

# Alfie Flewitt

*Represented by:*

Rupert Stonehill

Alfie Flewitt is a London based screenwriter. Born and raised in the East Midlands, he's a recent graduate of the Screenwriting MA at the National Film and Television School whose work explores the intersection of masculinity and queerness across genres. Whilst at the NFTS he wrote on a number of live action and animation short films including the IRIS prize nominated Bleach, as well as acting as a BFI mentor for their 16-19 young writers scheme. He currently has three feature films in active development and various TV projects including BACKBENCHERS with Working Title.

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE STALLION JOB	Prod. Chloe Brown	BFI Funded
PRETTY BOY	Dolphin Love	Original Feature In Development Co-writer
THERE IS NO WALL	New Empire Pictures	Feature in Development Based on book by Allie Bailey

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SIX SEVEN EIGHT	Made Up Productions/ Popcorn Storm / NETFLIX	Writers Room Team
BACKBENCHERS	Working Title TV	Original Series In Development
BABOONS	House Productions	Original Series In Development
BAD DADDIES	Joi Productions	Co-Writers Original Series in Development

## SHORT FILMS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	BLEACH	NFTS	Dir Daniel Daniel



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2023	SOHAIL, ARE YOU EATING AND SLEEPING WELL?	NFTS	Dir Joel Alfonso Vargas
2023	RESORT	NFTS	Dir Chanelle Eidenbenz
2023	US FOUR	NFTS	Animated film Dir Alex Peake
2023	INTERMISSION	NFTS	Animated Film Dir Milo Bonnard
2023	NO HOMO	NFTS	Dir Daniel Rands
2023	MATERNAL INSTINCT	NFTS	Writer and Director
2022	BROTHER'S CROSSING	NFTS	Animated Film Dir Donovan Lenten
2022	JUST A WEEKEND	NFTS	Dir Aella Jordan-Edge
2022	BEDSHARE	NFTS	Dir Chanelle Eidenbenz