

Hugh Dennis

Actor · Male



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------|-------------------------|---|
| TWO MEN ON A BIKE | Channel 4 | Dir. Tom Olney |
| BEYOND PARADISE | BritBox | Dirs. Various |
| NOT GOING OUT | Avalon Television | Dirs. Nick Wood, Alex Hardcastle and Ed Bye |
| THE COUPLE NEXT DOOR | Eagle Eye Drama | Dir. Dries Vos |
| MURDER, THEY HOPE | Gold | DIR. Various |
| HUGH'S HUGE HOMES | More4 | |
| THE GREAT BRITISH DIG S1 & 2 | More4 | |
| MCDONALD AND DODDS | Mammoth Screen /ITV | Dir. Laura Scrivano |
| SCRAMBLED EGGS - Sky Urban Myth | Spelthorne Community TV | Dir. Simon Delaney |
| FLEABAG (1 & 2) | BBC | Dir. Harry Bradbeer |
| NOT GOING OUT | BBC | Dir. Nick Wood |
| MIDSOMER MURDERS | ITV | Dir. Nick Laughland |
| BALLOT MONKEYS | CH4 | Dir. Various |
| OVER TO BILL | Baby Cow (Pilot) | Dir. Doug Naylor |
| OUTNUMBERED CHRISTMAS SPECIAL | BBC | Dir. Andy Hamilton, Guy Jenkin |

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| AGATHA CHRISTIE'S MARPLE – ENDLESS NIGHT | ITV | Dir. David Moore |
| OUTNUMBERED | BBC (Series 1 - 5) | Dir. Andy Hamilton, Guy Jenkin |
| HOTEL BABYLON | Carnival | Dir. Various |
| QI | BBC/Talkback | Dir. Various |
| KOMBAT OPERA | BBC | |
| MOCK THE WEEK | BBC/Angst Productions | Dir. Geri Dowd |
| HAPPY HOUR | Open Mike Prod | Dir. Various |
| HAVE I GOT NEWS FOR YOU | Hat Trick Productions | Dir. Various |
| MY HERO | BBC (Series 1, 2, 3 & 4) | Dir. John Stroud |
| TV TO GO | BBC (Series 1 & 2) | Dir. Dominic Brigstocke |
| SUPERGIRLY SHOW | BBC | Dir. Angie de Chastelai Smith |
| SPRINGING LENIN (TV Movie) | BBC Film 2 | Dir. Andrey Nekrasov |
| JACK DEE'S HAPPY HOUR | Open Mike/BBC | |
| DOCTORS | BBC | Dir. Nick Phillips |
| PUNT AND DENNIS SHOW | BBC | Dir. Geoff Miles |
| MARY WHITEHOUSE EXPERIENCE | BBC | Dir. Marcus Mortimer |
| ME, YOU & HIM | ITV | Dir. John Stroud |
| CANNED CARROTT | BBC | Dir. Ed Bye |
| CARROTT CONFIDENTIAL | BBC | Dir. Geoff Miles |
| THE DETECTIVES | BBC 1 | Dir. Ed Bye |
| SPITTING IMAGE | ITV (5 Series) | Dir. Steve Bendelack |
| SATURDAY LIVE | ITV | Dir. Geoff Posner |
| SPRINGING LENIN | BBC (Screen Two) | Dir. Andrei Nekrasov |
| A WORD IN YOUR ERA | BBC | Dir. Dominic Brigstocke |
| IF I RULED THE WORLD | Hatrick/BBC 2 | Dir. Various |
| THEY THINK IT'S ALL OVER | BBC 1 | |

RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------|---------------------|---------------------------|
| THE NOW SHOW | BBC Radio 4 | Currently in series 56 |
| IT'S BEEN A BAD WEEK | Celador for Radio 2 | |
| OPEN ON A PALM FRINGED BEACH | BBC Radio 4 | |
| THE MOTION SHOW | BBC Radio 4 | |
| CREME DE LA CRIME | BBC Radio 4 | |
| MARY WHITEHOUSE EXPERIENCE | Radio 1 | Winner of Sony Gold Award |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------|-------------------------------|-------------------------|
| COFFEE WARS | Unclaimed Freight Productions | Dir. Randall Miller |
| NO TIME TO DIE | Eon Productions | Dir. Cary Joji Fukunaga |
| THE IMPORTANCE OF BEING EARNEST | | Dir. Mina Anwar |
| NATIVITY ROCKS! | Mirrorball Films | Debbie Isitt |
| ALL STARS | Vertigo Films | Dir. Ben Gregor |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------|----------------------------|---------------------|
| THE MESSIAH | Sonia Freidman Productions | Dir. Patrick Barlow |
| PUNT AND DENNIS LIVE TOUR | No.1 Tour | |
| ALL IN THE TIMING | Nottingham Playhouse | Hugh Wooldridge |
| SILHOUETTE | No. 1 Tour | Keith Baxter |