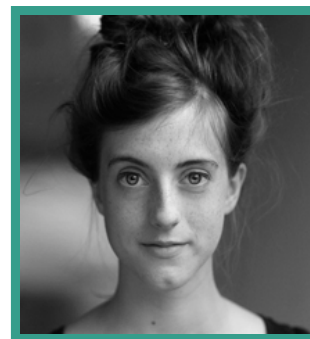


Grace Chilton

Actor · Female



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
COLD BLOW LANE		Dir. Penny Andrea
LIMBO (Margaret)	Film4/Creative Scotland	Dir. Ben Sharrock

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE GREAT	MRC/ Hulu	Dir. Ben Chessell
FATHER BROWN (Rebecca)	BBC	Dir. Gary Williams
HUMANS (Tech Girl)	AMC / Channel 4 / Kudos	
M.I. HIGH (Agent Walker)	CBBC / Kudos Productions	Dir. Richard Senior

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GROTTY	Bunker Theatre	Dir. Hannah Hauer-King
PRIDE & PREJUDICE (Lucy)	Sheffield Crucible	Dir. Tamara Harvey
MACBETH (Porter)	National Youth Theatre Rep Company	Dir. Ed Hughes
THE WORLD'S WIFE (Mrs Faust / The Devil's Wife / Mrs Beast)	National Youth Theatre Rep Company	Dir. Alice Knight
PRIVATE PEACEFUL (Ensemble)	National Youth Theatre Rep Company	Dir. Paul Hart

SELFIE (Isabella)	National Youth Theatre Rep Company	Dir. Paul Roseby
IN THIS HOUSE (Lucy Mason)	Black Balloon	Dir. Natalie Songer
LIFE ON A PLUM (Janet)	Nabokov	Dir. Jamie Jackson
VICTORY (Scrope)	Royal Conservatoire of Scotland	Dir. Hugh Hodgart
THE IMPORTANCE OF BEING EARNEST (Cecily)	Royal Conservatoire of Scotland	Dir. Robert Carson
BRINK (Anna)	On The Verge Festival	Dir. Bruce Strachan
ROMEO AND JULIET (Juliet)	Royal Conservatoire of Scotland	Dir. Katya Kamotskaia
A MIDSUMMER NIGHT'S DREAM (Puck)	Royal Conservatoire of Scotland	Dir. Anna-Helena McLean
OUR DAYS OF RAGE (Jane)	National Youth Theatre	Dir. Paul Roseby
THE HOUSE THAT MANNON BUILT (Lavinia)	Royal Conservatoire of Scotland	Dir. Mark Stevenson
THREE SISTERS (Masha)	Royal Conservatoire of Scotland	Dir. Katya Kamotskaia
A CHRISTMAS CAROL (Martha)	Cratchit Southwark Playhouse	Dir. Ellie Jones
TITS / TEETH (Martha / Summer)	National Youth Theatre	Dir. Anna Niland

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
EXCHANGE AND MART (Reg)	Hopscotch Films / Dicult Productions	Dir. Cara Connolly & Martin Clark Nominated for Scottish Bafta Award
PIANO FROM A FOURTH STORY WINDOW (Baillie)	Idle Films	Dir. Meg Campbell
VENUS (Margaret)	Happy Accidents	Dir. Ibrahim Salawu

SKILLS / QUALIFICATIONS

Graduated from Royal Conservatoire of Scotland 2013

Grace was Highly Commended in the Spotlight Prize 2013

Accents & Dialects:

American-Southern States, American-Standard, Essex, Irish-Southern, London, RP*, South African, West Country
(* = native)

Music & Dance:

Alto, Piano

Performance:

Comedy, Physical Theatre
