# Lynsey Miller

Lynsey is a BAFTA-winning filmmaker from Scotland. She has directed the lead block on upcoming series COUNSELS for BBC1 and Balloon Entertainment, and recently helmed episodes of Apple's SURFACE S2 for Hello Sunshine, Amazon's HOUSE OF DAVID S2 for The Wonder Project and THE TURKISH DETECTIVE for Miramax / Paramount +. Prior to that Lynsey directed the 3-part drama ANNE BOLEYN (2021) for Sony. Lynsey is also active as a screenwriter, and is currently developing an original crime drama, THE WOLVES, with Rabbit Track Pictures and original medical drama, IS THE PATIENT BREATHING, with Moonriver Entertainment. Previous projects include the BAFTA nominated the 4-part drama DEADWATER FELL (2020), single dramas DOING MONEY (2018) and the BAFTA nominated THE BOY WITH THE TOPKNOT (2017). DOING MONEY picked up a number of awards including Best Narrative Feature at Greenpoint Brooklyn, Construir Cine Buenos Aires, Harlem Film Festival, Bahamas International Film Festival and Desert Edge Film Festival Rajasthan. Best Picture & Best Director at Phoenix Film Festival, Arizona and the Golden Sphinx Grand Prix & Best Director at VIFF. It was nominated for Best Single Drama at both the RTS and Broadcast Awards. THE BOY WITH THE TOPKNOT's wins include the Festival Medal for Drama Special at the New York Festival of Film & Television and the Race & Ethnicity Scripted Award at MIPCOM TV Excellence Awards in Cannes. Her first piece for television, LIZARD GIRL won a Children's BAFTA and The Japan Prize.

## TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2026 | COUNSELS | Balloon Entertainment / BBC1 | |
| 2025 | HOUSE OF DAVID S2 | Amazon / The Wonder Project | 2 x 60 min<br>Writer: Various<br>Showrunner: Trey Calloway<br>Exec Producers: Jon Erwin, Jon Gunn |
| 2025 | SURFACE S2 | Apple TV / Hello Sunshine | 2 x 60 min<br>Showrunner: Veronica West<br>Producer: Tina Pawlik<br>Exec Producer: Lauren Neustadter |
| 2023 | THE TURKISH DETECTIVE | Miramax / Paramount+ (US) | Director of Block 2 and Block 4<br>4 x 60 min<br>Writer: Various<br>Producer: Matthew Bird<br>Exec Producers: Marina Neil, Charles Croft and Cheryl Bosnak |

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| 2021 | ANNE BOLEYN | Channel 5 / Fable Pictures | 3 x 60 min<br>Writer: Eve Hedderwick Turner<br>Producers: Faye Ward and Hannah Farrell<br>Exec Producers: Wayne Garvie and Sebastian Cardwell<br>Available to watch now on AMC in the US |
| 2020 | DEADWATER FELL | Channel 4 / Kudos Film and TV | 4 x 60 min<br>Writer: Daisy Coulam<br>Producer: Jo Willett<br>Exec Producers: Emma Kingsman Lloyd and Caroline Hollick<br>Available to watch now on Disney+ in the US and Netflix worldwide |
| 2019 | PEACHY | Sky / Twelve Town | 1 x 30 min<br>Writer: Keith Saha<br>Producer: Tina Pawlik<br>Exec Producers: Helen Gregory and Cameron Roach |
| 2018 | DOING MONEY | BBC2 / Renegade Pictures | 1 x 90 min<br>Writer: Gwyneth Hughes<br>Producer: Mike Dormer<br>Exec Producers: Lucy Richer and Alex Cooke |
| 2017 | THE BOY WITH THE TOPKNOT | BBC2 / Kudos / Parti Productions | 1 x 90 min<br>Writer: Mick Ford<br>Producer: Nisha Parti<br>Exec Producers: Manda Levin and Diederick Santer |

## IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| IS THE PATIENT BREATHING? | Moonriver Entertainment | TV Development |
| THE WOLVES | Rabbit Track Pictures | TV Development |