

Lynsey Miller

Lynsey is a BAFTA-winning filmmaker hailing from Scotland. She is currently lead director on a new series for BBC1, having recently helmed episodes of Apple's SURFACE S2 for Hello Sunshine, Amazon's HOUSE OF DAVID S2 for The Wonder Project and THE TURKISH DETECTIVE for Miramax / Paramount +. Prior to that Lynsey directed the 3-part drama ANNE BOLEYN (2021) for Sony. Lynsey is also active as a screenwriter, and is currently developing an original crime drama, THE WOLVES, with Rabbit Track Pictures and original medical drama, IS THE PATIENT BREATHING, with Moonriver Entertainment. Previous projects include the BAFTA nominated the 4-part drama DEADWATER FELL (2020) and single dramas DOING MONEY (2018) and the BAFTA nominated THE BOY WITH THE TOPKNOT (2017). DOING MONEY picked up a number of awards including Best Narrative Feature at Greenpoint Brooklyn, Construir Cine Buenos Aires, Harlem Film Festival, Bahamas International Film Festival and Desert Edge Film Festival Rajasthan. Best Picture & Best Director at Phoenix Film Festival, Arizona and the Golden Sphinx Grand Prix & Best Director at VIFF. It was nominated for Best Single Drama at both the RTS and Broadcast Awards. THE BOY WITH THE TOPKNOT's wins include the Festival Medal for Drama Special at the New York Festival of Film & Television and the Race & Ethnicity Scripted Award at MIPCOM TV Excellence Awards in Cannes. Her first piece for television, LIZARD GIRL won a Children's BAFTA and The Japan Prize.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	COUNSELS	Balloon Entertainment / BBC1	In production
2025	HOUSE OF DAVID S2	Amazon / The Wonder Project	2 x 60 min Writer: Various Showrunner: Trey Calloway Exec Producers: Jon Erwin, Jon Gunn
2025	SURFACE S2	Apple TV / Hello Sunshine	2 x 60 min Showrunner: Veronica West Producer: Tina Pawlik Exec Producer: Lauren Neustadter
2023	THE TURKISH DETECTIVE	Miramax / Paramount+ (US)	Director of Block 2 and Block 4 4 x 60 min Writer: Various Producer: Matthew Bird Exec Producers: Marina Neil, Charles Croft and Cheryl Bosnak

2021	ANNE BOLEYN	Channel 5 / Fable Pictures	3 x 60 min
			Writer: Eve Hedderwick Turner
			Producers: Faye Ward and Hannah Farrell
			Exec Producers: Wayne Garvie and Sebastian Cardwell
			Available to watch now on AMC in the US
2020	DEADWATER FELL	Channel 4 / Kudos Film and TV	4 x 60 min
			Writer: Daisy Coulam
			Producer: Jo Willett
			Exec Producers: Emma Kingsman Lloyd and Caroline Hollick
			Available to watch now on Disney+ in the US and Netflix worldwide
2019	PEACHY	Sky / Twelve Town	1 x 30 min
			Writer: Keith Saha
			Producer: Tina Pawlik
			Exec Producers: Helen Gregory and Cameron Roach
2018	DOING MONEY	BBC2 / Renegade Pictures	1 x 90 min
			Writer: Gwyneth Hughes
			Producer: Mike Dormer
			Exec Producers: Lucy Richer and Alex Cooke
2017	THE BOY WITH THE TOPKNOT	BBC2 / Kudos / Parti Productions	1 x 90 min
			Writer: Mick Ford
			Producer: Nisha Parti
			Exec Producers: Manda Levin and Diederick Santer

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
IS THE PATIENT BREATHING?	Moonriver Entertainment	TV Development
THE WOLVES	Rabbit Track Pictures	TV Development