

# Matt Gallagher

Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
IT GETS WORSE (1st AD)	A24 / C4	6 x 30'  Wr. Leo Reich  Currently in production
MAKE THAT MOVIE (1st AD)	Blink / C4	6 episodes  Wr. Sam Campbell  Dir. Joe Pelling  Prod. Will Kay
SLOW HORSES (1st AD)	Apple TV / See-Saw	Main Unit 1st AD for last third of S5 + S6 additional  Wr. Will Smith  Dir. Saul Metzstein
THE WINDSORS: CORONATION SPECIAL (Producer)	Noho Film and TV / Channel 4	1 x 60'  Wrs. Bert Tyler-Moore, Claire Downes, Ian Jarvis and Stuart Lane  Dir. Adam Miller
THE GOLD (1st AD)	Objective Fiction / BBC 1	Series 1  6 x 60'  Created by Neil Forsyth  Dirs. Lawrence Gough and Aneil Karia
INTELLIGENCE (1st AD)	Expectation TV / BBC 1	Series 3  Created by Nick Mohammed  Dir. Matt Lipsey

EXTRAORDINARY (1st Assistant Director)	Sid Gentle / Disney +	<p>Series 1</p> <p>8 x 60'</p> <p>Created by Emma Moran</p> <p>Dirs. Toby MacDonald, Jennifer Sheridan and Nadira Amrani</p>
AFTER LIFE (1st AD)	Netflix	<p>Series 3</p> <p>6 x 60'</p> <p>Showrun by Ricky Gervais</p>
MOTHERLAND (1st AD)	Merman Television / BBC 1	<p>Christmas Special</p> <p>Wrs. Sharon Horgan, Barunka O'Shaughnessy, Helen Serafinowicz and Holly Walsh</p> <p>Dir. Simon Hynd</p>
DEEP HEAT (1st AD)	Slam Films / ITV 2	<p>6 x 60'</p> <p>Wrs. Ivan Gonzalez and Max Olesker</p> <p>Dir. Matt Lipsey</p>
THE CLEANER (1st AD)	St Berlin / BBC 1	<p>Pilot for Series 1</p> <p>6 x 60'</p> <p>Created by Mizzi Meyer</p> <p>Dir. Alex Winckler</p>
TED LASSO (1st AD)	Warner Brothers / Apple TV	<p>Series 2</p> <p>12 x 60"</p> <p>Showrun by Bill Lawrence</p> <p>Wrs. Jason Sueikis, Bill Lawrence, Brendan Hunt, Joe Kelly and Phoebe Walsh</p> <p>Dirs. Declan Lowney, Ezra Edelman, Erica Dunton, Matt Lipsey and M.J. Delaney</p>
INTELLIGENCE (1st AD)	Expectation TV / BBC 1	<p>Series 2</p> <p>6 x 30'</p> <p>Created by Nick Mohammad</p> <p>Dir. Matt Lipsey</p>
INSIDE NO.9 (1st AD)	BBC Studios / BBC 1	<p>Series 6</p> <p>6 x 30'</p> <p>Wrs. Steve Pemberton and Reece Shearsmith</p> <p>Dirs. Matt Lipsey and Guillem Morales</p>

INSIDE NO. 9 (1st AD)	BBC Studios / BBC 1	<p>Series 5</p> <p>6 x 30'</p> <p>Wrs. Steve Pemberton and Reece Shearsmith</p> <p>Dirs. Steve Pemberton, Matt Lipsey and Guillem Morales</p>
OUT OF HER MIND (1st AD)	Stolen Pictures / BBC 1	<p>6 x 30'</p> <p>Wr. Sara Pascoe</p> <p>Dir. Blaine Brothers</p>
AFTER LIFE (1st AD)	Netflix	<p>Series 2</p> <p>6 x 60'</p> <p>Showrun by Ricky Gervais</p>
HITMEN (1st AD)	Tiger Aspect / Sky 1	<p>Series 1</p> <p>6 x 60'</p> <p>Created by Joe Markham and Joe Parham</p> <p>Dir. Ollie Parsons</p>
ISLAND OF DREAMS (1st AD)	Genial / BBC Studios	<p>TV Special</p> <p>Created by George Jeffrie and Bert Tyler-Moore</p> <p>Dir. Matt Lipsey</p>
THE RELUCTANT LANDLORD (1st AD)	Ranga Bee Productions / What Larks Productions / Sky 1	<p>Series 1</p> <p>Wrs. Romesh Ranganathan, Will Smith, Mark Boutros, Shaun Pye and Susan Wokoma</p> <p>Dir. David Sant</p>
TRACEY ULLMAN'S SHOW (1st AD)	BBC Studios / BBC 1	<p>Series 3</p> <p>6 x 30'</p> <p>Wrs. Tracey Ullman, Gemma Arrowsmith, Kevin Cecil, Tony Cooke, Jeremy Dyson, Laurence Howarth, Giles Pilbrow, Laurence Rickard, Andy Riley and Brona C. Titley</p> <p>Dir. Dominic Brigstocke</p>
HUMANS (1st AD)	Kudos / Channel 4	<p>Series 3</p> <p>8 x 45'</p> <p>Wrs. Jonathan Brackley, Sam Vincent, Debbie O'Malley and Daisy Coulam</p> <p>Dirs. Jill Robertson, Al Mackay and Ben A. Williams</p>

UNDERCOVER (1st AD)

BBC 1

6 x 60'

Created by Peter Moffat

Dirs. James Hawes and Jim O'Halon

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HORRIBLE HISTORIES: THE MOVIE (1st AD)	Altitude	Directed by Dominic Brigstocke
		Wrs. Caroline Norris, Giles Pilbrow and Jessica Swale