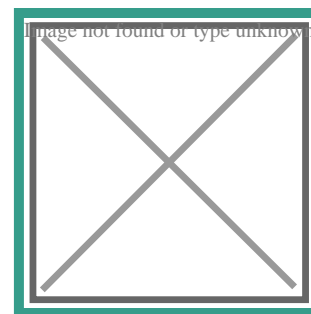


# Claire O'Reilly

Director

Represented by:

Jessica Stewart



Claire O'Reilly is an Irish theatre director based between London and Dublin. She is the director of the award-winning, internationally touring, new work collective [Malaprop Theatre](#). Upcoming projects include [BÁN](#) by Caryl Churchill (Abbey Theatre, 2025). Recent projects include *Amelia* by Dee Roycroft (Dublin Theatre Festival 2024), *Emma*, adapted by Kate Hamill (Abbey Theatre 2024), *Little Deaths* by Amy Powell Yeates (Summerhall 2024), *Talking About the Fire* by Chris Thorpe (Royal Court 2023), *Hothouse* (Malaprop, Dublin Fringe 2023, winner of Best Production at Dublin Fringe Awards), *This Solution* by Shaun Dunne (Dublin Theatre Festival 2023), *Bulrushier* by Eisa Davis (The Lir Academy 2023), *A Family Business* by Chris Thorpe (Staatstheater Mainz 2022), *Accents* by Emmet Kirwan (Dublin Fringe 2022), *Christine* by Jennifer Jonson (Peacock Theatre Dublin 2022), *Where Sat the Lovers* by Caryl Churchill (Dublin Fringe 2021). Associate director credits include *A Streetcar Named Desire* (dir. Rebecca Frecknall, Phoenix Theatre 2023), *Dr. Semmelweis* (dir. Tom Morris, Harold Pinter 2023). Assistant director credits include *Uncle Vanya* (Sonia Friedman Productions 2020) and *Translations* (Royal National Theatre 2019), both dir. Ian Rickson. Claire is a former Resident Director at the Abbey Theatre (2022-2023). She has a Master's in Drama Directing from the Bristol Old Vic Theatre School (2019) and is a graduate of Film and Theatre at Trinity College Dublin (2015).

'One of Ireland's most exciting directors' - Tom Galvin, *The Independent*

## THEATRE - AS DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	BÁN	Abbey Theatre	Written by Caryl Churchill
2024/25	Emma	Abbey Theatre	
2024	Amelia	Dublin Theatre Festival	
2023	Talking About the Fire	Royal Court Theatre	'A genre-defining piece of activist theatre' Katie Kirkpatrick, <i>Broadway World</i>
2023	This Solution	Project Arts Centre	
2023	Hothouse	Project Arts Centre	'Deadly serious and wildly funny... Sharp, nuanced script rips along under Claire O'Reilly's assured, quirky direction' Deirdre Falvey, <i>The Irish Times</i>  * Winner of Best Production & Best Design Ensemble at the Dublin Fringe Awards 2023
2023	Bulrushier	The Lir	
2022	A Family Business	Staatstheater Mainz	



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2022	Accents	Project Arts Centre	
2021	Where Sat the Lovers	Dublin Fringe	
2020	Marie Antoinette	Egg Theatre Bath	
2020	Before You Say Anything	Chapel Royal in Dublin Castle	
2018	HOME	Blanchardstown	
2018	Everything Not Saved	Project Arts Centre	'Malaprop's deeply layered meta-theatricality dances a step ahead of the audience, teasing and probing.' Kate Wyver, The Guardian
2019	We Want You To Watch	The Wardrobe Theatre Bristol	
2019	WONDER BOY	Bristol Old Vic Studios	
2018	JERICO	Underbelly Edinburgh	
	BlackCatfishMusketeer	Summerhall	
	LOVE+	Beijing Inside Out Festival	
	CHRISTINE	Peacock Theatre	
	EAST	Samuel Beckett Theatre	

## THEATRE - AS ASSOCIATE/ASSISTANT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	A Streetcar Named Desire	Phoenix Theatre	Associate Director Director: Rebecca Frecknall
2022	The Meaning of Zong	Bristol Old Vic	Associate Director Director: Tom Morris
2022	Dr. Semmelweis	Bristol Old Vic	Associate Director Director: Tom Morris
2021	Straight To Video	Landmark Productions	Associate Director Director: Philly McMahon
2022	Absent the Wrong	Dublin Fringe	Associate Director Director: Veronica Coburn

2020	UNCLE VANYA	Harold Pinter Theatre	Assistant Director Director: Ian Rickson *Nomination - Best Director Olivier Awards
2019	TRANSLATIONS	National Theatre	Assistant Director Director: Ian Rickson
2018	The Caucasian Chalk Circle	Tobacco Factory Theatres	Assistant Director Director: Jesse Jones
2017	Mr Burns	Project Arts Centre, Dublin	Assistant Director Director: Ronan Phelan
2017	Dublin By Lamplight	The Abbey Theatre, Dublin	Assistant Director Director: Annie Ryan