# Niamh Cusack

Actor · Female



Niamh Cusack is a well known and much loved stage and screen actress. She can now be seen in the second season of the Channel 4 series BIG MOOD alongside Nicola Coughlan and Lydia West as well as in the Channel 4 series FALLING with Keeley Hawes and Paapa Essiedu. Most recent film work includes: WE LIVE IN TIME directed by John Crowley (StudioCanal / Sunnymarch), MIDWINTER BREAK with Lesley Manville (Film4), IN THE LAND OF SAINTS AND SINNERS with Liam Neeson & Ciarán Hinds, FOUR MOTHERS with James McCardle, and UNWELCOME directed by Jon Wright. In theatre most recently: VINCENT IN BRIXTON at the Orange Tree Theatre; as 'Gertrude' in HAMLET opposite Billy Howle; Brian Friel's FAITH HEALER opposite Aidan Gillen; playing 'Lenu' in MY BRILLIANT FRIEND at the National Theatre Olivier; and 'Lady Macbeth' at the Barbican opposite Chris Eccleston in MACBETH. In television: Chris Lang's I, JACK WRIGHT, THE TOWER (ITV) playing 'Claire Mills', Shane Meadows' THE VIRTUES (Channel 4), REBELLION (RTE/Netflix), THE BEST OF MEN (BBC), and THE HOLLOW CROWN (BBC).

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| MIDWINTER BREAK (Kathy) | Film4 | Dir. Polly Findlay |
| WE LIVE IN TIME (Judith) | StudioCanal / Sunnymarch | Dir. John Crowley |
| IN THE LAND OF SAINTS & SINNERS (Rita Quinn) | Facing East/RagBag Pictures | Dir. Robert Lorenz |
| FOUR MOTHERS (Mona) | Port Pictures/Portobello Productions/Screen Ireland | Dir. Darren Thornton |
| UNWELCOME (Niamh) | Tempo Productions | Dir. Jon Wright |
| THE GHOUL (Fisher) | | Dir. Gareth Tunley |
| DEPARTURE (Sally) | | Dir. Andrew Steggall |
| TESTAMENT OF YOUTH (Sister Jones) | Heyday Films | Dir. James Kent |
| CHICK LIT (Claire) | Capriol Films | Dir. Tony Britten |
| IN LOVE WITH ALMA COGAN | Capriol Films | Dir. Tony Britten |
| HEREAFTER (Foster Mother) | Warner Bro | Dir. Clint Eastwood |
| 5 MINUTES OF HEAVEN (Alistair's Mum) | BBC | Dir. Oliver Hirschbiegel |
| THE CLOSER YOU GET (Kate) | 20th Century Fox | Dir. Aileen Ritchie |



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| PLAYBOYS (Brigid) | Green Umbrella Films | Dir. Gillies MacKinnon |
| SHADOW ON THE SUN (Clara) | | Dir. Tony Richardson |
| PARIS BY NIGHT (Jenny) | Film Four | Dir. David Hare |
| LUCKY SUNIL (Denise) | BBC | Dir. Michael Caton Jones |
| FOOLS OF FORTUNE (Josephine) | Channel 4 Films | Dir. Pat O'Connor |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| THE LAST RESORT (Joy) | Channel 5 | Dir. Sean Ellis |
| FALLING (Francesca) | The Forge Entertainment for Channel 4 | Dir. Peter Hoar |
| BIG MOOD S1-2 (Gillian) | Channel 4 / Dancing Ledge Productions | Dir. Rebecca Asher |
| I, JACK WRIGHT (Kathy) | Federation / UKTV / BBC | Dir. Tom Vaughan |
| ARCHIE (Alma Hitchcock) | ITV Studios | Dir. Paul Andrew Williams |
| THE TOWER (Claire Mills) | Mammoth Screen/ITV1 | Various |
| BRASSIC (Clodagh) | CALAMITY FILMS | Dir. Various |
| DEATH IN PARADISE (Maggie) | Red Planet Pictures | Dir. Various |
| FATHER BROWN (Roisin) | BBC Productions | Dir. Various |
| THE VIRTUES (Janine) | Warp Films for Channel 4 | Dir. Shane Meadows |
| SILENT WITNESS (Silvie) | BBC 1 | Dir. Mark Everest |
| NEW TRICKS (Joanna Gibson) | BBC 1 | Dir. Brian Grant |
| BEST OF MEN (Sister Edwards) | BBC | Dir. Tim Whitby |
| HENRY IV (Lady Northumberland) | BBC | Dir. Richard Eyre |
| LEWIS (Dr Ellen Jacoby) | ITV | Dir. Bill Anderson |
| MIDSOMER MURDERS (Penny Galsworthy) | ITV | Dir. Renny Rye |
| FALLEN ANGEL (Vanessa) | IWC Media / ITV | Dir. David Drury |
| THE LAST DETECTIVE (Gill) | Granada (Series 3) | Dir. A J Quinn |
| MISS MARPLE – 4.50 FROM PADDINGTON (Emma Crackenthorpe) | LWT | Dir. Andy Wilson |

