

Gillian Anderson

Actor · Female



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|----------------------------------|----------------------------|
| THE SUNLIT NIGHT | Ape&Bjørn | Dir. David Wnendt |
| UFO | Story Mining & Supply Co. | Dir. Ryan Eslinger |
| THE SPY WHO DUMPED ME | Imagine Entertainment/Lionsgate | Dir. Susanna Fogel |
| CROOKED HOUSE | Brilliant Films/Fred Films | Dir. Gilles Paquet-Brenner |
| VICEROY'S HOUSE | BBC/Pathé | Dir. Gurinder Chadha |
| ROBOT OVERLORDS | Embankment Films | Dir. Jon Wright |
| SOLD | Jaya International | Dir. Jeffrey D. Brown |
| I'LL FOLLOW YOU DOWN | Entertainment One | Dir. Richie Mehta |
| MR MORGAN'S LAST LOVE | Senator Film | Dir. Sandra Nettelbeck |
| L'ENFANT D'EN HAUT | Filmcoopi Zürich AG | Dir. Ursula Meier |
| JOHNNY ENGLISH 2 | Studio Canal/Working Title Films | Dir. Oliver Parker |
| BOOGIE WOOGIE | Autonomous Films | Dir. Duncan Ward |
| HOW TO LOSE FRIENDS AND ALIENATE PEOPLE | Film Four | Dir. Robert B. Weide |
| X-FILES: I WANT TO BELIEVE | 20th Century Fox | Dir. Chris Carter |
| STRAIGHTHEADS | Straightheads (Two) Ltd | Dir. Dan Reed |
| THE LAST KING OF SCOTLAND | Fox Searchlight | Dir. Kevin MacDonald |
| A COCK AND BULL STORY | Shandy Films | Dir. Michael Winterbottom |

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| THE MIGHTY CELT | Treasure Films | Dir. Pearse Elliott |
| HOUSE OF MIRTH | Miramax | Dir. Terence Davies |
| PLAYING BY HEART | Miramax | Dir. Willard Carroll |
| X-FILES MOVIE | 20th Century Fox | Dir. Rob Bowman |
| THE MIGHTY | Miramax | Dir. Peter Chelson |
| CHICAGO CAB | | Dir. Mary Cybulski |
| THE TURNING | Unique Films | Dir. Lou Puopolo |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------|--------------------------|-----------------------|
| SEX EDUCATION | Eleven/Netflix | Dir. Ben Taylor |
| X FILES (11 Series) | FOX | Dir. Various |
| HANNIBAL | NBC | Dir. Various |
| AMERICAN GODS | Amazon Prime/StudioCanal | Dir. Various |
| WAR & PEACE | BBC | Dir. Tom Harper |
| THE FALL (3 Series) | BBC | Dir. Jakob Verbruggen |
| GREAT EXPECTATIONS | BBC | Dir. Brian Kirk |
| CRIMSON PETAL AND THE WHITE | BBC | Dir. Marc Munden |
| ANY HUMAN HEART | CHANNEL 4 | Dir. Michael Samuels |
| BLEAK HOUSE | BBC | Dir. Justin Chadwick |
| FUTURE FANTASTIC | BC Documentaries | Dir. David McNab |
| CLASS OF '96 | Fox Network | Dir. Peter Horton |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|-----------------------|-----------------------|
| ALL ABOUT EVE | National Theatre Live | Dir. Ivo van Hove |
| A STREETCAR NAMED DESIRE | | Dir. Benedict Andrews |
| A DOLL'S HOUSE | Donmar Warehouse | Dir. Kfir Yefet |

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| THE SWEETEST SWING IN BASEBALL | Royal Court | Dir. Ian Rickson |
| WHAT THE NIGHT IS FOR | Comedy Theatre | Dir. John Caird |
| THE PHILANTROPIST | Long Wharf Theatre | Dir. Gordon Edleston |
| ABSENT FRIENDS | Manhattan Theatre | Dir. Lynne Meadow |
| A FLEA IN HER EAR | The Blackstone Theatre | |
| SERIOUS MONEY | The Theatre School | |
| LAST SUMMER AT BLUEFISH COVE | The Theatre School | |
| ROMEO & JULIET | The Theatre School | |
| IN A NORTHERN LANDSCAPE | The Theatre School | |
| AND A NIGHTINGALE SANG | Actor's Theatre | |

RADIO

| PRODUCTION (ROLE) | COMPANY |
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| 84 CHARING CROSS | BBC Radio 4 |