

# Lulu Raczka

## Writer

Represented by:

Jessica Stewart

Lulu Raczka is an award-winning writer. For television, Lulu has written on shows including RIVIERA (Archery/Sky), MEDICI (Big Light/Sky), and for Apple, Disney and Amazon. She is currently writing her debut feature film. Her adaptation of PRIDE AND PREJUDICE, starring Harris Dickinson and Marisa Abela, produced by Brock Media, is available now on [Audible](#). In theatre, she was Company Director of Barrel Organ, with whom she worked on her first play, Nothing.-Nothing-was awarded The Sunday Times Playwriting Award as well as the National Student Drama Festival Award for Creative Risk.-Some People Talk About Violence, also with Barrel Organ, played at the Edinburgh Fringe, New Diorama and Camden People's Theatre in 2015. In 2016, Lulu's Clytemnestra-formed part of the Gate Theatre's Iphigenia Quartet and her play-Grey Man was produced as part of the Shakespeare in Shoreditch Festival and at Theatre503, London. Her play A Girl in School Uniform (Walks into a Bar)-was first produced by West Yorkshire Playhouse in 2017 and at the New Diorama Theatre. Her adaptation of Antigone was produced at the New Diorama in 2020, followed by Gulliver's Travels at the Unicorn Theatre in 2022, directed by Jaz Woodcock-Stewart. Most recently, her dark comedy Women, Beware the Devil premiered at the Almeida Theatre in 2023. Her plays are published by [Bloomsbury](#). Lulu currently has television projects in development with leading production companies, including Element Pictures, DNA Films, Film4, Agile Pictures, Expanded Media, Neal Street Productions, RedRiding, Ink Factory, and Big Talk.

## TELEVISION

| DATE | PRODUCTION (ROLE)  | COMPANY                                       | PROJECT DETAILS  |
|------|--------------------|---|--|
|      | UNTITLED SERIES    | Big Talk                                      |  |
| 2025 | THE FOREIGN DESK   | Riff Raff Entertainment                       | Part of writing team   |
| 2024 | UNTITLED DRAMA     | Element Pictures / Apple                      | Part of writing team   |
| 2021 | CULPRITS           | Character 7 / Disney+ / Star                  | Part of writing team   |
| 2017 | RIVIERA (SERIES 2) | Archery Pictures / Sky                        | Part of writing team<br>Starring: Julia Stiles, Iwan Rheon   |
| 2016 | MEDICI             | Big Light Productions / Netflix LuxVide / Sky | Wrote 1 episode and part of writing team<br>Starring: Dustin Hoffman, Richard Madden<br>Producer: Frank Spotnitz |

## THEATRE

| DATE | PRODUCTION (ROLE)       | COMPANY         | PROJECT DETAILS  |
|------|-------------------------|-----------------|--|
| 2023 | WOMEN, BEWARE THE DEVIL | Almeida Theatre | Director: Rupert Goold<br>Starring: Alison Oliver, Lydia Leonard, Leo Bill |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

|         |  |  |  |
|---------|--|--|--|
| 2022    | GULLIVER'S TRAVELS                             | Unicorn Theatre  | Director: Jaz Woodcock-Stewart<br>Cast: Leah Brotherhead, Mae Munuo, Sam Swann, Jacoba Williams  |
| 2020    | ANTIGONE                                       | New Diorama  |  |
| 2016-18 | A GIRL IN SCHOOL UNIFORM<br>(WALKS INTO A BAR) | West Yorkshire Playhouse / New Diorama   |  |
| 2016    | CLYTEMNESTRA                                   | Gate Theatre   | Part of the Iphegenia Quartet  |
| 2016    | GREY MAN                                       | Shoreditch Festival / Theatre 503  |  |
| 2015    | SOME PEOPLE TALK ABOUT<br>VIOLENCE             | Edinburgh Fringe / New Diorama / Camden<br>People's Theatre  |  |
| 2013-14 | NOTHING  | Summerhall, Edinburgh Fringe / Lyric<br>Hammersmith / Warwick Arts Centre / Camden<br>People's Theatre | * The Sunday Times Playwriting Award<br>* National Student Drama Festival for Creative Risk<br><br>"A voice so distinctive and fully formed it's hard to believe she's so young." Lyn Gardner, The Guardian. |

## AUDIO

| DATE | PRODUCTION (ROLE)      | COMPANY                  | PROJECT DETAILS  |
|------|------------------------|--------------------------|--|
| 2025 | PRIDE AND<br>PREJUDICE | Brock Media /<br>Audible | Starring: Marisa Abela, Harris Dickinson, Glenn Close, Marianne Jean-Baptiste, Bill Nighy,<br>Will Poulter, Sophie Wilde<br>Director: Dionne Edwards   |
| 2021 | OF A LIFETIME          | BBC Radio 3 /<br>Naked   | * Winner of the Imison Award, Best New Radio Script 2019.<br>Part of Radio 3's showcase of new audio plays from the Edinburgh Festival Fringe 2018,<br>recorded with an audience at the BBC's pop-up drama studio at the Summerhall arts venue |

## IN DEVELOPMENT

| PRODUCTION (ROLE)                | COMPANY        | PROJECT DETAILS                      |
|----------------------------------|----------------|--------------------------------------|
| LENA THE PSYCHIC                 | Expanded Media | Original TV series<br>In development |
| UNTITLED MOTHER-DAUGHTER PROJECT |                | Feature film<br>In development       |
| UNTITLED HORROR FILM             | Film4          | Feature film<br>In development       |