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| TOO GOOD TO BE TRUE (Tina) | Carlton | Dir. Sarah Harding |
| STATE OF MIND (Dr. Grace Hazlett) | Monogram / ITV | Dir. Chris Menaul |
| TRUST | Granada | Dir. Jean Stewart |
| LITTLE BIRD (Susan) | Granada | Dir. Aisling Walsh |
| ALWAYS AND EVERYONE (Christine) | Granada / ITV Series | |
| RHINOCEROS (Julie Flynn) | Granada | Dir. David Thacker |
| COLOUR BLIND (Bridget Paterson) | Festival Film and TV | Dir. Alan Grint |
| TRAUMA (Jane) | BBC | Dir. John Hays |
| HEARTBEAT (Dr. Kate Rowan) | YTV | Dir. Various |
| ANGEL TRAIN (Mary) | Granada | Dir. Philip Savill |
| POIROT (Valerie St. Clair) | | |
| JEEVES AND WOOSTER (Bobby) | Granada | Dir. Various |
| CHALKFACE (Melanie) | BBC | Dir. Michael Harldey |
| A MARRIAGE OF INCONVENIENCE (Ruth) | ITV | Dir. Mike Duffield |
| TILL WE MEET AGAIN (Josephine) | Central YTV | Dir. Pat O'Conner |

## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| VINCENT IN BRIXTON (Ursula) | Orange Tree Theatre | Dir. Georgia Green |
| CIRCLE MIRROR TRANSFORMATION (Marty) | Gate Theatre Productions limited | Dir. Róisín McBrinn |
| THAT FACE (Martha) | Orange Tree Theatre | Dir. Josh Seymour |
| HAMLET (Gertrude) | Bristol Old Vic | Dir. John Haidar |
| FAITH HEALER (Grace) | Abbey Theatre | Dir. Joe Dowling |
| THE SEVEN POMEGRANATE SEEDS | Rose Theatre Kingston | Dir. Melly Still |
| MY BRILLIANT FRIEND (Lenu) | National Theatre Olivier | Dir. Melly Still |
| REMAINS OF THE DAY (Miss Kenton) | Theatre Royal Northampton | Dir. Christopher Hampton |
| MACBETH (Lady Macbeth) | RSC Stratford upon Avon & Barbican | Dir. Polly Findlay |

