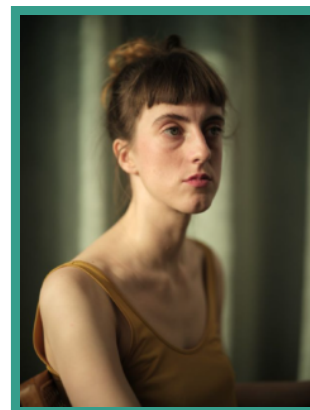


Grace Chilton

Actor · Female

Grace can now be seen in PAYBACK for ITV & Britbox and WORLD ON FIRE 2 for Mammoth Screen and BBC. Other recent highlights include THE GREAT, and feature film LIMBO.



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--|-------------------|
| HAAR | Innerscope Pictures/ Afinia Films / GoodKids | Dir. Ben Hecking |
| COLD BLOW LANE | | Dir. Penny Andrea |
| LIMBO (Margaret) | Film4/Creative Scotland | Dir. Ben Sharrock |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|--------------------------|---------------------|
| PAYBACK (DC Alice Hardy) | ITV & Britbox | Dir. Andrew Cumming |
| WORLD ON FIRE S2 (Joyce) | Mammoth Screen/ BBC | Dir. Various |
| THE GREAT S1 & 2 | MRC/ Hulu | Dir. Ben Chessell |
| FATHER BROWN (Rebecca) | BBC | Dir. Gary Williams |
| HUMANS (Tech Girl) | AMC / Channel 4 / Kudos | |
| M.I. HIGH (Agent Walker) | CBBC / Kudos Productions | Dir. Richard Senior |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

| | | |
|---|------------------------------------|-------------------------|
| GROTTY | Bunker Theatre | Dir. Hannah Hauer-King |
| PRIDE & PREJUDICE (Lucy) | Sheffield Crucible | Dir. Tamara Harvey |
| MACBETH (Porter) | National Youth Theatre Rep Company | Dir. Ed Hughes |
| THE WORLD'S WIFE (Mrs Faust / The Devil's Wife / Mrs Beast) | National Youth Theatre Rep Company | Dir. Alice Knight |
| PRIVATE PEACEFUL (Ensemble) | National Youth Theatre Rep Company | Dir. Paul Hart |
| SELFIE (Isabella) | National Youth Theatre Rep Company | Dir. Paul Roseby |
| IN THIS HOUSE (Lucy Mason) | Black Balloon | Dir. Natalie Songer |
| LIFE ON A PLUM (Janet) | Nabokov | Dir. Jamie Jackson |
| VICTORY (Scrope) | Royal Conservatoire of Scotland | Dir. Hugh Hodgart |
| THE IMPORTANCE OF BEING EARNEST (Cecily) | Royal Conservatoire of Scotland | Dir. Robert Carson |
| BRINK (Anna) | On The Verge Festival | Dir. Bruce Strachan |
| ROMEO AND JULIET (Juliet) | Royal Conservatoire of Scotland | Dir. Katya Kamotskaia |
| A MIDSUMMER NIGHT'S DREAM (Puck) | Royal Conservatoire of Scotland | Dir. Anna-Helena McLean |
| OUR DAYS OF RAGE (Jane) | National Youth Theatre | Dir. Paul Roseby |
| THE HOUSE THAT MANNON BUILT (Lavinia) | Royal Conservatoire of Scotland | Dir. Mark Stevenson |
| THREE SISTERS (Masha) | Royal Conservatoire of Scotland | Dir. Katya Kamotskaia |
| A CHRISTMAS CAROL (Martha) | Cratchit Southwark Playhouse | Dir. Ellie Jones |
| TITS / TEETH (Martha / Summer) | National Youth Theatre | Dir. Anna Niland |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------------------------------|--|
| EXCHANGE AND MART (Reg) | Hopscotch Films / Dicult Productions | Dirs. Cara Connolly & Martin Clark Nominated for Scottish Bafta Award |
| PIANO FROM A FOURTH STORY WINDOW (Baillie) | Idle Films | Dir. Meg Campbell |
| VENUS (Margaret) | Happy Accidents | Dir. Ibrahim Salawu |

SKILLS / QUALIFICATIONS

Graduated from Royal Conservatoire of Scotland 2013

Grace was Highly Commended in the Spotlight Prize 2013

Accents & Dialects:

American-Southern States, American-Standard, Essex, Irish-Southern, London, RP*, South African, West Country
(* = native)

Music & Dance:

Alto, Piano

Performance:

Comedy, Physical Theatre
