Laurie Kirkham

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WAITING FOR THE OUT (Script Editor)	Sister Pictures / BBC1	6 episodes based on Andy West's memoir The Life Inside Wrs. Dennis Kelly, Levi David Addai, Ric Renton Dirs. Jeanette Nordahl, Ben Palmer Currently in production
WATERLOO ROAD (Producer)	Wall to Wall / BBC	Series 15 (episodes 7 and 8)
DEAD HOT (Series Producer)	Quay Street Productions / Amazon Prime Video	6 x 45 comedy-thriller series Written and created by Charlotte Coben Dirs. Sam Arbor and David Sant Exec Producers. Nicola Shindler (Quay Street Productions) & Charlotte Coben
WORZEL GUMMIDGE	Leopard Pictures / BBC	Head of Development - Leopard Pictures Wr. / Dir. Mackenzie Crook
HARD CELL	Leopard Pictures / Netflix	Head of Development - Leopard Pictures Wr. / Dir. Catherine Tate
IT'S A SIN (Script Editor)	Red Production Company / Channel 4 / HBO	Wr. Russell T Davies Dir. Peter Hoar
NO RETURN (Script Editor)	Red Production Company / ITV	Wr. Danny Brocklehurst (development 2020)
FINDING ALICE (Script Editor)	Red Production Company	Created by Simon Nye, Keeley Hawes & Roger Goldby
TRUST ME S2 (Script Editor)	Red Production Company / BBC	Wr. Dan Sefton Dir. John Alexander
BUTTERFLY (Script Editor)	Red Production Company / ITV	Wr. Tony Marchant Dir. Anthony Bryne



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DEVELOPMENT WORK

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021-23	HEAD OF DEVELOPMENT	Leopard Pictures	Leading the development of all new scripted comedy & drama projects. Working with some of the UK's most prestigious and prolific show running writers, as well as encouraging underrepresented talent and developing new voices. Building relationships with agents, distributors, domestic broadcasters & international streamers. Working on WORZEL GUMMIDGE and HARD CELL.
2017-21	SCRIPT EDITOR	Red Production Company	In-house script editor supporting writers across development & production. Working on IT'S A SIN, NO RETURN, FINDING ALICE, TRUST ME S2, BUTTERFLY
2016-17	ASSISTANT SCRIPT EDITOR	Red Production Company	
2015-16	ASSISTANT TO NICOLA SHINDLER	Red Production Company	
2016-17	SCRIPT READER	Royal Exchange Theatre	Reading for New Writing Competition & The Bruntwood Prize
2015	SCRIPT READER	Red Production Company	