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| CHRISTMAS EVE | Ustinov, Theatre Royal Bath | Dir. Laurence Boswell |
| MY BRILLIANT FRIEND (Lenu) | Rose Theatre Kingston | Dir. Melly Still |
| GHOSTS (Mrs Alving) | HOME Manchester | Dir. Polly Findlay |
| UNFAITHFUL (Joan) | Emily Dobbs Productions for Found 111 | Dir. Adam Penford |
| THE WINTER'S TALE (Paulina) | Sam Wanamaker Playhouse | Dir. Dominic Dromgoole |
| TICKING (Sylvia) | Trafalgar Studios | Dir. Paul Andrew Williams |
| THE REHEARSAL (Countess) | Minerva, Chichester / Sonia Friedman Prods | Dir. Jeremy Sams |
| JUNO AND THE PAYCOCK (Juno) | Bristol Old Vic | Dir. Gemma Bodinetz |
| AFTERPLAY (Sonya) | Sheffield Crucible | Dir. Roisin McBrinn |
| THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME (Siobhan) | National Theatre / Apollo | Dir. Marianne Elliott |
| PLAYBOY OF THE WESTERN WORLD (Widow Quin) | The Old Vic | Dir. John Crowley |
| CAUSE CELEBRE (Edith Davenport) | The Old Vic | Dir. Thea Sharrock |
| THE PAINTER (Sarah Danby) | Arcola Theatre | Dir. Mehmet Ergen |
| WOMEN, POWER & POLITICS (Various) | Tricycle Theatre | Dir. Indhu Rubasingham |
| ANDERSEN'S ENGLISH (Catherine) | Hampstead Theatre / UK Tour | Dir. Max Stafford-Clark |
| DANCING AT LUGHNASA (Maggie) | The Old Vic | Dir. Anna Mackmin |
| PORTRAIT OF A LADY (Madame Merle) | Theatre Royal Bath | Dir. Peter Hall |
| CRESTFALL (Alison Ellis) | Theatre 503 | Dir. Roisin McBrinn |
| THE ENCHANTMENT (Erna Wallden) | National Theatre | Dir. Paul Miller |
| THE WAY OF THE WORLD (Mrs Millimant) | Northampton | Dir. Selina Cadell |
| GHOSTS (Mrs. Alving) | Gate Theatre | Dir. Anna Mackmin |
| MAMMALS (Jane) | Bush Theatre | Dir. Anna Mackmin |
| BREATHING CORPSES (Elaine) | Royal Court | Dir. Anna Mackmin |
| HIS DARK MATERIALS (Serafina Pekkala) | National Theatre | Dir. Nicholas Hytner |
| NABAKOV'S GLOVES | Hampstead Theatre | Dir. Ian Brown |
| INDIAN INK (Flora) | Aldwych | Dir. Peter Wood |
| MERCHANT OF VENICE (Portia) | Chichester Festival Theatre | Dir. Gail Edwards |

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| THE THREE SISTERS (Irina) | The Gate / Royal Court / Manchester Exchange | Dir. Adrian Noble |
| PLAYBOY OF THE WESTERN WORLD (Pegeen) | West Yorkshire Playhouse | Dir. Jude Kelly |
| THE ADMIRABLE CRICHTON (Lady Mary) | Triumph / Haymarket | |
| CAPTAIN SWING (Gemma Beech) | Leeds Playhouse | Dir. Jude Kelly |
| A WOMAN OF NO IMPORTANCE (Hester) | The Gate, Dublin | |
| A DOLL'S HOUSE (Norah) | The Gate, Dublin | Dir. Karel Reisz |
| LEARNED LADIES (Armande) | | |
| AS YOU LIKE IT (Rosalind) | RSC | |
| THE ART OF SUCCESS (Jane) | RSC | Dir. Nick Dear |
| ROMEO AND JULIET (Juliet) | RSC | Dir. Michael Bogdanov |
| OTHELLO (Desdemona) | RSC | |
| MARY AFTER THE QUEEN (Jess) | RSC | Dir. Barry Kyle |
| THE PHOENIX | The Bush | Dir. Dominic Dromgoole |
| THE PLOUGH AND STARS | Young Vic | Dir. Sam Mendes |
| THE FAIRY QUEEN (Helena) | Aix en Provence | Dir. Adrian Noble |
| THE TUTOR (Gustchen) | The Old Vic | Dir. Angelica Hurwicz |
| THE MAIDS (Claire) | Donmar Warehouse / Tour | Dir. John Crowley |
| NABAKOV'S GLOVES | Hampstead Theatre | Dir. Ian Brown |
| NOT I (Mouth) | The Beckett Festival at the Barbican | Dir. Judith Roberts |