

Niall Buggy

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------------|------------------|--------------------------|
| THE MIRACLE CLUB | | Dir. Thaddeus O'Sullivan |
| AS LUCK WOULD HAVE IT | HALLMARK CHANNEL | Dir. Clare Niederpruem |
| MR TURNER | | Dir. Mike Leigh |
| RUFUS STONE | | Dir. Josh Appignanesi |
| THE DUEL | | Dir. Dover Koshashvili |
| MAMMA MIA | | Dir. Phyllida Lloyd |
| CASANOVA | | Dir. Lasse Hallstrom |
| THE LIBERTINE | | Dir. Laurence Dunmore |
| SPIN THE BOTTLE | | Dir. Ian Fitzgibbon |
| MORALITY PLAY | | Dir. Paul McGuigan |
| SWEENEY TODD | | Dir. John Schlesinger |
| THE BUTCHER BOY | | Dir. Neil Jordan |
| ANNA KARENINA | | Dir. Paul McGuigan |
| THE LONELY PASSION OF JUDITH HEARNE | | Dir. Jack Clayton |
| HELLRAISER | | Dir. Clive Barker |
| CLOSE MY EYES | | Dir. Stephen Poliakoff |

| | |
|---------------------------------------|-----------------------|
| THE PLAYBOYS | Dir. Gillies McKinnon |
| KING DAVID | Dir. Bruce Beresford |
| PHILADELPHIA HERE I COME | Dir. John Quedsted |
| PORTRAIT OF THE ARTIST AS A YOUNG MAN | Dir. Joseph Strick |
| ZARDOZ | Dir. John Boorman |
| SLEEPING WITH THE FISHIES | |
| ALIEN III | Dir. David Fincher |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|------------------|--------------------|
| COBRA | NEW PICTURES LTD | Dir. Mo Ali |
| WILL | TNT | |
| MY MOTHER AND OTHER STRANGERS | BBC | |
| JACK TAYLOR: THE DRAMATIST | TV3 | |
| MALICE AFORETHOUGHT | ITV | |
| GREASE MONKEYS | BBC | |
| THE CRUISE | | Dir. Declan Lowney |
| FAMILY AFFAIRS | | Dir. Jane Harries |
| LUCY SULLIVAN IS GETTING MARRIED | Carnival Films | |
| UPWARDLY MOBILE | STE | |
| AGONY TOO | BBC | |
| THE BILL | ITV | |
| FATHER TED CRILLY | Channel 4 | |
| LITTLE NAPOLEONS | Picture Palace | |
| 99 TO 1 | Zenith | |
| FAIR CITY | RTE, Ireland | |
| FULL WAX | BBC | |

| | |
|----------------------|--------------|
| THE HUMMINGBIRD TREE | BBC |
| CHANCER | Central TV |
| ONCE IN A LIFETIME | BBC |
| GALLOPING GALAXIES | BBC |
| THE GATHERING SEED | BBC |
| THE CITADEL | BBC |
| NANNY | BBC |
| RED ROSES FOR ME | BBC |
| THE PROFESSIONALS | ITV |
| THE LITTLE MOTHER | Granada |
| THE FAMINE | RTE, Ireland |
| THE FARMERS | RTE, Ireland |
| THE PROMISE | RTE, Ireland |
| THE SLEEPING LIFE | TVS |
| CHINESE WHISPERS | BBC |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|-------------------|---------------------|
| GUYS AND DOLLS | Bridge Theatre | |
| TO KILL A MOCKINGBIRD | Gielgud Theatre | |
| KRAPP'S LAST TAPE | TRON THEATRE | Dir. Dominic Hill |
| ON BLUEBERRY HILL | Trafalgar Studios | Dir. Jim Culleton |
| FURNITURE | Druid Theatre | dir. Sonya Kelly |
| THE PLOUGH AND THE STARS | Lyric Hammersmith | Dir. Sean Holmes |
| ON BLUEBERRY HILL | Fishamble Theatre | Dir. Jim Culleton |
| SAINT JOAN | Donmar | Dir. Josie Rourke |
| THE INVISIBLE | Bush Theatre | Dir. Michael Oakley |

