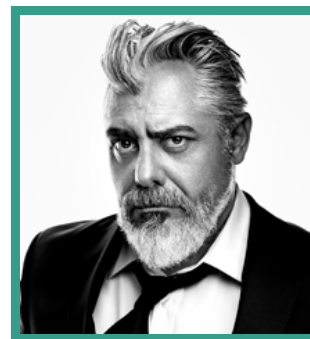


Darrell D'Silva

Actor · Male

Represented by:

Deborah Willey



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------|------------------------------|----------------------------|
| ATLANTA S3 | FX Productions | Dir. Donald Glover |
| VAN DER VALK S2 | Company Pictures | Dir. Various |
| DOMINA S1 | Sky Atlantic / Sky Italia | Dir. Claire McCarthy |
| VAN DER VALK S1 | Company Pictures | Dir. Jean Van De Vilde |
| INFORMER | Neal Street Productions | Dir. Jonny Campbell |
| STRIKE BACK | Left Bank Pictures | Dir. Michael J. Bassett |
| GAME OF THRONES 6 | HBO | Dir. Various |
| ENDEAVOUR | Mammoth / ITV 1 (Series III) | Dir. Lawrence Gough |
| ASYLUM | BBC | Dir. Iain B MacDonald |
| FATHER BROWN | BBC | Dir. John Greening |
| TOP BOY | Channel 4 (Series 2) | Dir. Jonathan Van Tulleken |
| THE MINOR CHARACTER | Warp Films | Dir. Richard Curson Smith |
| TRIAL AND RETRIBUTION | LaPlante | Dir. Ben Ross |
| BONEKICKERS | BBC | Dir. James Strong |
| CRIMINAL JUSTICE | BBC | Dir. Otto Bathurst |
| POPPY SHAKESPEARE | BBC | Dir. Benjamin Ross |

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|---------------------------|-----------------------|------------------------|
| SADDAM'S TRIBE | Channel 4 | Dir. Chris Menaul |
| TO BE FIRST | Discovery / Channel 4 | |
| KRAKATOA | BBC | Dir. Sam Miller |
| ELEVENTH HOUR | ITV | Dir. Stephen Gallagher |
| SPOOKS | BBC | Dir. Omar Madha |
| LAWLESS | Company Pictures | Dir. Roger Gartland |
| MESSIAH | BBC | Dir. David Drury |
| CAMBRIDGE SPIES | BBC TV | Dir. Tim Fywell |
| DINOTOPIA | Thistle | |
| TABLE TWELVE: AFTER HOURS | World Productions | Dir. Toby McDonald |
| THE BILL: SELF DEFENCE | Thames | Dir. John Dower |
| IN DEFENCE | Granada | Dir. Roy Battersby |
| WOKWENWELL | LWT | Dir. Keith Boak |
| PRIME SUSPECT | Granada | Dir. Paul Marcus |
| FAITH | Central Films | Dir. John Strickland |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|----------------------|----------------------|
| IN THE GREY | Black Bear Pictures | Dir. Guy Ritchie |
| MEDUSA DELUXE | BBC Film/ BFI | Dir. Thomas Hardiman |
| A MILLION DAYS | Peardrop Productions | Dir. Mitch Jenkins |
| MARLOWE | Parallel Films | Dir. Neil Jordan |
| MEDUSA DELUXE | Emu Films | Dir. Thomas Hardiman |
| WRATH OF MAN | Miramax | Dir. Guy Ritchie |
| THE THROWAWAYS | Crackle | Dir. Tony Bui |
| HIS HEAVY HEART | Lex Records | Dir. Mitch Jenkins |
| NORTHMEN | Elite Film | Dir. Claudio Faeh |

