

Richard Ayoade

Director / Writer

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY
2013	The Double (Director / Writer)	Alcove Entertainment / Protagonist Pictures
2010	Submarine (Director / Writer)	Warp Films & Film Four / The Weinstein Company

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2006	Man To Man With Dean Learner (co-Director)	Avalon / Channel 4	6 x 30min
2004	AD/BC: A Rock Opera (Director)	Baby Cow / BBC3	TV Movie
2004	Garth Merenghi's Darkplace (Director)	Avalon / Channel 4	6 x 30min

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY
2008	Artic Monkeys At The Apollo (Director)	Warp Films

AWARDS

DATE	PRODUCTION (ROLE)	COMPANY
2013	London Film Festival	Nominated for Best Film (THE DOUBLE)
2012	BAFTA Film Awards	Nominated for Outstanding Debut by British Writer, Director or Producer (SUBMARINE)
2012	Evening Standard British Film Awards	Nominated for Most Promising Newcomer (SUBMARINE)

2012	London Critics Circle Film Awards	Nominated for Breakthrough British Filmmaker (SUBMARINE)
2011	British Independent Film Awards	Won Best Screenplay (SUBMARINE)
2011	British Independent Film Awards	Nomianted for Douglas Hickox Award (SUBMARINE)
2011	Writer's Guild Of Great Britain	Nominated for Best Film Screenplay (SUBMARINE)