk Singing, Guitar

Sports

Cycling*, Football, Horse-riding, Rowing, Squash*, Swimming, Tennis

*= Highly Skilled

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| OTHER HALF (Narcissus) | NFTS | Dir. Lina Kalcheva |