David Wigram

Writer

Represented by:
Anwar Chentoufi

David is Editor of eight feature films and upwards of twenty shorts, including the BAFTA-nominated short-LIN, the BAFTA-nominated feature-Taking Liberties, and the feature-The Great Ecstasy of Robert Carmichael-which was selected for Critic's Week at Cannes. His Editing award wins have been for the shorts-LIN-and-Go Away Please, and the feature-The Fold. Award-winning technical roles include Stereoscopic Supervisor on the-Doctor Who feature-length 50th Anniversary Episode, which garnered a special BAFTA and a Guinness World Record, and Senior Visual Effects Artist on the IMAX special-BBC Arctic-which won a Giant Screen Cinema Association award for Visual Effects. As a Script Consultant, David has worked with the Screenwriters and Producers of the feature films-Ravers-and-A Million Days-to develop and refine their scripts before they were produced. David's original TV series-Birthright-is-under option and in development with a UK/Canadian Producer. As one of the three Writers on the Audio Drama-Blood Culture-David served in the writer's room breaking this 5x 60min thriller, and then wrote two 60min episodes.-Blood Culture won the Gold Award for Best Drama at the Audio Production Awards, and the Silver Award for Fiction at the British Podcast Awards.
David's produced work as Writer include the play-Rosie & Sahil-and-the feature film-Promenade.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	PROMENADE	The Electric Shadow Company / Frank & Lively	Writer Dir. John Jencks
2023	A MILLION DAYS	Peardrop Productions	Story Editor Dir. Mitch Jenkins Wri. Michael Dobbin & Guillaume Fradin
2020	ROGUE	Grindstone Entertainment Group	Editor Dir. M.J. Bassett
2020	CONCRETE PLANS	Perfectmotion	Editor Dir. Will Jewell
2019	BOUDICA	Fig Productions	Editor Dir. Giles Alderson
2018	THE LONGEST SUMMER IN AMERICA	YouTube Music	Additional Editor Dir. Kevin Abstract
2013	THE FOLD	The Electric Shadow Company	Editor Dir. John Jencks

2011	MAGIC HOUR 3	104 Films	Editor Dir. Henry Darke | Rob Brown
2008	CREDO	Alto Film Production	Editor Dir. Toni Harman
2007	HOW TO MARRY A PRINCE	Electric Sky Productions	Offline Editor Dir. Russell Brown
2007	AXE RAIDERS	Palm Tree Productions	Editor Dir. Robbie Moffat
2007	TAKING LIBERTIES	Nexus Studios	Development Consultant Dir. Chris Atkins
2006	CYCLE	Palm Tree Productions	Editor Dir. Robbie Moffat
2005	THE GREAT ECSTASY OF ROBERT CARMICHAEL	Boudu Films	Editor Dir. Thomas Clay Won Cannes Critic's Pick
1998	DIGGING HOLES		First Assistant Director Dir. Andrew Clements

TELEVISION

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2024	BIRTHRIGHT	Original TV Series In development with a UK/Canadian producer

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	RUINED	Glamostudios	Editor Dir. Glad Moss
2017	SKIN DEEP	Adrift Pictures	Editor Dir. Tim Willrich

2015	OUR CYPRUS		Editor Dir. Alkin Emirali
2011	THERE I AM	Vennerfilm	Editor Dir. Kerri Davenport-Burton
2011	MAN IN FEAR	Fractured Films	Editor Dir. Will Jewell
2010	M'ZUNGU		Editor Dir. Nik Galanski
2010	ORIGIN	Silverdale Films	Associate Producer Dir. Danny Stack
2010	LIN	Hector Films	Editor Dir. Harley Hessel
2010	SILENT THINGS	White Lantern Films	Editor Dir. Rob Brown
2009	HOLYWOOD SWEETS	Sane & Diddly	Editor Dir. John Jencks
2008	GO AWAY PLEASE	Sane & Diddly	Editor Dir. John Jencks
2008	CURFEW	Footprint Films	Editor Dir. Katie Aidley
2007	BORDER WORK	Windmill Films	Editor Dir. Tom Wright
2006	BUSKER	Benchmark Productions	Director / Writer
2006	THE VICIOUS CIRCLE OF SUCCESS	Sane & Diddly	Editor Dir. John Jencks
2003	SAND	Kat and Bull Stories	Editor Dir. Katie Aidley
2002	LE POLYFOTO DES ANGES	Kat and Bull Stories	Editor Dir. Katie Aidley
2001	PUCKER UP!	Kat and Bull Stories	Editor Dir. Katie Aidley

1998	LADIES & GENTLEMEN	BPCAD	Editor Dir: Finola Geraghty

THEATRE

PRODUCTION (ROLE)	PROJECT DETAILS
ROSIE & SAHIL	Original play

MUSIC VIDEO

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2011	LAMB: LIVE AT THE PARADISO	Editor Prod. Andrew Barlow

AUDIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	BLOOD CULTURE	Resonance 104.4FM	5 x 60min Thriler Writer's Room and Lead Writer on 2 episodes Won the Gold Award for Best Drama at the Audio production Awards, and the Silver Award for Fiction at The British Podcast Awards

TECHNICAL WORK

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	BBC ARCTIC IMAX SPECIAL	BBC Earth / BBC Studios Natural History	Senior Visual Effects Artist Dir. Rachel Scott Won a Giant Screen Cinema Association Award for Visual Effects
2013	DOCTOR WHO: THE DAY OF THE DOCTOR (50TH ANNIVERSARY SPECIAL)	BBC Worldwide	Stereoscopic Supervisor Showrunner: Steven Moffat Director: Nick Hurran Won a special BAFTA and a Guinness World Record