Alexis Hood

Alexis is an Executive Producer with expertise in high-level script and story work, in development and production, working with established writers and newcomers.
Alexis has a huge amount of experience working with high-end writers, and other talent, including Ben Vanstone [A GENTLEMAN IN MOSCOW], Justin Chadwick [director, THE OTHER BOLEYN GIRL], Paul Abbott [STATE OF PLAY], Stephen Butchard [FIVE DAUGHTERS], Simon Burke [DOMINA], Lucy Kirkwood [ADULT MATERIAL], Peter Bowker [MARVELLOUS], Ronan Bennett [TOP BOY], Graham Moore [THE IMITATION GAME], Simon Donald [FORTITUDE], and rising star and Broadcast Hot Shot Nessah Muthy [THE WINTER KING].
She supports diverse and developing talent, especially women, and writers from other underrepresented groups. For some years now, she has worked with BBC Writersroom, mentoring new writers and teaching writing workshops, with the BFI on new writing projects, and with the NFTS delivering sessions for their Script Development Diploma.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024 - 2025	ALL CREATURES GREAT AND SMALL: Series 6	Channel 5 / PBS Masterpiece / All3Media	Executive producer and creative lead Writers: Ben Vanstone, Neil Jones, Nick Leather, Nessah Muthy, Damian Wayling, Robin French, Karim Khan
2021 - 2023	A GENTLEMEN IN MOSCOW	eOne / Paramount+ / Showtime	Story Producer Eight-part drama series for Paramount+ and Showtime, based on the bestselling Amor Towles book. Showrunner: Ben Vanstone. Starring: Ewan McGregor
2020 - 2021	DOMINA S2	Sky / MGM+ / Tiger Aspect	Story Producer Eight-part Sky/MGM Plus. Showrunner: Simon Burke
2017 - 2019	THE CONSTANT GARDENER	The Ink Factory	Story Producer Developed with Stephen Butchard
2017 - 2019	THE NIGHT MANAGER	BBC / AMC / The Ink Factory	Story Producer
2017	NO OFFENCE S3	Abbottvision / C4	Script Producer 6 x 60 mins
2017	BORN TO KILL	World Productions / C4	Script Editor Writers Tracey Malone, Kate Ashfield and Kate Gartside Director Bruce Goodison, execs Jake Lushington, Beth Willis and Simon Maxwell Starring Romola Garai, Daniel Mays Nominated for two RTS Awards in 2018

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2016	FORTITUDE S2	Fifty Fathoms Productions / Sky Atlantic / Amazon	Script Editor 10 x 60 mins Writers Simon Donald, Tom Butterworth and Chris Hurford Execs Patrick Spence, Helen Gregory, Faye Dorn
2012 - 2015	MARVELLOUS	Fifty Fathoms Productions / BBC	Script Editor Multi-BAFTA-winning TV film for BBC2 Writer Peter Bowker Director Julian Farino, Execs Patrick Spence and Lucy Richer Starring Toby Jones, Gemma Jones
2011	SEX AND SENSIBILITY: THE ALLURE OF ART NOUVEAU	BBC4	Assistant Producer 3 x 60 mins
2007 - 08	GOD ON TRIAL	Hat Trick Productions	Researcher BBC / WGBH Boston television play about Auschwitz Written by Frank Cottrell Boyce
2005 - 2007	THE INVISIBLE WOMAN	Headline Pictures	Development Researcher Worked for Mark Shivas on THE INVISIBLE WOMAN Written by Abi Morgan Directed by Ralph Fiennes Starring Ralph Fiennes, Felicity Jones, Kristin Scott Thomas and Tom Hollander
2005 - 2007	REYJKAVIK	Headline Pictures	Development Researcher Worked for Mark Shivas on REYJKAVIK, a Ridley Scott film about the Cold War

DEVELOPMENT WORK

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	Executive Producer	Playground Entertainment	
2016 - 2017	Development Executive	World Productions	Development Executive working with writers including Tony Marchant, Ronan Bennett, Joe Ahearne, Lennie James, Gina Moriarty, and Suhayla El-Bushra.
2012 - 2015	Development Executive	Fifty Fathoms Productions	Development Executive on projects for British and American broadcasters with distinguished writers including Graham Moore, Robert Jones, Ronan Bennett, Lucy Kirkwood, Bill Gallagher, Jack Thorne, Heidi Thomas and Simon Stephens. Also championed new rising star writers.
2012	Development Script Editor	Slim Film and Television	Led development on Howard Brenton series about Napoleon for BBC2
2012	Development Script Editor	Mammoth Screen	Developed a six-part state of the nation drama series with Tony Marchant
2012	Drama Development Producer	Atlantic Productions	Drama development for US and UK broadcasters

2011	Drama Development Producer	Furneaux and Edgar Productions	Sponsored by Channel 4 to develop returning drama series ideas
2011	Development Producer	ORTV International	Development work on documentary projects for the BBC, Channel 4 and the Discovery Channel
2011	Assistant Producer	Blakeaway Productions	Journalist on high-profile investigation into the phone-hacking scandal for Channel 4's Dispatches.
2007	Researcher	Wall To Wall	Researched a Channel 4 political drama about the Murdochs for writer Jesse Armstrong, which would later become HBO's SUCCESSION
	Story Producer/Script Consultant		Freelance projects included: script consultancy for Greenacre Films, Tyke Films, the BFI, Screen Yorkshire, BBC Radio 4, BBC Writersroom mentoring work with diverse and developing writers.

PODCASTS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE GREAT POST OFFICE TRIAL	BBC Radio 4 / Whistledown Studios	Story Editor Multi-award-winning ten-part podcast for BBC Radio 4/Whistledown Studios