Jim Hosking

Director

Jim Hosking – Writer/Director Jim Hosking is a British filmmaker whose work sits within a distinctive current of contemporary international cinema — one that blends heightened absurdity with emotional precision and rigorous visual control. His films construct meticulously designed worlds in which longing, masculinity and romantic fantasy are explored through stylised performance, tonal boldness and an unwavering commitment to sincerity beneath the comedy. His debut feature,-The Greasy Strangler, premiered in the Midnight section of the-Sundance Film Festival-in 2016, announcing a singular new voice in independent film. The film won the Discovery Award at the-British Independent Film Awards-and Best Comedy at the-Empire Awards, before going on to achieve cult status internationally. His second feature,-An Evening with Beverly Luff Linn, starring-Aubrey Plaza,-Jemaine Clement,-Emile Hirsch-and-Craig Robinson, premiered at the-Sundance Film Festival-in 2018 and deepened his exploration of romantic delusion, performance of identity and the fragile architecture of male ego. The film was released by-Universal Pictures-in the US and-Picturehouse-in the UK. Hosking co-created and directed the series-Tropical Cop Tales, which premiered in the Indie Episodic section at the-Sundance Film Festival-before airing on-Adult Swim. His latest feature,-Ebony & Ivory, premiered at-Fantastic Fest, continuing his examination of intimacy, fantasy and male self-mythology within tightly orchestrated cinematic spaces. Across his body of work, Hosking has developed a reputation for films that are formally composed, tonally fearless and emotionally exacting — work that engages with the awkwardness and vulnerability of contemporary life while expanding the possibilities of cinematic comedy.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	TROPICAL COP TALES	Adult Swim	Director S1 Ep 8, S1 Ep 10
2013	PRIVADO	Warp Films	Director (3 episodes), Writer (3 episodes)

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	EBONY AND IVORY	Bosena	Director/Writer
2018	AN EVENING WITH BEVERLY LUFF LINN	Park Pictures	Director, Executive Producer, Writer
2016	THE GREASY STRANGLER	BFI Film Fund	Director, Writer
2014	ABCS OF DEATH2	Arts + Labor	Director (segments: G is for Grandad), Writer (segments: G is for Grandad)

SHORT FILMS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS

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2018	TROPICAL COP TALES	Co-Writer & Director
2010	RENEGADES	Composer, Director, Writer (story)
2010	CRABS	Director, Writer
2008	THE IMPORTANCE OF AWARDS IN ADVERTISING: A TALK BY MAXIMILLIAN VILLIVANKK	Composer, Director, Writer (screenwriter)
2006	WORK	Director, Writer
2003	LITTLE CLUMPS OF HAIR	Composer, Director, Writer