

Dorothy Allen-Pickard

Director

Represented by:

Jessica Stewart

Dorothy Allen-Pickard works across narrative, documentary and theatrical modes of filmmaking, and her collaborative approach is often inspired by her protagonists' lived experiences. Currently, her projects focus on state systems of control and the possibilities of collective resistance. She tackles complex subjects head-on, with an intimacy, warmth and an unflinching gaze. She has a particular interest in blurring the line between performance and reality, and is a founding member of Breach Theatre, and an associate artist of Kestrel Theatre, who run theatre and film workshops in prisons. Dorothy's work has screened at festivals including London Film Festival, Hot Docs, Clermont Ferrand, Palm Springs, Doc NYC, and Sheffield DocFest, and on news and broadcast channels including PBS, Guardian Documentaries and BBC iPlayer. She has been awarded Best UK Short at Open City Doc Festival and 16 Days 16 Films, a Special Mention at Oberhausen, Grand Prix at Arts Convergence, shortlisted for a Grierson, and received many Vimeo Staff Picks. She was director's assistant on-Kaos-(Netflix), directed 2nd Unit on-Rye Lane -(Searchlight), and was selected to take part in Network @LFF in 2022, and Union Docs in 2023. She recently won the [Fellowship for Film](#) at the [Arts Foundation Futures Awards 2026](#). Dorothy is currently developing her debut feature, supported by Doc Society, due for release in Summer 2026.

