

# Zoe Boyle

Actor · Female

Zoe has just started rehearsing THE END OF HISTORY at the Royal Court, she will appear later this year as a lead in FOUR WEDDINGS AND A FUNERAL which will premiere on Hulu. Zoe can be seen in series 3 of FRONTIER on Netflix, reprising her role as the savvy and quick-witted Grace Emberly. Other recent TV credits include WITLESS 3 (BBC3) and THE ASTRONAUTS WIVES CLUB for ABC. Notable TV roles include Lavinia Swire in DOWNTON ABBEY (ITV/PBS) and Trinity Ashby in SONS OF ANARCHY (FX).

On stage Zoe has played Maggie in CAT ON A HOT TIN ROOF (West Yorkshire Playhouse) and Joanna in PRESENT LAUGHTER (Theatre Royal Bath). Zoe has appeared in productions of KING LEAR and THE SEAGULL for The RSC, plus, NO QUARTER at The Royal Court directed by Jeremy Herrin and SIX DEGREES OF SEPARATION at The Old Vic directed by David Grindley.

Bilingual, Zoe's recent film credits include; LA PROMESSE de L'AUBE and SANS FAMILLE for Jerico Productions.



## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SANS FAMILLE (Mrs Milligan)	Jerico	Dir. Antoine Blossier
LA PROMESSE de L'AUBE (Potesse)	Jericho	Dir. Éric Barbier
FREELoadERS (Emma - Lead)	C-Town Productions	Dir. Dan Rosen
KING LEAR (Goneril's Lady in Waiting)		Dir. Trevor Nunn

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FOUR WEDDINGS & A FUNERAL (Gemma Thorpe-Blood)	Hulu / MGM Television and Universal Television	Dir. Charles McDougall
WITLESS 1, 2 & 3	BBC 3	Dir. Andrew Chaplin
FRONTIER 1, 2 & 3 (Gwen Emberly)	Netflix	Dir. Brad Peyton
THE ASTRONAUT WIVES CLUB (Jo Schirra - Lead)	ABC	Dirs. Nick Cassavetes and Various
BLANDINGS (Geoff Sax)	Mammoth / BBC (Series II)	Dir. Pauline Petite
BREATHLESS (Jean Meecher)	ITV	Dirs. Paul Unwin and Various
WORDS OF EVEREST (Ruth Mallory)	ITV	Dir. Paul Copeland

BAD GIRLS (Cate Peterson)	NBC / Warner Brothers	Dir. John Dahl
DOWNTON ABBEY (Lavinia Swire - Series Regular)	Carnival Films	Dir. Various
SONS OF ANARCHY (Trinity Ashby - Recurring)	FX	Dir. Various
GREYS ANATOMY (Clara - Recurring)	Mammoth / BBC	Dirs. Ed Ornelas and Bill D'Elia
GHOST WHISPERER (Amber)	CBS	Dir. Jennifer Love Hewitt
LEWIS: THE POINT OF VANISHING (Hope Ransom)	ITV	Dir. Maurice Phillips
POIROT: AN APPOINTMENT WITH DEATH (Jinny)	ITV	Dir. Ashley Pearce

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
END OF HISTORY (Harriet)	Royal Court	Dir. John Tiffany
PRESENT LAUGHTER (Joanna)	Theatre Royal Bath + Tour	Dir. Stephen Unwin
NO QUARTER (Scout)	Royal Court Theatre	Dir. Jeremy Herrin
CAT ON A HOT TIN ROOF (Maggie)	West Yorkshire Playhouse	Dir. Sarah Esdaile
SIX DEGREES OF SEPARATION (Tess)	The Old Vic	Dir. David Grindley
KING LEAR (U/S Cordelia)	Royal Shakespeare Company	Dir. Trevor Nunn
KING LEAR (Goneril's Lady In Waiting)	Royal Shakespeare Company	Dir. Trevor Nunn
THE SEGULL (Arkadina's Maid)	Royal Shakespeare Company	Dir. Trevor Nunn

## SKILLS / QUALIFICATIONS

Central School Of Speech And Drama

Based:

In London

Accents & Dialects

American-Standard, Cockney, Essex, French, Irish-Southern, London, Northern, RP\*, Yorkshire  
\*=Native

Languages

English\* & French\*  
\*=Native/Fluent

Music & Dance

Mezzo-Soprano, Period Dancing

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Sports

Horse-riding & Swimming

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