| | | |
|---------------------|-----------------|---------------------|
| MONTANA | Moli Film | Dir. Mo Ali |
| JIMMY'S END | Moore Pictures | Dir. Mitch Jenkins |
| CLOSER TO THE MOON | Icatha Pictures | Dir. Nae Caranfil |
| DIRTY PRETTY THINGS | BBC | Dir. Stephen Frears |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------|---|------------------------|
| ULSTER AMERICAN | Traverse Theatre/ASB Waterfront Theatre/The Dunstan Playhouse Theatre/The Abbey Theatre/The Lyric Theatre | Dir. Gareth Nicholls |
| DON CARLOS | Exter Northcott / Nuffield Southampton / Rose Theatre Kingston | Dir. Gadi Roll |
| ULSTER AMERICAN | Traverse Theatre | Dir. Gareth Nicholls |
| WOYZECK | The Old Vic | Dir. Joe Murphy |
| Midsummer Night's Dream | Theatre Royal Bath | Dir. Laurence Boswell |
| X | Royal Court | Dir. Alistair McDowall |
| WENDY & PETER | RSC | Dir. Jonathan Munby |
| MAKING STALIN LAUGH | JW3 | Dir. Matthew Lloyd |
| DUNSINANE | RSC / NT Scotland / World Tour | Dir. Roxana Silbert |
| PUBLIC ENEMY | Young Vic | Dir. Richard Jones |
| HEDDA GABLER | The Old Vic | Dir. Anna Mackmin |
| CHILDREN'S CHILDREN | Almeida | Dir. Jeremy Herron |
| THE GREATEST FIGHT | National Theatre | Dir. TBC |
| LITTLE EAGLES | RSC | Dir. Roxana Silbert |
| ANTONY AND CLEOPATRA | RSC | Dir. Michael Boyd |
| KING LEAR | RSC | Dir. David Farr |
| JULIUS CAESAR | RSC | Dir. Lucy Bailey |
| THE DRUNKS | RSC | Dir. Anthony Neilson |
| PARADISE LOST | Northampton | Dir. Rupert Gould |

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|-------------------------------------|--------------------------|---------------------------|
| TALES FROM VIENNA WOODS | RNT | Dir. Richard Jones |
| ABSOLUTELY! (PERHAPS) | Wyndhams | Dir. Franco Zeffirelli |
| THE WINTER'S TALE | RSC | Dir. Michael Boyd |
| THE WHITE DEVIL | Menier Chocolate Factory | Dir. Jonathan Munby |
| FALL | Traverse, Edinburgh | Dir. Dominic Hill |
| THE ROSE TATTOO | RNT | Dir. Stephen Pimlott |
| ROYAL HUNT OF THE SUN | RNT | Dir. Trevor Nunn |
| HECUBA | RSC | Dir. Laurence Boswell |
| CLOUDS | No. 1 Tour | Dir. Jennie Darnell |
| THE LYING KIND | Royal Court | Dir. Anthony Nielson |
| A MIDSUMMER NIGHTS DREAM | RSC | Dir. Richard Jones |
| ANTARTICA | Northern Party Ltd | Dir. Richard Rose |
| 6 CHARACTERS IN SEARCH OF AN AUTHOR | Young Vic | Dir. Richard Jones |
| FURTHER THAN THE FURTHEST THING | Tron, Glasgow | Dir. Irina Brown |
| TEAR FROM A GLASS EYE | Gate Theatre | Dir. Erica Wyman |
| CLOSER | Royal National | Dir. Paddy Cuneen |
| A MONTH IN THE COUNTRY | RSC | Dir. Michael Attenborough |
| TROILUS AND CRESSIDA | RSC | Dir. Michael Boyd |
| CAMINO REALE | RSC | Dir. Steven Pimlott |
| SPANISH TRAGEDY | RSC | Dir. Michael Boyd |
| HENRY VIII | RSC | Dir. Greg Doran |
| CHASING THE MOMENT | One Tree Theatre | Dir. Janosh Brook |
| ROMEO AND JULIET | Crucible, Sheffield | Dir. Michael Rudman |
| THE THREE MUSKETEERS | Crucible, Sheffield | Dir. Alan Cohen |
| CROSSFIRE | Paines Plough | Dir. Anna Furse |
| DR FAUSTUS | RSC | |

RADIO

| PRODUCTION (ROLE) | COMPANY |
|------------------------|-----------------------|
| Oedipus The King | Naked Productions Ltd |
| DR. ZHIVAGO | Radio 4 |
| A SUIT OF LIGHTS | Radio 4 |
| CRY WOLF | Radio 4 |
| A GAME OF THREE HALVES | Radio 4 |

SKILLS / QUALIFICATIONS

ACCENTS: American-New York, American-Southern States, American-Standard, Australian, Canadian, Cornwall, East European, Edinburgh, Glasgow, Italian, Latin American, London, RP, Russian, Scottish-Standard, South African, Spanish, Turkish, Yorkshire*

MUSIC & DANCE: Baritone*, Saxophone*
