

Dorothy Allen-Pickard

Director

Represented by:

Jessica Stewart

Dorothy Allen-Pickard works across narrative, documentary and theatrical modes of filmmaking, and her collaborative approach is often inspired by her protagonists' lived experiences. Currently, her projects focus on state systems of control and the possibilities of collective resistance. She tackles complex subjects head on, with an intimacy, warmth and an unflinching gaze. She has a particular interest in blurring the line between performance and reality, and is founding member of [Breach Theatre](#), and associate artist of [Kestrel Theatre](#), who run theatre and film workshops in prisons. Dorothy was awarded the [Arts Foundation Film Fellowship](#) in 2026. She won Best Short at Open City Doc Festival and 16 Days 16 Films, Grand Prix at Arts Convergence, was shortlisted for a Grierson and received many Vimeo Staff Picks. Her work has screened at festivals including London Film Festival, Hot Docs and Sheffield DocFest, and on channels including PBS, Guardian Documentaries and the BBC. She was director's assistant on *Kaos* (Netflix), directed 2nd Unit on *Rye Lane* (Searchlight), and was selected to take part in *Network @LFF* (2022) and *Union Docs* (2023). She's also an accomplished commercials director. She's currently developing her debut feature documentary with Lena Dunham's *Good Things Going* and *Doc Society*, and her debut feature drama with Ken Loach's *Sixteen Films* and BBC Films.