| | | |
|----------------------------------|---|---|
| THE IMPORTANCE OF BEING EARNEST | Theatre Royal Bath | Dir. Lucy Bailey |
| TRANSLATIONS | Sheffield Crucible / Rose Theatre | Dir. James Grieve |
| THE HANGING GARDENS | Abbey Theatre | Dir. Patrick Mason |
| MUPHREY SEASON | Druid Theatre / Hampstead, Washington | |
| HAUNTED | The Playhouse Theatre, Sydney | Dir. Braham Murray |
| PENELOPE | Druid Theatre / Edinburgh Festival / New York / Hampstead Theatre, Washington | Dir. Mikel Murfi |
| HAUNTED | Manchester Royal Exchange, New York | Dir. Braham Murray |
| AFTER PLAY | The Gate Theatre | Dir. Robin Lefevre |
| A GIRL WITH A PEARL EARRING | Haymarket Theatre | Dir. Joe Dowling |
| TRANSLATIONS | Manhattan Theatre Club / McCarter Theatre Center | Dir. Gary Hynes |
| A KIND OF ALASKA & A SLIGHT ACHE | Gate Theatre, Notting Hill | Dirs. Thea Sharrock & Claire Lovett |
| GUYS AND DOLLS | Donmar Warehouse | Dir. Michael Grandage |
| THE GIGLI CONCERT | Finborough Theatre | Dir. Gavin McAlindon |
| JOHN BULL'S OTHER | Tricycle Theatre | Dir. Dominic Dromgroole |
| MR NOBODY | Soho Theatre | Dir. Jonathan Lloyd |
| AN INSPECTOR CALLS | Playhouse Theatre / Duke of York / Broadway / Sydney | Dirs. Stephen Daidry & Ian Rickson |
| UNCLE VANYA | The Gate | Awarded Best Actor – Irish Theatre Awards |
| GIVE ME YOUR ANSWER DO | Hampstead Theatre | |
| SONG AT SUNSET | Hampstead Theatre / NY | |
| THE MISANTHROPE | Young Vic | Dir. Lindsay Porter |
| DEAD FUNNY | Hampstead / Vaudeville | Awarded Olivier Award for best comedy actor |
| JUNO AND THE PAYCOCK | Albery Theatre | Best Actor, Regional Theatre Awards |
| DRAMA AT INISH | Abbey Theatre, Dublin | |
| OVER A BARREL | Palace Theatre, Watford | |
| VANILLA | Lyric, Shaftesbury Ave | |
| THE RIVALS | National Theatre | |

| | | |
|----------------------------|-----------------------------|--|
| ROUGH CROSSING | National Theatre | |
| LOVE FOR LOVE | National Theatre | |
| THREEPENNY OPERA | National Theatre | |
| SCHOOL FOR SCANDAL | Haymarket, Leicester | |
| HAMLET | Haymarket, Leicester | |
| ARMS AND THE MAN | Haymarket, Leicester | |
| TRAVESTIES | Liverpool Playhouse | |
| MEMOIR | Ambassador Theatre | |
| BLOOD KNOT | Kings Head | |
| SPOKESONG | Vaudeville | |
| THE ACTRESS AND THE BISHOP | Kings Head | |
| JUNO AND THE PAYCOCK | Mermaid Theatre | |
| THE SHADOW OF A GUNMAN | Young Vic | |
| THE BIRTHDAY PARTY | Crucible Theatre, Sheffield | |
| WAITING FOR GODOT | Crucible Theatre, Sheffield | |
| SALAD DAYS | Crucible Theatre, Sheffield | |
| JOHN BULL | Bristol Old Vic | |
| ONE OF OUR OWN | Gaiety Theatre, Dublin | |
| THE THREE SISTERS | Dublin Theatre | |
| KILL | Dublin Theatre | |
| THE CHERRY ORCHARD | Abbey Theatre, Dublin | |
| THE SEAGULL | Abbey Theatre, Dublin | |
| ARISTOCRATS | Hampstead Theatre, New York | Time Out Award, Obie Award in New York Drama Desk Award Clarence Derwent Award Nominated for Helen Haynes Award |
| SHADOW OF A GUNMAN | Tour, Ireland & USA | |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|--------------------|--------------------|
| DENTAL BREAKDOWN (Kevin Hammond) | Rocket Productions | Dir. Declan Lowney |

AWARDS

| PRODUCTION (ROLE) | PROJECT DETAILS |
|-------------------------|-------------------|
| Irish Theatre Award | Best Actor |
| Olivier Award | Best Comedy Actor |
| Regional Theatre Awards | Best Actor |
| Time Out Award | |
| Obie Award | |
| NY Drama Desk Award | |
| Clarence Derwent Award | |
| Helen Haynes Award | Nominated |
