

Lucas Aurelio

Lucas has a meaty recurring role in series 3 of BRIDGERTON, as a romantic interest of Benedict Bridgerton.. His other credits include THE WITCHER Series 3 (Netflix), FBI: INTERNATIONAL (CBS), and ANFAMOL (BBC Studios) the latter of which he learned Welsh for. He also performed Off-Broadway at the Delacourte Theater in NYC, directed by Young Vic AD Kwame Kwei-Armah. He has just wrapped the lead in- a feature film opposite Scott Cohen. Last summer he has shot a nice role in the next series of House of the Dragon. Next up he has nice roles in MobLand (Paramount) and a new BBC show.



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------|----------------|-----------------------|
| Bridgerton | Netflix | Dir. Tom Verica |
| The Witcher | Netflix | Dir. Lauren Schmidt |
| ANFAMOL | BBC Studios | Dir. Judith Dine |
| FBI: INTERNATIONAL | CBS | Dir. Loren Yaconelli |
| THE POWER | Amazon Studios | Dir. Ugly Hauksdóttir |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|-------------------------|------------------------|
| HITMEN | Bee Holder Productions | Dir. Savvas D. Michael |
| THE ADMIRER | Starlings Entertainment | Dir. Martin Makariev |
| SHOPLIFTERS OF THE WORLD | WestEnd Films | Dir. WestEnd Films |
| THE PRETENDERS | SSS Entertainment | Dir. James Franco |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------|-----------------------------|--------------------------|
| THE EXPLORERS CLUB | Bloomsburg Theatre Ensemble | Dir. Leigh Strimbeck |
| BACKBEARD: THE MUSICAL | New York Musical Festival | Dir. Michael Musial |
| CABARET | Theatre Institute at Sage | Dir. Leigh Strimbeck |
| DANNY AND THE DEEP BLUE SEA | Russell Sage College | Dir. Stephen McCauley Jr |
| TWELFTH NIGHT | The Public Theater | Dir. Kwame Kwei-Armah |