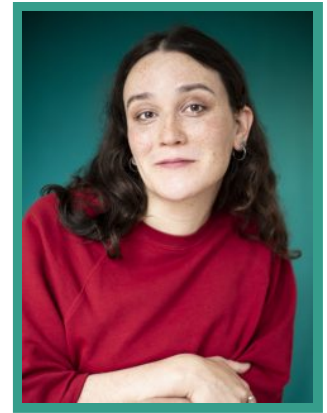


# Carys D. Coburn

Writer

Represented by:

Jessica Stewart



Carys D. Coburn is a trans writer from Dublin. They were the winner of the Verity Bargate Award 2017 for Citysong — co-produced by Soho Theatre, the Abbey Theatre, and Galway International Arts Festival. Other plays include *Absent The Wrong* (Best Production at Dublin Fringe 2022) and *HOTHOUSE* (Best Production at Dublin Fringe 2023). One of the founders of MALAPROP, their work together won acclaim for its distinctive blend of nerdiness and tenderness. Other work with MALAPROP includes *Where Sat The Lovers*, *Before You Say Anything*, and *Everything Not Saved*.

Short work includes *Me, Sara* for the Abbey's *Priming the Canon*, *ALASIALIAS* for Paines Plough's *Come To Where I'm From*, and *Our Mother, My Daughters* for Draíocht Blanchardstown's *HOME Theatre*. Work with young people is a major strand of their practice; they are the author of *Ask Too Much of Me* for the NYT ensemble (Peacock Theatre 2019); *this is a room...*, for Dublin Youth Theatre (Dublin TheatreFestival 2017); they are currently under commission to write *HandToMouthToMouthToHand* for the National Theatre's *Connections* programme. Between 2020 and 2023 they ran *ARTICULATE* for Youth Theatre Ireland, a long-term support programme for a cohort of young writers. This culminated in the production of *Like We Were Born To Move*, by Eimear Hussey, an *ARTICULATE* participant, as the 2023 NYT ensemble play.

They are the librettist, with Annemarie NíChuirreáin, of Michael Gallen's opera *Elsewhere*, which premiered on the Abbey Stage in 2021, and the sole librettist of *Horse Ape Bird*, an INO and Music Generation co-commission, by David Coonan. They contributed text to *THISISPOPBABY's WAKE*. They were the facilitator of the inaugural WEFT Studio Group, a peer mentorship and support network for Black artists and artists of colour more broadly.