

# Sian Gibson

Sian Gibson is perhaps best known as co-writer and co-lead of multi BAFTA, RTS and NTA award winning BBC1 sitcom Peter Kay's CAR SHARE, alongside Peter Kay. Sian was BAFTA nominated for her performance in the show as well as winning two RTS comedy performance awards for playing lovable supermarket worker, Kayleigh Kitson.

Sian has most recently co-written and starred in her latest show for BBC1, the critically acclaimed THE POWER OF PARKER which is the number one highest ranking new comedy across all linear in 2023. The second series came out last year to much critical praise.

Other credits include Diane Morgan's absurdist comedy Mandy for BBC2, Death Valley for BBC1 opposite Timothy Spall, BBC2's Inside No. 9, leading roles in two series of Romesh Ranganathan's Sky 1 sitcom THE RELUCTANT LANDLORD, starring as Cinderella alongside David Walliams' SKY special AFTER EVER AFTER, and as a frequent collaborator with Peter Kay, Sian has appeared in Channel 4's THAT PETER KAY THING, PHOENIX NIGHTS and BRITAIN'S GOT THE POP FACTOR.



## TELEVISION

| PRODUCTION (ROLE)                       | COMPANY                  | PROJECT DETAILS            |
|---|--------------------------|----------------------------|
| MAMMOTH S1-2 (Mel)                      | BBC Studios              | Dir. Simon Hynds           |
| MANDY (Janice)                          | BBC Studios              | Dir. Diane Morgan          |
| THE POWER OF PARKER S1-2 (Kath)         | Boffola Pictures for BBC | Dir. Andrew Chaplin        |
| DEATH VALLEY (Wendy Harries)            | BBC Studios              | Dir. Simon Hynd            |
| MURDER THEY HOPE S1-2 (Gemma)           | Shiny Button             | Dir. Ed Bye & Adam Jenkins |
| AFTER EVER AFTER (Cinderella)           | King Bert for Sky One    | Dir. Elliot Hegarty        |
| DIAL M FOR MIDDLESBOROUGH (Gemma)       | Shiny Button             | Dir. Ed Bye                |
| THE RELUCTANT LANDLORD (Natasha)        | What Larks for Sky One   | Dir. David Sant            |
| DEATH ON THE TYNE (Gemma)               | Shiny Button             | Dir. Ed Bye                |
| THE KEITH AND PADDY PICTURE SHOW (Lex)  | Talkback Thames for ITV2 | Dir. Jamie Deeks           |
| THE LEAGUE OF GENTLEMAN (Tricia)        | BBC Studios              | Dir. Steve Bendelack       |
| MURDER ON THE BLACKPOOL EXPRESS (Gemma) | Tiger Aspect Productions | Dir. Simon Delaney         |
| INSIDE NO 9 (Leanne)                    | BBC Studios              | Dir. Graeme Harper         |
| DEATH IN PARADISE (Gilly)               | Red Planet Pictures      | Dir. Jonathan Gershfield   |

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|--|-------------------------------------|--------------------------|
| PETER KAY'S CAR SHARE SERIES 2 (Kayleigh Kitson) | Goodnight Vienna                    | Dir. Peter Kay           |
| HOSPITAL PEOPLE (Hilary)                         | Roughcut TV                         | Dir. Paul Murphy         |
| THE RELUCTANT LANDLORD (Natasha)                 | What Larks! for Sky One             | Producer: Claire Whalley |
| DO NOT DISTURB (Sheila)                          | Lonesome Pine                       | Dir. Nigel Cole          |
| PETER KAY'S CAR SHARE (Kayleigh Kitson)          | Goodnight Vienna for BBC One        | Dir. Peter Kay           |
| BRITONS GOT THE POP FACTOR (Wendy)               | McIntyre Productions for Channel 4  | Dir. Peter Kay           |
| HOLLYOAKS (Tessie Thompson)                      | Lime Productions for Channel 4      | Dir. Martin Gooch        |
| MARION AGAIN (Fiona)                             | Company Pictures                    | Dir. David Drury         |
| EMMERDALE (Susie Brown)                          | ITV                                 | Dir. Alan Waring         |
| THE LEAGUE OF GENTLEMEN (Patricia)               | BBC Television                      | Dir. Steve Bendelack     |
| PHOENIX NIGHTS (Young Mary)                      | Ovation Entertainment for Channel 4 | Dir. Jonny Campbell      |
| THAT PETER KAY THING: EYES DOWN (Yvonne)         | Open Mike Productions for Channel 4 | Dir. Andrew Gillman      |
| CORONATION STEET                                 | ITV                                 | Dir. Tony Prescott       |

## THEATRE

| PRODUCTION (ROLE)                            | PROJECT DETAILS  |
|--|------------------|
| 100 WAYS TO MEET THAT SPECIAL SOMEONE (Emma) | Dir. Rick Laxton |