

Ben Chaplin

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------|--------------------------|------------------------------|
| THE DIG | Netflix | Dir. Simon Stone |
| ROADS (Paul) | Missing Link Films | Director: Sebastian Schipper |
| CARAVAN | Rézo Films | Dir. Sebastian Schipper |
| THE CHILDREN ACT | FilmNation Entertainment | Dir. Richard Eyre |
| SNOWDEN | Endgame Entertainment | Dir. Oliver Stone |
| TARZAN | Warner Bros | Dir. David Yates |
| CINDERELLA | Disney Studios | Dir. Kenneth Branagh |
| WAR BOOK | Sixteen Films | Dir. Tom Harper |
| LITTLE BOY | Metanoia Films | Dir. Alejandro Monteverde |
| TWIXT NOW AND SUNRISE | American, Zoetrope | Dir. Francis Ford Coppola |
| WAYS TO LIVE FOREVER | El Capitan Pictures | Dir. Gustavo Ron |
| LONDON BOULEVARD | GK Films | Dir. William Monahan |
| DORIAN GRAY | Ealing Studios | Dir. Oliver Parker |
| ME AND ORSON WELLES | Cinema NX | Dir. Richard Linklater |
| THE WATER HORSE | Revolutions Studios | Dir. Jay Russell |

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| TWO WEEKS | Custom Productions | Dir. Steve Stockman |
| THE NEW WORLD | New Line Cinema | Dir. Terrence Malick |
| CHROMOPHOBIA | Rotholz Pictures | Dir. Martha Fiennes |
| STAGE BEAUTY | Lions Gate Films | Dir. Richard Eyre |
| THE TOUCH | Miramax Films | Dir. Peter Pau |
| MURDER BY NUMBERS | Warner Bros | Dir. Barbet Schroeder |
| BIRTHDAY GIRL | Miramax Films | Dir. Jez Butterworth |
| LOST SOULS | Avery Pix | Dir. Janusz Kaminski |
| THE THIN RED LINE | Fox 2000 Pictures | Dir. Terence Malick |
| WASHINGTON SQUARE | Buena Vista | Dir. Agnieszka Holland |
| THE TRUTH ABOUT CATS & DOGS | Twentieth Century Fox | Dir. Michael Lehmann |
| FEAST OF JULY | Merchant Ivory Productions | Dir. Chris Menuel |
| THE REMAINS OF THE DAY | Merchant Ivory Productions | Dir. James Ivory |
| BYE BYE BABY | Channel 4 Television Corporation | Dir. Ed Bennett |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------|------------------------|---|
| MAYA (Benji) | Channel 4 | Director: Daisy Haggard & Jamie Donoughue |
| MRS. DAVIS | Warner Bros Television | Director: Various |
| THE NEVERS | HBO | Dir. Various |
| THE LETTER FOR THE KING | Film Wave | Dir. Alex Holmes, Felix Thompson |
| PRESS | BBC | Dir. Tom Vaughan |
| KISS ME FIRST | Kindle Entertainment | Dir. Misha Manson-Smith |
| URBAN MYTHS | Sky | Dir. Geoffrey Sax |
| APPLE TREE YARD | BBC 1 | Dir. Jessica Hobbs |
| MAD DOGS | Sony TV | Dir. John David Coles |
| BOOK OF NEGROES | BET | Dir. Clement Virgo |

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| THE SECRETS | Working Title Television | Dir. Dominic Savage |
| MOONFLEET | Company Pictures | Dir. Various |
| DOLL & EM | King Bee Productions | Dir. Azazel Jacobs |
| THE WIPERS TIMES | BBC | Dir. Andy De Emmony |
| DATES | Channel 4 Television Corporation | Dir. Various |
| WORLD WITHOUT END | Starz | Dir. Michael Caton Jones |
| MAD DOGS | Sky 1 | Dir. Adrian Shergold |
| SOLDIER SOLDIER | Central | Dir. Lawrence Mood |
| A FATAL INVERSION | BBC | Dir. Tim Fywell |
| AFTER THE DANCE | BBC | Dir. Stuart Burge |
| BETWEEN THE LINES | BBC | Dir. Charles McDougall |
| MINDER | Thames | Dir. Diarmuid Lawrence |
| TUESDAY | BBC | Dir. Edward Bond |
| THE BORROWERS | BBC | Dir. John Henderson |
| A CLASS ACT | Cinema Verity | Dir. Jane Howell |
| RESORT TO MURDER | BBC | Dir. Bruce MacDonald |
| GAME ON! | Hat Trick Productions | Dir. Geoffrey Perkins |
| MRS. DAVIS | Dir. Owen Harris | Warner Bros. Television |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------|-------------------------|----------------------|
| MOOD MUSIC | The Old Vic | Dir. Roger Michell |
| CONSENT | National Theatre | Dir. Roger Michell |
| FAREWELL TO THE THEATRE | Hampstead Theatre | Dir. Roger Michell |
| THE REPORTER | National Theatre | Dir. Richard Eyre |
| THIS IS HOW IT GOES | Donmar Warehouse | Dir. Moises Kauffman |
| RETREAT FROM MOSCOW | Booth Theater, Broadway | Dir. Daniel Sullivan |

LE GRAND MEULNES

Watermill

Dir. Ewan Smith

THE NEIGHBOUR

National Theatre

Dir. John Burgess

PEACHES

Royal Court

Dir. James MacDonald

THE GLASS MENAGERIE

Donmar Warehouse

Dir. Sam Mendes
